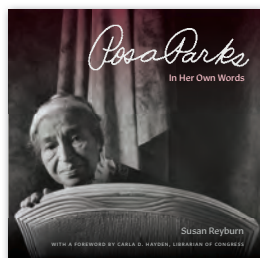




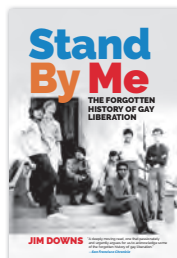
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BOOKS FOR FALL | WINTER 2019

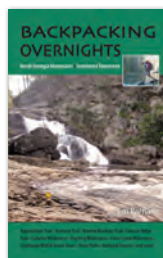
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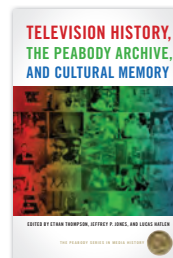
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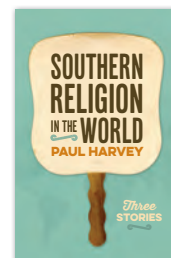
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Milestone Press is the University of Georgia Press's new outdoor series imprint that informs your next adventure!

Milestone Press titles cover a range of outdoor activities: backpacking, motorcycle touring, day hikes and family hikes, remote and urban hiking, mountain biking, and road biking, as well as waterfall and wildflower trail hikes in and around the Southern Appalachians. These expertly written, accessible guidebooks equip the modern-day adventurer with the most up-to-date and user-friendly maps and trails in North Georgia, Western North Carolina, Eastern Tennessee and Upstate South Carolina. They also include natural points of interest, local flora and fauna, historic sites, and local activities and attractions.

Discover your next adventure on p. 21!





Rosa Parks

In Her Own Words

SUSAN REYBURN

WITH A FOREWORD BY CARLA D. HAYDEN, LIBRARIAN OF CONGRESS

A never-before-seen collection of the civil rights icon's personal writing and photographs



Early Childhood
Incidents and experiences

Deserted by father at 2 1/2 years,
shortly before brother's birth.
Mother was with her semi-invalid parents
Grandfather was playing with my
brother and me. He was an ex-slave
of Scotch-Irish descent, African
ancestry either remote or non-existent.
He died when I was six years old.
Mother taught school in the rural community.
My mother moved through the country
burning churches, schools, flogging
and killing. Grandfather stayed
up to wait for them to come to
our house. He kept his shot
gun within reach and ready
at all times. My Aunt, a widow,
lived alone. We could

I had been pushed
around for all my
life ~~been~~ and felt at
this moment that I
couldn't take it any more.
When I asked the policeman
if we ~~was~~ had to be
pushed around? He said
he didn't know. "The law
is the law. You are under
it. I don't want
I didn't resist."

FIRST TIME IN BALTIMORE!

HEAR!— **MRS. ROSA PARKS**

...est, because she
...to be segregated.
...e Bus Boycott in
...nery, Alabama.

...RE BRANCH N.A.A.C.P.
...KICK-OFF
...SS MEETING

...DAY, SEPTEMBER 23, 1956 - 3 P.M.
...HARP STREET METHODIST CHURCH
Dolphin and Eving Streets
Music by Famous BALTIMORE CHORALE
under direction of Gerald Burkes Wilson

RENEW YOUR MEMBERSHIP TODAY!
And Get One More!

...pod Music
...Lillie M. Jackson, President

Admission Free
Dr. Charles Watts, Treasurer

THE ACCOMPANYING EXHIBITION,
ROSA PARKS IN HER OWN WORDS,
 OPENS DECEMBER 5, 2019,
 AT THE LIBRARY OF CONGRESS, WASHINGTON, DC.

Until recently, Rosa Parks's personal papers were unavailable to the public. In this compelling new book from the Library of Congress, where the Parks Collection is housed, the civil rights icon is revealed for the first time in print through her private manuscripts and handwritten notes. *Rosa Parks: In Her Own Words* illuminates her inner thoughts, her ongoing struggles, and how she came to be the person who stood up by sitting down.

At the height of the Montgomery Bus Boycott, as Parks was both pilloried and celebrated, she found a catharsis in her writing. Her precise descriptions of her arrest, the segregated South, and her recollections of childhood resistance to white supremacy document a lifetime of battling inequality. Parks expressed her thoughts on paper using whatever was available—meeting agendas, event programs, drugstore bags. The book features one hundred color and black-and-white photographs from the Parks collection, many appearing in print for the first time, along with ephemera from the long life of a private person in the public eye.

“Is it worth it to reveal the intimacies of the past life? Would the people be sympathetic or disillusioned when the facts of my life are told? Would they be interested or indifferent? Would the results be harmful or good?”—ROSA PARKS



Susan Reyburn is a senior writer-editor in the Library of Congress Publishing Office. She is the author of *Football Nation: Four Hundred Years of America's Game*; *Women Who Dare: Amelia Earhart*; and *Gardens and Landscapes of the National Trust for Historic Preservation*; and she is a coauthor of *Baseball Americana: Treasures from the Library of Congress*; *The Library of Congress World War II Companion*; and *The Civil War Desk Reference*. She has also written for a wide variety of LOC publications on classic American film, theater, art, and architecture, and numerous works for the National Trust for Historic Preservation.



Courtesy of the
Library of Congress



JANUARY

7 x 7 | 80 PP.

100 COLOR AND B&W IMAGES

PAPERBACK \$16.95T

9780820356921

A SARAH MILLS HODGE FUND PUBLICATION



The Vietnam War in American Childhood

JOEL P. RHODES

| CHILDREN, YOUTH, AND WAR |

How our first “televised war” shaped American children’s hearts and minds

Joel P. Rhodes is a professor of history at Southeast Missouri State University. He is the author of several books, including *Growing Up in a Land Called Honalee: The Sixties in the Lives of American Children*, *The Voice of Violence: Performative Violence as Protest in the Vietnam Era*, and *A Missouri Railroad Pioneer: The Life of Louis Houck*.



Jeanie Rhodes

For American children raised exclusively in wartime—that is, a Cold War containing monolithic communism turned hot in the jungles of Southeast Asia—and the first to grow up with televised combat, Vietnam was predominately a mediated experience. Walter Cronkite was the voice of the conflict, and grim, nightly statistics the most recognizable feature. But as involvement grew, Vietnam affected numerous changes in child life, comparable to the childhood impact of previous conflicts—chiefly the Civil War and World War II—whose intensity and duration also dominated American culture. In this protracted struggle that took on the look of permanence from a child’s perspective, adult lives were increasingly militarized, leaving few preadolescents totally insulated. Over the years 1965 to 1973, the vast majority of American children integrated at least some elements of the war into their own routines. Parents, in turn, shaped their children’s perspectives on Vietnam, while the more politicized mothers and fathers exposed them to the bitter polarization the war engendered. The fighting only became truly real inasmuch as service in Vietnam called away older community members or was driven home literally when families shared hardships surrounding separation from cousins, brothers, and fathers.

In seeing the Vietnam War through the eyes of preadolescent Americans, Joel P. Rhodes suggests broader developmental implications from being socialized to the political and ethical ambiguity of Vietnam. Youth during World War II retained with clarity into adulthood many of the proscriptive patriotic messages about U.S. rightness, why we fight, heroism, or sacrifice. In contrast, Vietnam tended to breed childhood ambivalence, but not necessarily of the hawk and dove kind. This unique perspective on Vietnam continues to complicate adult notions of militarism and warfare, while generally lowering expectations of American leadership and the presidency.

NOVEMBER

6 x 9 | 312 PP.

19 B&W IMAGES

PAPERBACK \$29.95T

9780820356297

HARDBACK \$99.95X

9780820356112

EBOOK AVAILABLE

The Longer We Were There

A Memoir of a Part-Time Soldier

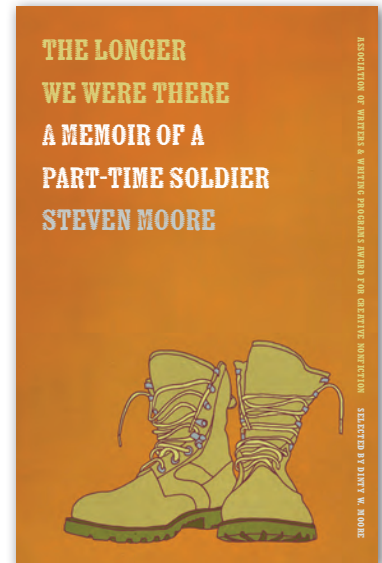
STEVEN MOORE

| ASSOCIATION OF WRITERS & WRITING PROGRAMS AWARD
FOR CREATIVE NONFICTION |

A memoir of a returning soldier who grapples with the tough questions that surround his war experience

The war in Afghanistan creates an urgency for telling stories—between soldiers, as they hand off missions to each other, and between soldiers and civilians, trying to explain what is going on—while also denying a lot of the context that is important for the telling of that story. The landscape is so mountainous and isolating that one incident or anecdote might not fit into a bigger picture beyond itself. A patrol may have no effect on the one that comes next. The war has ground itself into such a stasis that it is hard to see movement or plot. Yet we're there. We have to say something. We have to be accountable, even though the circumstances complicate the ability to talk about it while simultaneously creating a constant yearning to do so.

The Longer We Were There follows a part-time soldier's experience over seven years in the Iowa Army National Guard. He enlists at seventeen into the infantry, then bounces between college classes, army training, disaster relief, civilian jobs, a deployment in Afghanistan—first on the Afghan-Pakistani border, then into a remote valley in the Hindu Kush Mountains—and finally comes home. His stories are about having one foot on each side of the civilian-military divide, the difficulty of describing one side to those on the other, and how, as a consequence of this difficulty, that divide gets replicated within the self.



Steven Moore was born and raised in southeast Iowa and served seven years in the Iowa National Guard. His essays have appeared or are forthcoming in the *Kenyon Review*, the *Georgia Review*, the *North American Review*, *Ninth Letter*, and *BOAAT*, among other publications. He and his wife live in Corvallis, Oregon.



Kirstin Carroll Photography

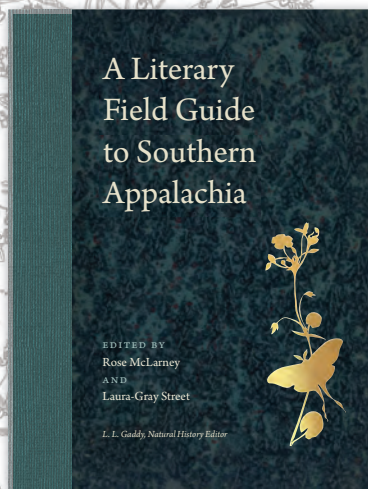
SEPTEMBER

5.5 x 8.5 | 184 PP.

PAPERBACK \$24.95†

9780820355665

EBOOK AVAILABLE



A Literary Field Guide to Southern Appalachia

EDITED BY ROSE MCLARNEY, LAURA-GRAY STREET,
AND L. L. GADDY

*A field guide and anthology that bridges art
and science*



Nicole McConville

Rose McLarney is assistant professor of creative writing at Auburn University and coeditor in chief and poetry editor of the *Southern Humanities Review*. She has published two collections of poems, *Its Day Being Gone*, winner of the National Poetry Series, and *The Always Broken Plates of Mountains*. Her work has appeared in the *Kenyon Review*, *Southern Review*, *New England Review*, *Missouri Review*, and many other publications.



Parker Michels-Boyce

Laura-Gray Street is an associate professor of English and directs the Creative Writing Program at Randolph College in Lynchburg, Virginia. She is the author of *Pigment and Fume* and coeditor, with Ann Fisher-Wirth, of *The Ecopoetry Anthology*. Her work has appeared in the *Colorado Review*, *Poecology*, *Poet Lore*, *Poetry Daily*, *Hawk & Handsaw*, *Many Mountains Moving*, *Gargoyle*, *ISLE*, *Shenandoah*, *Meridian*, *Blackbird*, and elsewhere.



Richard L. White

L. L. Gaddy is a naturalist and writer based in South Carolina. He heads Terra Incognita, a nonprofit company in South Carolina that does environmental consulting, research, and exploration, and is president of Terra Incognita Books, which publishes work on natural history and travel. He is the author of *Spiders of the Carolinas* and *A Naturalist's Guide to the Southern Blue Ridge Front*.

OCTOBER

7 x 9.25 | 136 pp.

61 B&W IMAGES

HARDBACK \$24.95

9780820356242

A WORMSLOE NATURE FUND BOOK



Getting acquainted with local flora and fauna is the perfect way to begin to understand the wonder of nature. The natural environment of Southern Appalachia, with habitats that span the Blue Ridge to the Cumberland Plateau, is one of the most biodiverse on earth. A *Literary Field Guide to Southern Appalachia*—a hybrid literary and natural history anthology—showcases sixty of the many species indigenous to the region.

Ecologically, culturally, and artistically, Southern Appalachia is rich in paradox and stereotype-defying complexity. Its species range from the iconic and inveterate—such as the speckled trout, pileated woodpecker, copperhead, and black bear—to the elusive and endangered—such as the American chestnut, Carolina gorge moss, chucky madtom, and lampshade spider. The anthology brings together art and science to help the reader experience this immense ecological wealth.

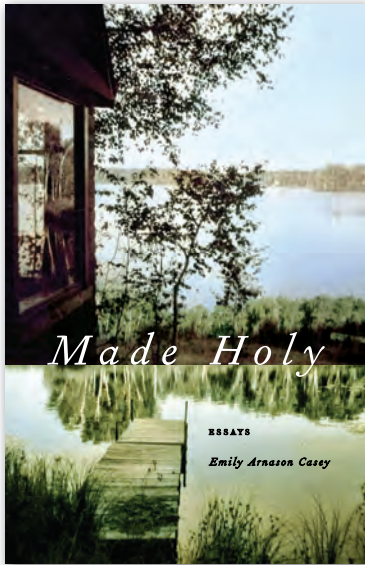
Stunning images by seven Southern Appalachian artists and conversationally written natural history information complement contemporary poems from writers such as Ellen Bryant Voigt, Wendell Berry, Janisse Ray, Sean Hill, Rebecca Gayle Howell, Deborah A. Miranda, Ron Rash, and Mary Oliver. Their insights illuminate the wonders of the mountain South, fostering intimate connections. The guide is an invitation to get to know Appalachia in the broadest, most poetic sense.



“The best way to become acquainted with any scenery is to engage in some pursuit in it which harmonizes with it.”

—THOREAU





Emily Arnason Casey is a faculty member at the Community College of Vermont. Her work has been published in *Hotel Amerika*, *American Literary Review*, the *Normal School*, and other journals.



Leslie Twitchell

Made Holy

Essays

EMILY ARNASON CASEY

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

Memory and the art of noticing form the basis of these lyric essays

In haunting prose that will follow you for days to come, *Made Holy* tells the story of the American family. Love, loss, and addiction entwine in this moving debut collection. Emily Arnason Casey employs the lyric imagination to probe memory and the ever-shifting lens of time as she seeks to make sense of the disease that haunts her maternal family tree and the alchemy of loss and longing.

The lakes of her childhood in Minnesota form the interior landscape of this book, a kind of watery nostalgia for something just beyond her reach. “I know this feeling,” she writes. “We travel along the surface of time and then suddenly the layers give way and we are in another year, another body, another place.”

Casey’s willingness to honestly examine the past and present with contemplative lyricism offers fresh perspective and new understanding. In electric moments that are utterly relatable, she weaves a tale of love and commitment to the truth of her experience despite the incredible desire to keep alive a legacy of secrets. Like the mullein plant she invokes in the final essay, these essays form a kind of “guardian to the lost.”

SEPTEMBER

5.5 x 8.5 | 200 PP.

PAPERBACK \$24.95T

9780820355993

EBOOK AVAILABLE

Coming of Age in a Hardscrabble World

A Memoir Anthology

EDITED BY NANCY C. ATWOOD AND ROGER ATWOOD

A collection of narratives from authors with working-class backgrounds that reveals resiliency in tough times

"Wonderfully varied . . . unique in its focus . . . I recommend this anthology with great enthusiasm. At a time when the gap between rich and poor seems to be growing ever larger and in which communication among classes seems to be at an all-time low, these memoirs have the potential to enlighten readers both in the university and beyond it."—**Julia Prewitt Brown**, professor emeritus, Boston University, and author of *Jane Austen's Novels: Social Change and Literary Form*

Nonfiction storytelling is at its best in this anthology of excerpts from memoirs by thirty authors—some eminent, some less well known—who grew up tough and talented in working-class America. Their stories, selected from literary memoirs published between 1982 and 2014, cover episodes from childhood to young adulthood within a spectrum of life-changing experiences. Although diverse ethnically, racially, geographically, and in sexual orientation, these writers share a youthful precocity and determination to find opportunity where little appeared to exist.

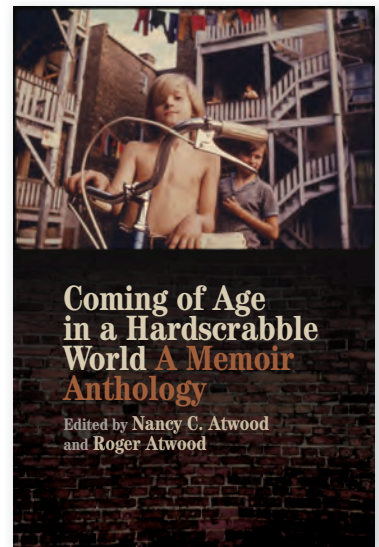
All of these perspectives are explored within the larger context of economic insecurity—a needed perspective in this time of growing inequality. These memoirists grew up in families that led “hardscrabble” lives in which struggle and strenuous effort were the norm. Their stories offer insight on the realities of class in America, as well as inspiration and hope.

CONTRIBUTORS:

Maya Angelou
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Brent Staples
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Nancy C. Atwood has practiced psychotherapy in public clinics and privately and has served on the adjunct faculty at Smith College School for Social Work. Her articles have appeared in numerous professional journals.

Roger Atwood is the author of *Stealing History*, a study of the global illicit antiquities trade, and a contributing editor at *Archaeology* magazine. His articles and reviews also have been widely published.



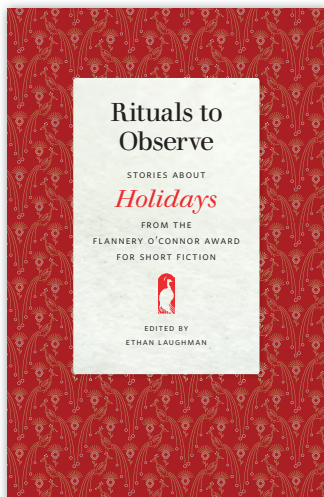
Werner Romero



Werner Romero

SEPTEMBER

6 x 9 | 336 pp.
PAPERBACK \$29.95T
9780820355320
HARDBACK \$99.95X
9780820356655
EBOOK AVAILABLE



SEPTEMBER

5.5 x 8.5 | 210 PP.
PAPERBACK \$24.95T
9780820356594
EBOOK AVAILABLE

Rituals to Observe

Stories about Holidays from the Flannery O'Connor Award for Short Fiction

EDITED BY ETHAN LAUGHMAN

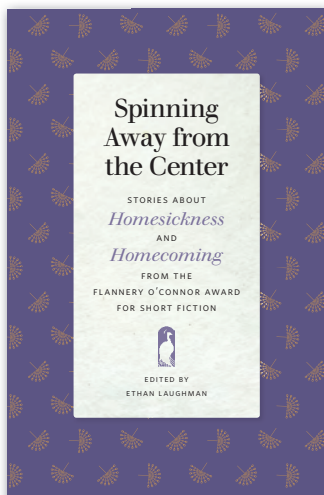
| STORIES FROM THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION |

These stories amount to something more than a celebration of the holidays dotting our calendars from month to month. Even though holidays can occasion a return to the familiar, these stories challenge traditional associations. Each story serves to complicate how we observe the human observation of holidays and offers a nuanced understanding of related themes such as family and motherhood, travel, grief and mourning processes, and memory. More generally, holidays are days of observance, and that aspect alone offers a lot to unpack.

CONTRIBUTORS: Gail Galloway Adams, David Crouse, Molly Giles, Carole L. Glickfeld, Jaquelin Gorman, Peter LaSalle, Karin Lin-Greenberg, Becky Mandelbaum, Alyce Miller, Dianne Nelson Oberhansley, Peter Selgin, Hugh Sheehy, and Sandra Thompson



Ethan Laughman has worked in both the editorial and marketing departments of the University of Georgia Press. Among the few who have read every Flannery O'Connor Award-winning volume, he has collaborated closely with the series' authors in compiling these new anthologies.



SEPTEMBER

5.5 x 8.5 | 210 PP.
PAPERBACK \$24.95T
9780820356617
EBOOK AVAILABLE

Spinning Away from the Center

Stories about Homesickness and Homecoming from the Flannery O'Connor Award for Short Fiction

EDITED BY ETHAN LAUGHMAN

| STORIES FROM THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION |

These stories offer layered, perceptive takes on what home means to us. The people we meet in these stories are often traveling to and from home—thinking about where they have come from, where they are headed, and how that journey will impact their futures. Although the stories approach homecoming and homesickness through varied moods and styles, they all come around to confronting a shared need: a place to call home.

CONTRIBUTORS: Ed Allen, Wendy Brenner, David Crouse, Philip F. Deaver, Toni Graham, Mary Hood, Karin Lin-Greenberg, Kirsten Sundberg Lunstrum, Becky Mandelbaum, C. M. Mayo, Monica McFawn, Christopher McIlroy, Peter Meinke, Paul Rawlins, Hugh Sheehy, Siamak Vossoughi, and Leigh Allison Wilson

NEW IN PAPER

Stand by Me*The Forgotten History of Gay Liberation***JIM DOWNS***A discovering of key episodes that defined gay liberation during the 1970s*

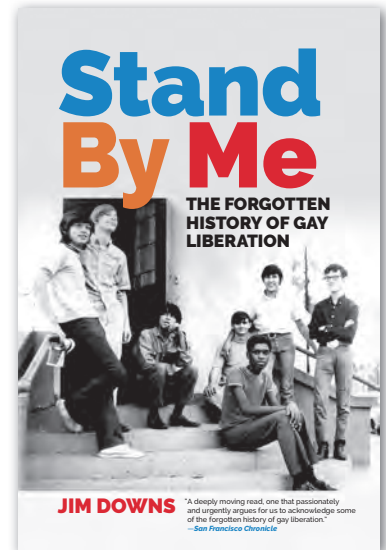
"A deeply moving read, one that passionately and urgently argues for us to acknowledge some of the forgotten history of gay liberation."—*San Francisco Chronicle*

"Downs capably blends authority and warmth in this thoughtful reexamination of an era."—*Boston Globe*

"Downs draws on LGBTQ materials long underrepresented in superficial media accounts of gay life. Past chronicles have defined the gay community by focusing on 'free love' and HIV/AIDS. Downs upends this, detailing more inclusive and representative subjects, tracing the history of gay rights as part of the ongoing battle for civil rights, and covering the gay religious movement."—*ALA Booklist*

"Exhaustive, but never exhausting . . . It is to our movement an equivalent to Howard Zinn's *A People's History of the United States*. . . *Stand By Me* calls us to dig more deeply into the past in order to guide our future."—*Lambda Literary Review*

With *Stand by Me*, Jim Downs rewrites the history of gay life in the 1970s, arguing that the decade was about much more than sex and marching in the streets. Drawing on a vast trove of untapped records at LGBT community centers in Los Angeles, New York, and Philadelphia, Downs tells moving, revelatory stories of gay people who stood together—as friends, fellow believers, and colleagues—to create a sense of community among people who felt alienated from mainstream American life.



Jim Downs is a professor of history and American studies at Connecticut College. He is the author of *Sick from Freedom: African-American Illness and Suffering during the Civil War and Reconstruction* and the coeditor of *Beyond Freedom: Disrupting the History of Emancipation* (Georgia) and *Connexions: Histories of Race and Sex in North America*.

FEBRUARY

6 x 9 | 272 PP.

PAPERBACK \$24.95T

9780820356440



Once Removed

STORIES BY COLETTE SARTOR

| FLANNERY O'CONNOR AWARD FOR SHORT FICTION |

Stories that reveal the emotional challenges of the lives of women

Colette Sartor teaches at the UCLA Extension Writers' Program as well as privately and is an executive director of the CineStory Foundation, a mentoring organization for emerging TV writers and screenwriters. Her writing has appeared in *Carve* magazine, *Slice* magazine, the *Chicago Tribune*, *Kenyon Review Online*, *Colorado Review*, and other publications. Among other awards, she has been granted a Glenna Luschei Award, a Reynolds Price Short Fiction Award, and a Truman Capote fellowship from the Iowa Writers' Workshop, where she completed her MFA.

The women in the linked short story collection *Once Removed* carry the burdens imposed in the name of intimacy—the secrets kept, the lies told, the disputes initiated—as well as the joy that can still manage to triumph. A singer with a damaged voice and an assumed identity befriends a silent, troubled child; an infertile law professor covets a tenant's daughterly affection; a new mother tries to shield her infant from her estranged mother's surprise Easter visit; an aging shopkeeper hides her husband's decline and a decades-old lie to keep her best friends from moving away.

With depth and an acute sense of the fragility of intimate connection, Colette Sartor creates stories of women that resonate with emotional complexity. Some of these women possess the fierce natures and long, vengeful memories of expert grudge holders. Others avoid conflict at every turn, or so they tell themselves. For all of them, grief lies at the core of love.



Rayme Silverberg

SEPTEMBER

5.5 x 8.5 | 216 pp.

PAPERBACK \$24.95T

9780820355696

EBOOK AVAILABLE

Our Prince of Scribes

Writers Remember Pat Conroy

EDITED BY NICOLE SEITZ AND JONATHAN HAUPT

"Pat Conroy was a force for good in our world. With courage and grace, he brought the gifts of the devastating beauty of his writing and his transcendent vision of the human heart to the lives of the readers he touched and the writers he inspired."—**Barbra Streisand**, from the foreword

"A compelling read that illuminates the man behind the myth, a writer's writer, a fantastic storyteller, a flawed genius, and an exceptionally loyal friend."—*Kirkus Reviews*

SEPTEMBER

6 X 9 | 320 PP. | 26 B&W IMAGES

PAPERBACK \$24.95T | 9780820356853

HARDBACK \$29.95T | 9780820354484

EBOOK AVAILABLE

PUBLISHED WITH THE GENEROUS SUPPORT OF THE GEORGIA WRITERS HALL OF FAME

The Slave-Trader's Letter-Book

Charles Lamar, the Wanderer, and Other Tales of the African Slave Trade

JIM JORDAN

"An impressively informative and engaging read from cover to cover. While unreservedly recommended for both community and academic library nineteenth-century American history collections, it should be noted for the personal reading lists of students, academia, and non-specialist general readers with an interest in the subject."—*Midwest Book Review*

SEPTEMBER

6 X 9 | 352 PP. | 6 B&W IMAGES, 2 MAPS

PAPERBACK \$26.95T | 9780820356877

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EBOOK AVAILABLE

UNCIVIL WARS

A SARAH MILLS HODGE FUND PUBLICATION

Justice Leah Ward Sears

Seizing Serendipity

REBECCA SHRIVER DAVIS

"Davis has produced a first-rate work on the life and career of Leah Ward Sears, who holds the distinction of being the first woman and youngest justice of the Supreme Court of Georgia, and who went on to become the first African American woman to serve as chief justice of any state supreme court in the U.S. . . . An excellent work about an extraordinary woman by a gifted scholar."—*CHOICE*

FEBRUARY

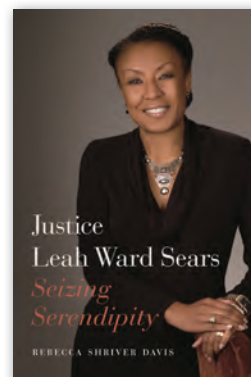
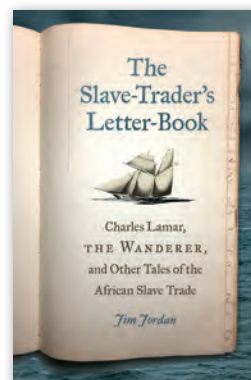
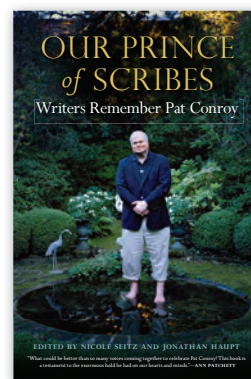
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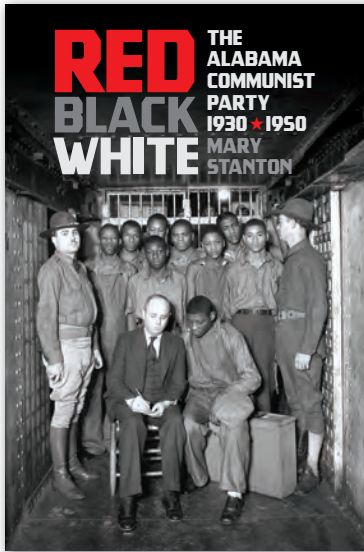
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A SARAH MILLS HODGE FUND PUBLICATION





Red, Black, White

The Alabama Communist Party, 1930-1950

MARY STANTON

How communism helped the disenfranchised fight for social justice in the South

Red, Black, White is the first narrative history of the American communist movement in the South during the 1930s. Written from the perspective of the district 17 (CPUSA) Reds who worked primarily in Alabama, it acquaints a new generation with the impact of the Great Depression on postwar black and white, young and old, urban and rural Americans.

Mary Stanton is the author of *From Selma to Sorrow: The Life and Death of Viola Liuzzo* and *Journey toward Justice: Juliette Hampton Morgan and the Montgomery Bus Boycott* (both Georgia); and *Freedom Walk: Mississippi or Bust*. She has taught at the University of Idaho, the College of St. Elizabeth in New Jersey, and Rutgers University.

After the Scottsboro story broke on March 25, 1931, it was open season for old-fashioned lynchings, legal (courtroom) lynchings, and mob murder. In Alabama alone, twenty black men were known to have been murdered, and countless others, women included, were beaten, disabled, jailed, “disappeared,” or had their lives otherwise ruined between March 1931 and September 1935. In this collective biography, Mary Stanton—a noted chronicler of the left and of social justice movements in the South—explores the resources available to Depression-era Reds before the advent of the New Deal or the modern civil rights movement. What emerges from this narrative is a meaningful criterion by which to evaluate the Reds’ accomplishments.

Through seven cases of the CPUSA (district 17) activity in the South, Stanton covers tortured notions of loyalty and betrayal, the cult of white southern womanhood, Christianity in all its iterations, and the scapegoating of African Americans, Jews, and communists. Yet this still is a story of how these groups fought back, and fought together, for social justice and change in a fractured region.



Felix Feygin
Fred Marcus Studio

NOVEMBER

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19 B&W IMAGES

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A BRADLEY HALE FUND FOR SOUTHERN STUDIES PUBLICATION

The Long American Revolution and Its Legacy

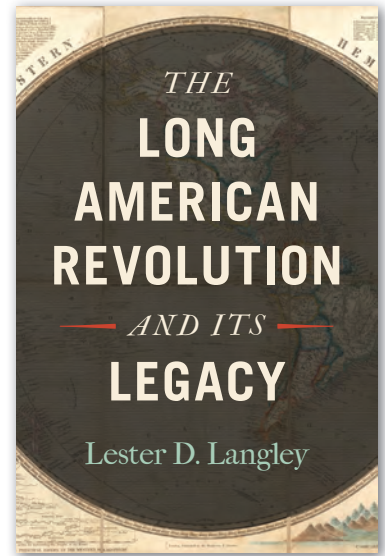
LESTER D. LANGLEY

How the American Revolution influenced U.S. history and the course of the revolutionary age throughout the world

This book brings together Lester D. Langley's personal and professional link to the long American Revolution in a narrative that spans more than 150 years and places the Revolution in multiple contexts—from the local to the transatlantic and hemispheric and from racial and gendered to political, social, economic, and cultural perspectives. It offers a reminder that we are an old republic but a young nation and shows how an awareness of that dynamic is critical to understanding our current political, cultural, and social malaise. The United States of America is still a work in progress.

A descendant on his father's side from a long line of Kentuckians, Langley grew up torn between a father who embodied the idea of the Revolution's poor white male driven by economic self-interest and racial prejudices and a devoted and pious mother who saw life and history as a morality play. The author's intellectual and professional "encounter" with the American Revolution came in the 1960s as a young historian specializing in U.S. foreign relations and Latin American history, an era when the U.S. encounter with the revolution in Cuba and with the civil rights movement at home served as a reminder of the lasting and troublesome legacy of a long American Revolution.

In a sweeping account that incorporates both the traditional, iconic literature on the Revolution and more recent works in U.S., Canadian, Latin American, Caribbean, and Atlantic world history, Langley addresses fundamental questions about the Revolution's meaning, continuing relevance, and far-reaching legacy.



Lester D. Langley is a research professor of history emeritus at the University of Georgia. He is the author of *The Americas in the Age of Revolution, 1750–1850* and *America and the Americas: The United States in the Western Hemisphere* (Georgia). He is also the general editor of the United States and the Americas series, published by the University of Georgia Press.



Image Arts Etc.

OCTOBER

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Conquistador's Wake

Tracking the Legacy of Hernando de Soto in the Indigenous Southeast

DENNIS B. BLANTON



New insights on Native Americans and their interaction with the first Europeans in southern Georgia

The focus of *Conquistador's Wake* is a decade-long archaeological project undertaken at a place now known as the Glass Site, located in Telfair County, Georgia. This spot, near the town of McRae, Georgia, offers clues that place Hernando de Soto in Georgia via a different route than previously thought by historians and archaeologists.



Rare glass beads—some of the only examples found outside Florida—are among the rich body of evidence signaling Spanish interaction with the Native Americans along the Ocmulgee River. An unusual number and variety of metal and glass artifacts, identified by their distinct patterns and limited production, are the “calling cards” of Soto and other early explorers.



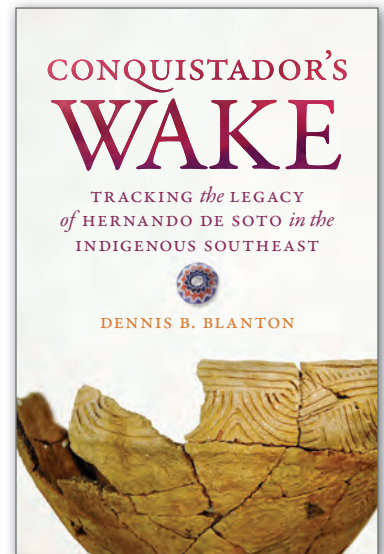


As a meditation on both the production of knowledge and the implications of findings at the Glass Site, *Conquistador's Wake* challenges conventional wisdom surrounding the path of Soto through Georgia and casts new light on the nature of Native American societies then residing in southern Georgia. It also provides an insider's view of how archaeology works and why it matters.

Through his research, Dennis Blanton sets out to explain the outcome of one of Georgia's, and the region's, most important



archaeological projects of recent years. He tells at the same time a highly personal story, from the perspective of the lead archaeologist, about the realities of the research process, from initial problem formulation to the demands of fieldwork, the collaborative process, data interpretation, and scholarly tribalism.



Dennis B. Blanton is an associate professor of anthropology at James Madison University. Previously, he was the curator of Native American archaeology at Fernbank Museum of Natural History and has twice been president of the Society for Georgia Archaeology. He is also the coeditor of *Indian and European Contact in Context: The Mid-Atlantic Region*.



Joe Fitzgerald

JANUARY

6 x 9 | 256 PP.

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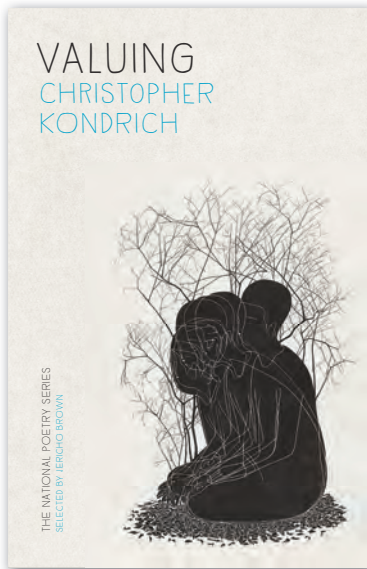
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A KENNETH COLEMAN FUND PUBLICATION



Christopher Kondrich is the author of *Contrapuntal* and a winner of the Iowa Review Award for Poetry and the Paris-American Reading Series Prize. His poetry has appeared in the *Believer*, *Boston Review*, *Conjunctions*, *Crazyhorse*, *Harvard Review*, *Iowa Review*, *Kenyon Review*, *Witness*, and other publications. An associate editor for *32 Poems*, he lives and works in Maryland.



Dave Glanz

SEPTEMBER

5.5 x 8.5 | 80 PP.

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EBOOK AVAILABLE

NATIONAL POETRY FOUNDATION

Valuing

POEMS BY CHRISTOPHER KONDRIK

SELECTED BY JERICO BROWN

| NATIONAL POETRY PRIZE |

Poems that ask how and why we place value and meaning on life's intangibles

In his second collection, Christopher Kondrich navigates the link between what we see as our inner value and the external world that supplies it. *Valuing's* deeply personal poems explore faith, love, ethics, and mortality from a variety of angles and through a variety of poetic forms as a means of questioning the origination of one's own value system. Does it come from the belief in a god, from the love one gives or receives, or from the diminution of the self and its desires? If "you cannot sneak through your life," as the speaker of one of *Valuing's* poems proclaims, then how might one ensure that the noise a life inevitably makes is an echo of the values one holds dear?

Excerpt from "Degree of Nothing"

Let one not fool you, we're subject to worlds
and they pull on the eye with their gravities.

I sway past persons calling me home.
There is no one home. I am walking to another,

I am walking down the corridor
like water fills whatever this is. Burning me

when I touch it, its slender face carved by wind
is addressed by a face it cannot see.

Through a Small Ghost

POEMS BY CHELSEA DINGMAN

SELECTED BY TRAVIS DENTON

| GEORGIA POETRY PRIZE |

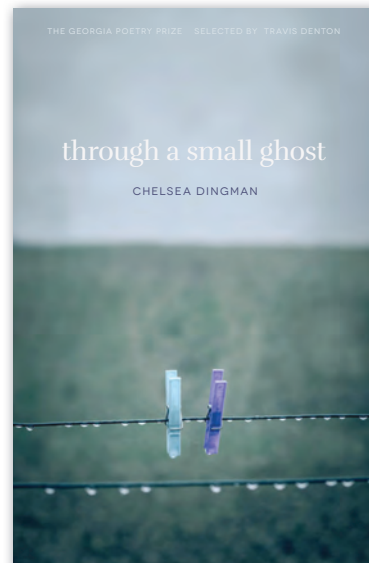
Poems that explore the difficult terrain of parenting and child loss

This collection of poems by Chelsea Dingman speaks to the grief and trauma associated with stillbirth and infertility. But more than that, these poems are concerned with how both parents deal with this trauma without letting it tear them or their relationship apart. There are threads beneath the surface of the poems that speak to the inequality in these relationships and in the male-female dynamic, whether this inequality is perceived or real. Dingman also questions the perception of reality itself when dealing with the traumatized mind.

Dingman asks the difficult questions that surround child-rearing. Are the children themselves everything the parents had hoped for? Is there still something missing? She explores the invisibility of the mother after she has children, as well as what a woman is willing to sacrifice in terms of body, country, and relationship. Set against changing political climates in Florida, Canada, and Denmark, these poems navigate the geopolitical differences that influence the experience of parenting.

Excerpt from "How to Survive"

Forget
the body. Forget the sound
she made leaving you. The folds
in her skin. You are a magician,
but every trick has its flaws. You are
too young to make room for this
grief. It's summer again.



Chelsea Dingman's first book, *Thaw* (Georgia), was chosen by Allison Joseph to win the National Poetry Series. Dingman is also the author of the chapbook *What Bodies Have I Moved* and has won the *Southeast Review's* Gearhart Poetry Prize, the *Sycamore Review's* Wabash Prize, the *Water-stone Review's* Jane Kenyon Poetry Prize, and the South Atlantic Modern Language Association's Creative Writing Award for Poetry. Visit her website: chelseadingman.com.



PJ Agostini

FEBRUARY

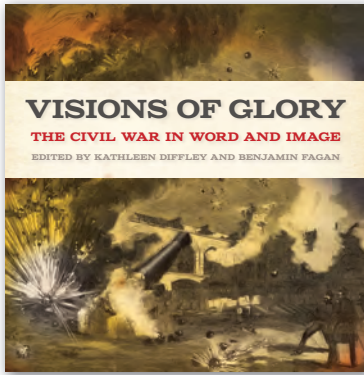
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A BRUCE AND GEORGIA MCEVER FUND FOR THE ARTS PUBLICATION



Visions of Glory

The Civil War in Word and Image

EDITED BY KATHLEEN DIFFLEY AND BENJAMIN FAGAN

| UNCIVIL WARS |

Images and essays that shed light on the Civil War era, its culture, and meaning

Kathleen Diffley is an associate professor of English at the University of Iowa and director of the Civil War Caucus at the M/MLA. She is the author of *Where My Heart Is Turning Ever: Civil War Stories and Constitutional Reform, 1861–1876* (Georgia).

Benjamin Fagan is an associate professor of English at Auburn University. He is the author of *The Black Newspaper and the Chosen Nation* (Georgia). He is also the editor of the forthcoming *African American Literature in Transition, 1830–1850*.

Visions of Glory brings together twenty-two images and twenty-two brisk essays, each essay connecting an image to the events that unfolded during a particular year of the Civil War. The book focuses on a diverse set of images that include a depiction of former slaves whipping their erstwhile overseer distributed by an African American publisher, a census graph published in the *New York Times*, a cutout of a child's hand sent by a southern mother to her husband at the front. The essays in this collection reveal how wartime women and men created both written accounts and a visual register to make sense of this pivotal period.

The collection proceeds chronologically, providing a nuanced history by highlighting the multiple meanings an assorted group of writers and readers discerned from the same set of circumstances. In so doing, this volume assembles contingent and fractured visions of the Civil War, but its differing perspectives also reveal a set of overlapping concerns. A number of essays focus in particular on African American engagements with visual culture. The collection also emphasizes the role that women played in making, disseminating, or interpreting wartime images. While every essay explores the relationship between image and word, several contributions focus on the ways in which Civil War images complicate an understanding of canonical writers such as Emerson, Melville, and Whitman.

CONTRIBUTORS:

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Backpacking Overnights

North Georgia Mountains and Southeast Tennessee

JIM PARHAM

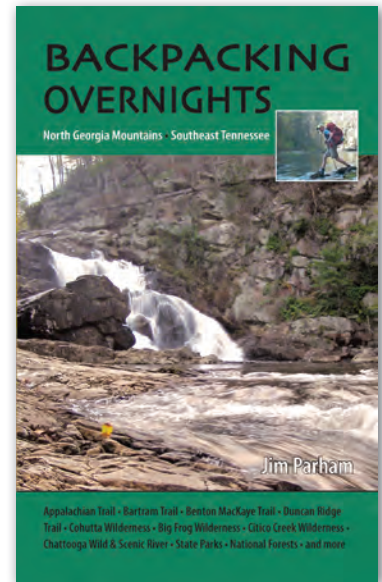
| MILESTONE PRESS |

A backpacker's guide from one of the Southeast's leading outdoor adventure authors

The Blue Ridge begins in North Georgia, home to the southern terminus of the world-famous Appalachian Trail. Together with Southeast Tennessee, this region boasts thousands of miles of trails where backpackers can explore fabulous state parks, remote wilderness areas, and everything in between.

Routes in this guide range from three to more than twenty-one miles. You'll find destinations like the historic stone shelter atop Blood Mountain; the remote waterfalls at Three Forks, deep inside the Chattooga Wild and Scenic River corridor; and mile-high Stratton Bald along the Tennessee–North Carolina line. Choose a beginner-friendly trip with a cliff-top view, rockhop across pristine mountain streams where swimming holes beckon on hot summer days, or challenge yourself on steep summit ascents.

Each entry includes maps, complete driving and hiking directions, elevation gain, trail highlights, campsites, water sources, and trailhead GPS coordinates. You'll also find invaluable information to help you choose gear, pick a route, and prepare for your own backpacking adventure.



Jim Parham grew up in North Georgia. The author of numerous outdoor guidebooks, he has hiked, biked, and paddled extensively throughout the Southeast.



Courtesy of Jim Parham



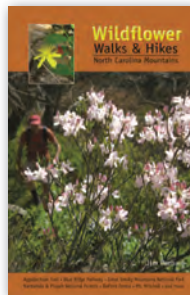
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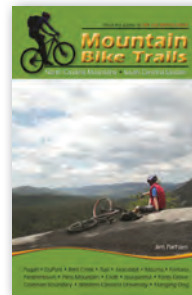
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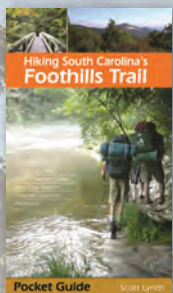
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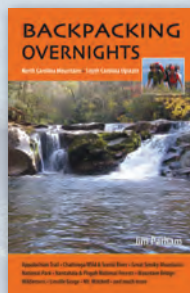
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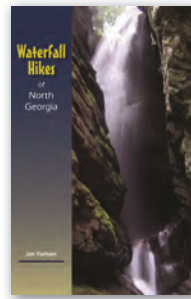
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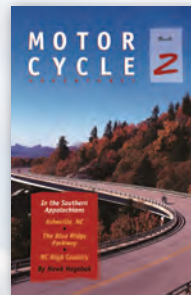
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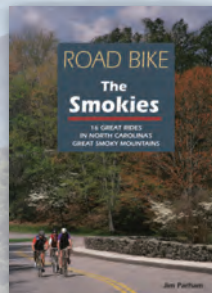
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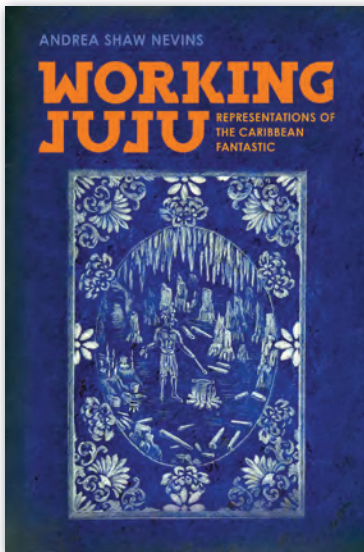
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NATURAL ADVENTURES IN THE MOUNTAINS OF NORTH GEORGIA
Mary Ellen Hammond & Jim Parham
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Andrea Shaw Nevins is assistant dean for academic affairs and a professor of English in the College of Arts, Humanities, and Social Sciences at Nova Southeastern University in Fort Lauderdale. She is the author of *The Embodiment of Disobedience: Fat Black Women's Unruly Political Bodies*.

Working Juju

Representations of the Caribbean Fantastic

ANDREA SHAW NEVINS

How constructions of the fantastical Caribbean conjure varied perceptions of the region

Working Juju examines how fantastical and unreal modes are deployed in portrayals of the Caribbean in popular and literary culture as well as in the visual arts. The Caribbean has historically been constructed as a region mantled by the fantastic. Andrea Shaw Nevins analyzes such imaginings of the Caribbean and interrogates the freighting of Caribbean-infused spaces with characteristics that register as fantastical. These fantastical traits may be described as magical, supernatural, uncanny, paranormal, mystical, and speculative. The book asks throughout, What are the discursive threads that run through texts featuring the Caribbean fantastic?

In *Working Juju*, Nevins teases out the multilayered and often obscured connections among texts such as the *Pirates of the Caribbean* film series, planter and historian Edward Long's *History of Jamaica*, and Grenadian sci-fi writer Tobias Buckell's *Xenoworld* series set in the future Caribbean. Fantastical representations of the region generally occupy one of two spaces. In the first, the Caribbean fantastic facilitates an imagining of the colonial experience and its aftermath as one in which the region and its representatives exercise agency and in which the humanity of the region's inhabitants is asserted. Alternately, the fantastic is sometimes situated as a signifier of the irrational and uncivilized. The thread that unites portrayals of the fantastic Caribbean in the latter kind of works is that they tend to locate Caribbean belief systems as powerful, even at times inadvertently in contradiction to the text's ideological posture. Nevins shows how the singular "Caribbean" identity that emerges in these text is at odds with the complex historical narratives of actual Caribbean countries and colonies.

NOVEMBER

6 x 9 | 168 pp.

4 B&W IMAGES

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City of Refuge

Slavery and Petit Marronage in the Great Dismal Swamp, 1763–1856

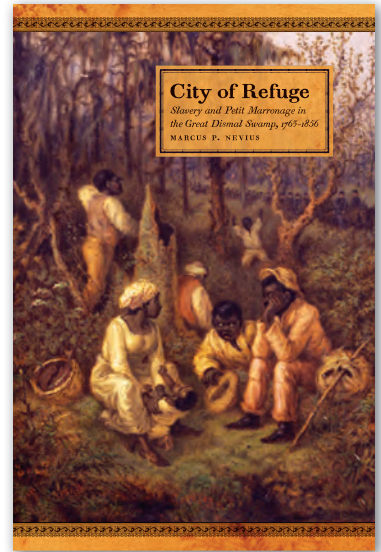
MARCUS P. NEVIUS

| RACE IN THE ATLANTIC WORLD, 1700–1900 |

Race, trade, and community in a legendarily difficult southern terrain

City of Refuge is a story of petit marronage, an informal slave's economy, and the construction of internal improvements in the Great Dismal Swamp of Virginia and North Carolina. The vast wetland was tough terrain that most white Virginians and North Carolinians considered uninhabitable. Perceived desolation notwithstanding, black slaves fled into the swamp's remote sectors and engaged in petit marronage, a type of escape and fugitivity prevalent throughout the Atlantic world. An alternative to the dangers of flight by way of the Underground Railroad, maroon communities often neighbored slave-labor camps, the latter located on the swamp's periphery and operated by the Dismal Swamp Land Company and other companies that employed slave labor to facilitate the extraction of the Dismal's natural resources. Often with the tacit acceptance of white company agents, company slaves engaged in various exchanges of goods and provisions with maroons—networks that padded company accounts even as they helped to sustain maroon colonies and communities.

In his examination of life, commerce, and social activity in the Great Dismal Swamp, Marcus P. Nevius engages the historiographies of slave resistance and abolitionism in the early American republic. *City of Refuge* uses a wide variety of primary sources—including runaway advertisements; planters' and merchants' records, inventories, letterbooks, and correspondence; abolitionist pamphlets and broadsides; county free black registries; and the records and inventories of private companies—to examine how American maroons, enslaved canal laborers, white company agents, and commission merchants shaped, and were shaped by, race and slavery in an important region in the history of the late Atlantic world.



Marcus P. Nevius is an assistant professor of history at the University of Rhode Island. His scholarship has received the support of a Mellon Fellowship from the Virginia Museum of History and Culture and the support of a research fellowship awarded by the Fred W. Smith National Library for the Study of George Washington at Mount Vernon. He has also published several book reviews in the *Journal of African American History*.

FEBRUARY

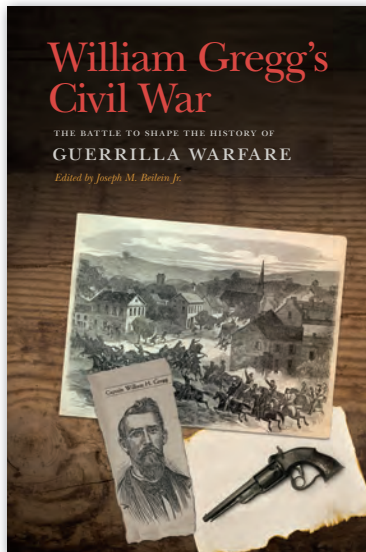
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5 B&W IMAGES

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Joseph M. Beilein Jr. is an associate professor of history at Penn State, Behrend. He is the author of *Bushwhackers: Guerrilla Warfare, Manhood, and the Household in Civil War Missouri* and coeditor of *The Civil War Guerrilla: Unfolding the Black Flag in History, Memory, and Myth*.

William Gregg's Civil War

The Battle to Shape the History of Guerrilla Warfare

EDITED BY JOSEPH M. BEILEIN JR.

| NEW PERSPECTIVES ON THE CIVIL WAR ERA |

How Quantrill and his raiders changed Civil War battleground tactics

During the Civil War, William H. Gregg served as William Clarke Quantrill's de facto adjutant from December 1861 until the spring of 1864, making him one of the closest people to the Confederate guerrilla leader. "Quantrill's raiders" were a partisan ranger outfit best known for their brutal guerrilla tactics, which made use of Native American field skills. Whether it was the origins of Quantrill's band, the early warfare along the border, the planning and execution of the raid on Lawrence, Kansas, the Battle of Baxter Springs, or the dissolution of the company in early 1864, Gregg was there as a participant and observer. This book includes his personal account of that era.

The book also includes correspondence between Gregg and William E. Connelley, a historian. Connelley was deeply affected by the war and was a staunch Unionist and Republican. Even as much of the country was focusing on reunification, Connelley refused to forgive the South and felt little if any empathy for his Southern peers. Connelley's relationship with Gregg was complicated and exploitive. Their bond appeared mutually beneficial, but Connelley manipulated an old, weak, and naïve Gregg, offering to help him publish his memoir in exchange for Gregg's inside information for a biography of Quantrill.

OCTOBER

6 x 9 | 144 PP.

3 B&W IMAGES, 3 MAPS

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9780820355771

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EBOOK AVAILABLE

Household War

How Americans Lived and Fought the Civil War

EDITED BY LISA TENDRICH FRANK AND LEEANN WHITES

| UNCIVIL WARS |

How the household was central to the political and social upheaval of the Civil War

Edited by Lisa Tendrich Frank and LeeAnn Whites, *Household War* restores the centrality of households to the American Civil War. The essays in the volume complicate the standard distinctions between battlefield and homefront, soldier and civilian, and men and women. From this vantage point, they look at the interplay of family and politics, studying the ways in which the Civil War shaped and was shaped by the American household. They explore how households influenced Confederate and Union military strategy, the motivations of soldiers and civilians, and the occupation of captured cities, as well as the experiences of Native Americans, women, children, freedpeople, injured veterans, and others. The result is a unique and much needed approach to the study of the Civil War.

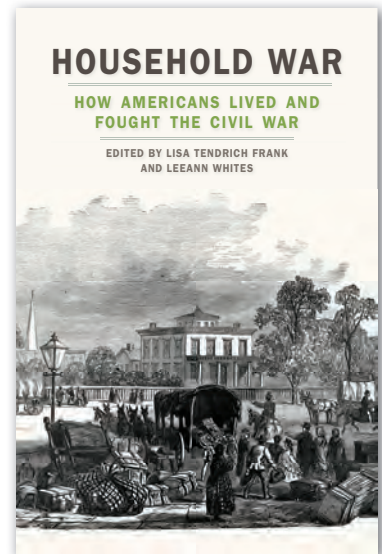
Household War demonstrates that the Civil War can be understood as a revolutionary moment in the transformation of the household order. The original essays by distinguished historians provide an inclusive examination of how the war flowed from, required, and resulted in the restructuring of the nineteenth-century household. Contributors explore notions of the household before, during, and after the war, unpacking subjects such as home, family, quarrels, domestic service and slavery, manhood, the Klan, prisoners and escaped prisoners, Native Americans, grief, and manhood. The essays further show how households redefined and reordered themselves as a result of the changes stemming from the Civil War.

CONTRIBUTORS:

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Lisa Tendrich Frank is a historian, editor, and writer. She is the author of *The Civilian War: Confederate Women and Union Soldiers during Sherman's March* and editor or coeditor of several volumes, including *Southern Character: Essays in Honor of Bertram Wyatt-Brown*.

LeeAnn Whites is the editor of *Ohio Valley History* and professor emerita of history at the University of Missouri. She is the author of *The Civil War as a Crisis in Gender* and *Gender Matters: Civil War, Reconstruction, and the Making of the New South* and coeditor of *Occupied Women: Gender, Military Occupation, and the American Civil War* and *Women in Missouri History: In Search of Power and Influence*.

JANUARY

6 x 9 | 312 PP.

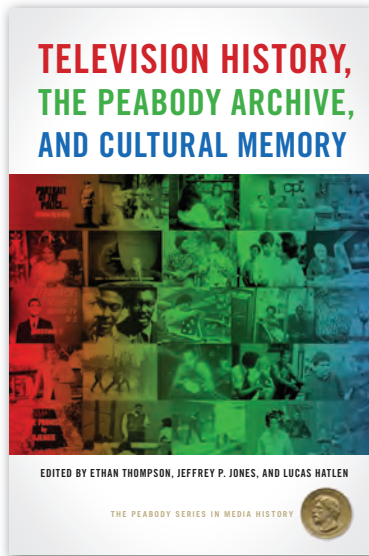
PAPERBACK \$32.95

9780820356341

HARDBACK \$99.95

9780820356310

EBOOK AVAILABLE



Television History, the Peabody Archive, and Cultural Memory

EDITED BY ETHAN THOMPSON, JEFFREY P. JONES,
AND LUCAS HATLEN

| THE PEABODY SERIES IN MEDIA HISTORY |

Television History, the Peabody Archive, and Cultural Memory is the first edited volume devoted to the Peabody Awards Collection, a unique repository of radio and TV programs submitted yearly since 1941 for consideration for the prestigious Peabody Awards. The essays in this volume explore the influence of the Peabody Awards Collection as an archive of the vital medium of TV, turning their attention to the wealth of programs considered for Peabody Awards that were not honored and thus have largely been forgotten and yet have the potential to reshape our understanding of American television history.

Because the collection contains programming produced by stations across the nation, it is a distinctive repository of cultural memory; many of the programs found in it are not represented in the canon that dominates our understanding of American broadcast history. The contributions to this volume ask a range of important questions. What do we find if we look to the archive for what's been forgotten? How does our understanding of gender, class, or racial representations shift? What different strategies did producers use to connect with audiences and construct communities that may be lost?

This volume's contributors examine intersections of citizenship and subjectivity in public-service programs, compare local and national coverage of particular individuals and social issues, and draw our attention to types of programming that have disappeared. Together they show how locally produced programs—from both commercial and public stations—have acted on behalf of their communities, challenging representations of culture, politics, and people.

DECEMBER

6 x 9 | 280 PP.

46 B&W PHOTOS, 2 DIAGRAMS

PAPERBACK \$34.95\$

9780820356204

HARDBACK \$99.95\$

9780820356181

EBOOK AVAILABLE

SERIES ANNOUNCEMENT

Announcing the inaugural volume in the **Peabody Series in Media History**

The Peabody Series in Media History is a collaboration between the University of Georgia Press and the Peabody Awards Collection. The book series editors, **Jeffrey P. Jones** and **Ethan Thompson**, will leverage the archive's status as a prominent and distinctive reservoir of local and network media culture to showcase scholarship that draws directly from the archive and looks beyond it as well. Though historical in focus, this series will also reaffirm the centrality of history in the study of contemporary media and popular culture. By showcasing new works of media history scholarship, the series will extend the historic mission of the Peabody Awards to recognize stories that matter, and the mission of the Peabody Archive to preserve those stories.

The Peabody Awards Collection, based at the University of Georgia, houses over seventy thousand programs submitted to the Peabody Awards program since its inception in 1941. As such, the archive is a distinctive repository of cultural memory, much of it existing outside the canon that typically dominates our understanding of not only who and what we are as a nation but also how media studies itself accounts for American cultural history.

Ethan Thompson is a professor of communication and media at Texas A&M University, Corpus Christi. He is coeditor of the book *How to Watch Television*, author of *Parody and Taste in Postwar American Television Culture*, and producer and director of the historical documentary *TV Family*.

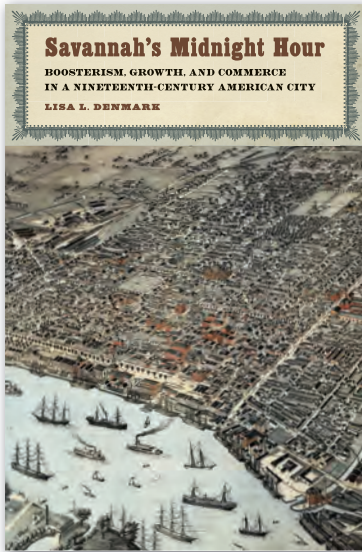


Jeffrey P. Jones is director of the George Foster Peabody Awards and the Lambdin Kay Chair and Professor of Entertainment and Media Studies at the University of Georgia. He is the author and editor of five books, including *Entertaining Politics: Satiric Television and Political Engagement*, *Satire TV: Politics and Comedy in the Post-Network Era*, and *News Parody and Political Satire across the Globe*.



Lucas Hatlen is a doctoral candidate at the University of Georgia. His research interests focus on the interplay of political entertainment and U.S. history.





Lisa L. Denmark is an associate professor of history at Georgia Southern University.

Savannah's Midnight Hour

Boosterism, Growth, and Commerce in a Nineteenth-Century American City

LISA L. DENMARK

Savannah's economic public policy demonstrates both the risks and rewards of aggressive municipal entrepreneurship

Savannah's Midnight Hour argues that Savannah's development is best understood within the larger history of municipal finance, public policy, and judicial readjustment in an urbanizing nation. In providing such context, Lisa Denmark adds constructive complexity to the conventional Old South/New South dichotomous narrative, in which the politics of slavery, secession, Civil War, and Reconstruction dominate the analysis of economic development. Denmark shows us that Savannah's fiscal experience in the antebellum and postbellum years, while exhibiting some distinctively southern characteristics, also echoes a larger national experience. Her broad account of municipal decision making about improvement investment throughout the nineteenth century offers a more nuanced look at the continuity and change of policies in this pivotal urban setting.

Beginning in the 1820s and continuing into the 1870s, Savannah's resourceful government leaders acted enthusiastically and aggressively to establish transportation links and to construct a modern infrastructure. Taking the long view of financial risk, the city/municipal government invested in an ever-widening array of projects—canals, railroads, harbor improvement, drainage—because of their potential to stimulate the city's economy. Denmark examines how this ideology of over-optimistic risk-taking, rooted firmly in the antebellum period, persisted after the Civil War and eventually brought the city to the brink of bankruptcy. The struggle to strike the right balance between using public policy and public money to promote economic development while, at the same time, trying to maintain a sound fiscal footing is a question governments still struggle with today.

DECEMBER

6 x 9 | 256 PP.

3 B&W PHOTOS, 4 MAPS

HARDBACK \$59.95

9780820356327

EBOOK AVAILABLE

Growing Up America

Youth and Politics since 1945

EDITED BY SUSAN ECKELMANN BERGHEL, SARA FIELDSTON,
AND PAUL M. RENFRO

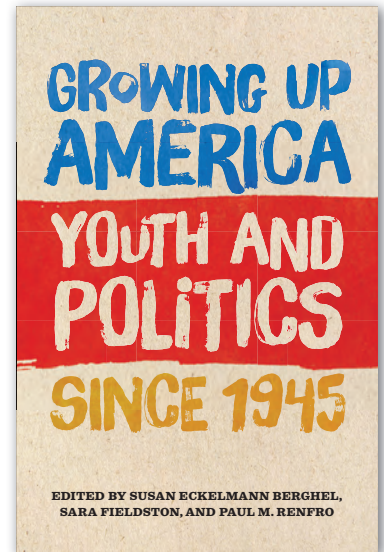
A look at the political lives of children in American society and culture since the Second World War

Growing Up America brings together new scholarship that considers the role of children and teenagers in shaping American political life during the decades following the Second World War. *Growing Up America* places young people—and their representations—at the center of key political trends, illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions, in constructing and challenging cultural norms, and in navigating the vicissitudes of American foreign policy and diplomatic relations.

The authors featured here reveal how young people have served as both political actors and subjects from the early Cold War through the late twentieth-century Age of Fracture. At the same time, *Growing Up America* contends that the politics of childhood and youth extends far beyond organized activism and the ballot box. By unveiling how science fairs, breakfast nooks, Boy Scout meetings, home economics classrooms, and correspondence functioned as political spaces, this anthology encourages a reassessment of the scope and nature of modern politics itself.

CONTRIBUTORS:

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Cara Elliott	Andrea Kwon	
Sara Fieldston	Paul McKenzie-Jones	



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Paul M. Renfro is an assistant professor of history at Florida State University.

DECEMBER

6 x 9 | 232 PP.
18 B&W PHOTOS
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9780820356631
EBOOK AVAILABLE



Race

Science and Politics

RUTH BENEDICT

FOREWORD BY MARGARET MEAD

NEW FOREWORD BY JUDITH SCHACHTER

An indictment of racism as a dangerous pseudoscientific classification

Ruth Benedict (1887–1948)

was a prominent American anthropologist, a protégée of Franz Boas, and a contemporary (and close friend) of Margaret Mead. Benedict's other major books include *Patterns of Culture* and *The Chrysanthemum and the Sword*. She was also an accomplished poet, often writing under the pseudonym Anne Singleton.

In science, race can be a useful concept—for specific, limited purposes. When race, as a way of classifying people, is drafted into the service of politics, religion, or any belief system, then danger follows. That is the focus of this classic repudiation of racism, which is as readable and timely now as when it first appeared.

Race: Science and Politics was first published in 1940, in response to the global rise of fascism and its pseudoscientific rationales for marginalizing and even exterminating “inferior” people. Writing for a general audience, Ruth Benedict ranges across the history of Western thought and research on race to illuminate rifts between the facts of race and the claims of racism. Rather than take issue only with the Nazis and their allies, Benedict set out to show that *all* racist beliefs are objectively groundless, and that is the key to the book's ongoing relevance.

The book's bonus content includes *The Races of Mankind*, a pamphlet-length distillation of the book with its own controversial role in dismantling racist theory. This edition also includes a new foreword by Judith Schachter. An anthropologist, historian, and Benedict biographer, Schachter discusses the book's importance for current readers. Also included is a foreword by anthropologist Margaret Mead from 1958, a time when colonial ties around the world were unravelling and civil rights unrest was a daily occurrence in the United States.

OCTOBER

5.5 x 8.5 | 248 pp.

6 B&W IMAGES, 2 DIAGRAMS, 1 MAP, 2 TABLES

PAPERBACK \$29.95

9780820356785

EBOOK AVAILABLE

A SARAH MILLS HODGE FUND PUBLICATION

Ground Crew

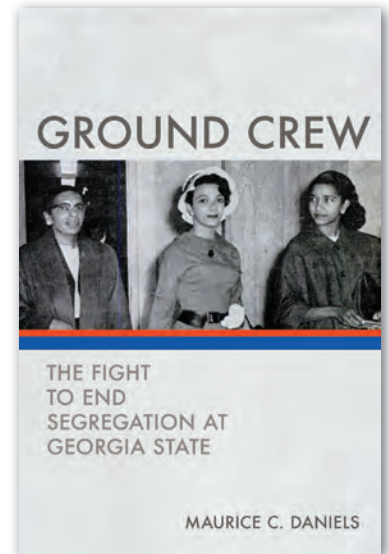
The Fight to End Segregation at Georgia State

MAURICE C. DANIELS

The forgotten details of a landmark case against segregation in the South

The *Hunt v. Arnold* decision of 1959 against the state of Georgia marked a watershed moment in the fight against segregation in higher education. Though the Supreme Court declared school segregation illegal in its 1954 *Brown v. Board of Education* decision, Georgia was among many southern states that refused to abide by the Court's ruling. In 1956, the Georgia State College of Business (now Georgia State University) denied admission to nine black applicants. Three of those applicants—lead plaintiff Barbara Pace Hunt, Iris Mae Welch, and Myra Elliott Dinsmore—coordinated with the NAACP and local activists to win a groundbreaking lawsuit against the state of Georgia and its Board of Regents. *Hunt v. Arnold* became the NAACP's first federal court victory against segregated education in Georgia, establishing key legal precedents for subsequent litigation against racial discrimination in education.

With *Ground Crew*, Maurice Daniels provides an intimate and detailed account that chronicles a compelling story. Following their litigation against the all-white institution, Hunt, Welch, and Dinsmore confronted hardened resistance and attacks from white supremacists, including inflammatory statements by high-profile political leaders and personal threats from the Ku Klux Klan. Using archival sources, court records, collections of personal papers, news coverage, and oral histories of that era, Daniels explores in depth the plaintiffs' courageous fight to end segregation at Georgia State. In lucid prose, Daniels sheds light on the vital role of community-based activists, local attorneys, and the NAACP in this forgotten but critical piece of the struggle to end segregation.



Maurice C. Daniels is dean emeritus and professor emeritus at the UGA School of Social Work. Daniels is cofounder and director of the Foot Soldier Project for Civil Rights Studies, which was established in 1999. He is the author of *Saving the Soul of Georgia: Donald L. Hollowell and the Struggle for Civil Rights* (Georgia) and *Horace T. Ward: Desegregation of the University of Georgia, Civil Rights Advocacy, and Jurisprudence*. He is also the executive producer of four critically acclaimed public television documentaries on the civil rights movement.

OCTOBER

6 x 9 | 184 PP.

14 B&W IMAGES

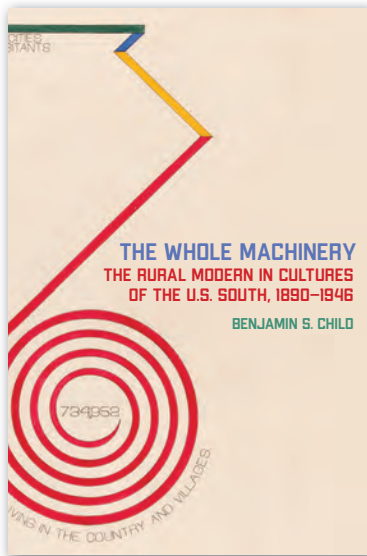
PAPERBACK \$29.95\$

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HARDBACK \$99.95X

9780820355955

EBOOK AVAILABLE



Benjamin S. Child is an assistant professor of English at Colgate University.

The Whole Machinery

The Rural Modern in Cultures of the U.S. South, 1890-1946

BENJAMIN S. CHILD

| THE NEW SOUTHERN STUDIES |

A reimagining of the flow of modern culture through multiple media

A familiar story holds that modernization radiates outward from metropolitan origins. Expanding on Walter Benjamin's notion of *die Moderne*, *The Whole Machinery* explores representations of people and places, objects and occasions, that reverse that trajectory, demonstrating how modernizing agents move in a contrary direction as well—from the country to the city. In a crucial reconsideration, these figures aren't pulled by or into urban modernity so much as they bring alternate—and transformative—iterations of the modern to the urban world.

Upending the U.S. South's reputation as either retrograde or unresponsive to modernity, Benjamin S. Child shows how the effects of national and transnational exchange, emergent technologies, and industrialization animate environments and bodies associated with, or performing, versions of the rural. To this end, he also exposes the shadow side of the cosmopolitan modern by investigating the rural sources—the laboring bodies and raw materials—that made such urban spaces possible, thus taking a broader survey of landscapes created by the Atlantic world's histories of uneven development.

In this investigation of the rural modern that considers multiple media and forms of technology, Child's sources range widely, encompassing a spectrum of texts and their networks of transmission, reception, and signification. These include novels, poems, and short stories but also radio broadcasts, sound recordings, political pamphlets, photographs, magazine articles, newspaper reports, and agricultural bulletins. Folding such expressive artifacts into his larger arguments, Child considers how they both reflect and form modern(ist) culture. The result is a geography of southern modernism that includes an unexpected combination of landmarks, both actual and imagined: Twisted Oak, Arkansas, and Tukabahchee County, Alabama; Manhattan, Manchester, and Moscow; Tuskegee and Gobbler's Knob, North Carolina.

NOVEMBER

6 x 9 | 296 PP.

9 B&W IMAGES

HARDBACK \$59.95\$

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EBOOK AVAILABLE

Look Abroad, Angel

Thomas Wolfe and the Geographies of Longing

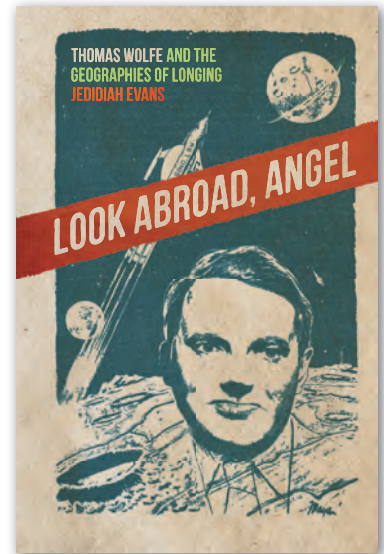
JEDIDIAH EVANS

| THE NEW SOUTHERN STUDIES |

Exploring the global reach and influence of a major American writer

Born in Asheville, North Carolina, Thomas Wolfe (1900–1938) was one of the most influential southern writers, widely considered to rival his contemporary, William Faulkner—who believed Wolfe to be one of the greatest talents of their generation. His novels—including *Look Homeward, Angel* (1929); *Of Time and the River* (1935); and the posthumously published *The Web and the Rock* (1939) and *You Can't Go Home Again* (1940)—remain touchstones of U.S. literature.

In *Look Abroad, Angel*, Jedidiah Evans uncovers the “global Wolfe,” reconfiguring Wolfe’s supposedly intractable homesickness for the American South as a form of longing that is instead indeterminate and expansive. Instead of promoting and reinforcing a narrow and cloistered formulation of the writer as merely southern or Appalachian, Evans places Wolfe in transnational contexts, examining Wolfe’s impact and influence throughout Europe. In doing so, he de-territorializes the response to Wolfe’s work, revealing the writer as a fundamentally global presence within American literature.



Jedidiah Evans is a sessional lecturer in English literature at Australian Catholic University.

FEBRUARY

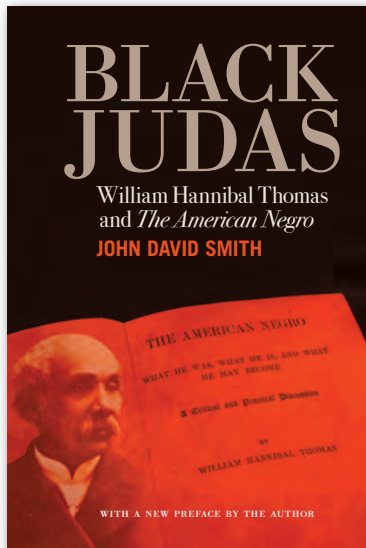
6 X 9 | 272 PP.

7 B&W IMAGES

HARDBACK \$54.95\$

9780820356464

EBOOK AVAILABLE



John David Smith is the Charles H. Stone Distinguished Professor of American History at the University of North Carolina at Charlotte. He is the author and editor of thirty books, including *An Old Creed for the New South: Proslavery Ideology and Historiography, 1865–1918*; *Lincoln and the U.S. Colored Troops*; and *Black Soldiers in Blue: African American Troops in the Civil War Era*.

Black Judas

William Hannibal Thomas and The American Negro

JOHN DAVID SMITH

The classic biography of the infamous black Negrophobe William Hannibal Thomas, with a new preface by the author

William Hannibal Thomas (1843–1935) served with distinction in the U.S. Colored Troops in the Civil War (in which he lost an arm) and was a preacher, teacher, lawyer, state legislator, and journalist following Appomattox. In many publications up through the 1890s, Thomas espoused a critical though optimistic black nationalist ideology. After his mid-twenties, however, Thomas began exhibiting a self-destructive personality, one that kept him in constant trouble with authorities and always on the run. His book *The American Negro* (1901) was his final self-destructive act.

Attacking African Americans in gross and insulting language in this utterly pessimistic book, Thomas blamed them for the contemporary “Negro problem” and argued that the race required radical redemption based on improved “character,” not changed “color.” Vague in his recommendations, Thomas implied that blacks should model themselves after certain mulattoes, most notably William Hannibal Thomas.

Black Judas is a biography of Thomas, a publishing history of *The American Negro*, and an analysis of that book’s significance to American racial thought.

The book is based on fifteen years of research, including research in postamputation trauma and psychoanalytic theory on self-hatred, to assess Thomas’s metamorphosis from a constructive race critic to a black Negrophobe. John David Smith argues that his radical shift resulted from key emotional and physical traumas that mirrored Thomas’s life history of exposure to white racism and intense physical pain.

NOVEMBER

6 x 9 | 416 pp.

2 B&W PHOTOS

PAPERBACK \$29.95S

9780820356266

EBOOK AVAILABLE

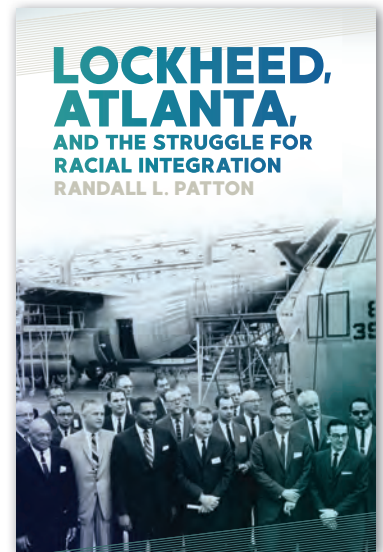
Lockheed, Atlanta, and the Struggle for Racial Integration

RANDALL L. PATTON

A look inside the corporate management of racial equity in a major American firm

Lockheed has been one of American's largest corporations and most important defense contractors from World War II to the present day (since 1995 as part of Lockheed Martin Aeronautics Company). During the postwar era, its executives enacted complicated business responses to black demands for equality. Based on the papers of a personnel executive, the memoir of an African American employee, interviews, and company publications, this narrative history offers a unique inside perspective on the evolution of equal employment and affirmative action policies at Lockheed Aircraft's massive Georgia plant from the early 1950s through the early 1980s.

Randall L. Patton provides a rare, perhaps unique, account of African American struggle and management response, set within the context of the regional and national struggles for civil rights. The book describes the complex interplay of black protest, federal policy, and management action in a crucial space in the national economy and within the South, contributing to business history, policy history, labor history, and civil rights history.



Randall L. Patton is a professor of history at Kennesaw State University. He is coauthor, with David B. Parker, of *Carpet Capital: The Rise of a New South Industry*, author of *Shaw Industries: A History*, and editor of *Working for Equality: The Narrative of Harry Hudson* (all Georgia).

NOVEMBER

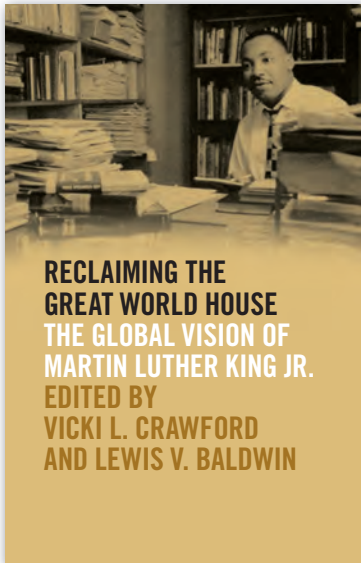
6 x 9 | 288 pp.

10 B&W IMAGES, 5 TABLES

HARDBACK \$59.95

9780820355146

EBOOK AVAILABLE



Reclaiming the Great World House

The Global Vision of Martin Luther King Jr.

EDITED BY VICKI L. CRAWFORD AND LEWIS V. BALDWIN

| THE MOREHOUSE COLLEGE KING COLLECTION SERIES ON CIVIL AND HUMAN RIGHTS |

A global context for understanding the intellectual and sociopolitical legacy of MLK in the twenty-first century

Vicki L. Crawford is the director of the Martin Luther King Jr. Collection at Morehouse College and general editor of the Morehouse College King Collection Series on Civil and Human Rights. She is a coeditor of *Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941–1965* and the author of numerous scholarly articles.

Lewis V. Baldwin is a professor emeritus of religious studies at Vanderbilt University. He is the author of many books, including *To Make the Wounded Whole: The Cultural Legacy of Martin Luther King Jr.*; *Toward the Beloved Community: Martin Luther King Jr. and South Africa*; and *Behind the Public Veil: The Humanness of Martin Luther King Jr.*

The burgeoning terrain of Martin Luther King Jr. studies is leading to a new appreciation of his thought and its meaningfulness for the emergence and shaping of the twenty-first-century world. This volume brings together an impressive array of scholars from various backgrounds and disciplines to explore the global significance of King—then, now, and in the future.

Employing King’s metaphor of “the great world house,” the major focus is on King’s appraisal of the global-human struggle in the 1950s and 1960s, his relevance for today’s world, and how future generations might constructively apply or appropriate his key ideas and values in addressing racism, poverty and economic injustice, militarism, sexism, homophobia, the environmental crisis, globalization, and other challenges confronting humanity today. The contributors treat King in context and beyond context, taking seriously the historical King while also exploring how his name, activities, contributions, and legacy are still associated with a globalized rights culture.

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OCTOBER

6 x 9 | 408 PP.

PAPERBACK \$36.95S

9780820356044

HARDBACK \$99.95X

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EBOOK AVAILABLE

A SARAH MILLS HODGE FUND PUBLICATION

Southern Religion in the World

Three Stories

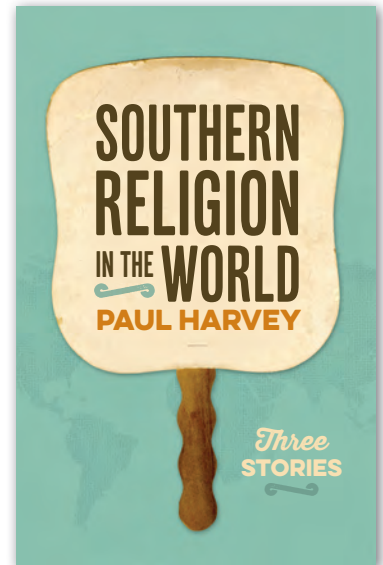
PAUL HARVEY

| GEORGE H. SHRIVER LECTURE SERIES IN RELIGION IN AMERICAN HISTORY |

How southern religion has influenced and continues to influence global culture

Religion in the American South emerged as part of a globalized, transnational movement of peoples from the seventeenth through the nineteenth centuries. Ironically, it then came to be seen as the most localized, provincial kind of religion in America, one famously hostile to outside ideas, influences, and agitators. Yet southern religious expressions, particularly in music, have exercised enormous intellectual and cultural influence. Despite southern religion's provincialism during the era of evangelical dominance and racial proscriptions, the kinds of expressions coming from the American South have been influential across the globe.

With this book Paul Harvey takes up the theme of southern religion in global contexts through a series of biographical vignettes that illustrate its outreach. In the first segment he focuses on Frank Price, the Presbyterian missionary to China and advisor to Chiang Kai-Shek. In the second he focuses on Howard Thurman, the mystic, cosmopolitan, preacher, intellectual, poet, hymnist, and mentor for the American civil rights movement. In the third he looks to the musical figures of Rosetta Tharpe, Johnny Cash, and Levon Helm, whose backbeat, harmonies, and religious enthusiasms contributed to much of the soundtrack of the world through the second half of the twentieth century.



Paul Harvey is a professor of history at the University of Colorado at Colorado Springs. He is author or editor of numerous books, including *Freedom's Coming: Religious Culture and the Shaping of the South from the Civil War through the Civil Rights Era* and *Moses, Jesus, and the Trickster in the Evangelical South* (Georgia).

SEPTEMBER

6 x 9 | 108 PP.

PAPERBACK \$19.95S

9780820355924

HARDBACK \$99.95X

9780820355726

EBOOK AVAILABLE



Ariella Rotramel is the Vandana Shiva assistant professor of gender, sexuality, and intersectionality studies at Connecticut College.

Pushing Back

Women of Color-Led Grassroots Activism in New York City

ARIELLA ROTRAMEL

| SINCE 1970: HISTORIES OF CONTEMPORARY AMERICA |

How identity politics can be used to spark just societies rather than dividing society

This book explores women of color's grassroots leadership in organizations that are not singularly identified with feminism. Centered in New York City, *Pushing Back* brings an intersectional perspective to communities of color as it addresses injustices tied to domestic work, housing, and environmental policies and practices. Ariella Rotramel shows how activists respond to injustice and marginalization, documenting the ways people of color and the working class in the United States recognize identity as key to the roots of and solutions to injustices such as environmental racism and gentrification.

Rotramel further provides an in-depth analysis of the issues that organizations representing transnational communities of color identify as fundamental to their communities and how they frame them. Introducing the theoretical concept of "queer motherwork," Rotramel explores the forms of advocacy these activists employ and shows how they negotiate internal diversity (gender, race, class, sexuality, etc.) and engage broader communities, particularly as women-led groups.

Pushing Back highlights case studies of two New York-based organizations, the pan-Asian/American CAAAV: Organizing Asian Communities (formerly the Committee Against Anti-Asian Violence) and South Bronx's Mothers on the Move/Madres en Movimiento (MOM). Both organizations are small, women-led community organizations that have participated in a number of progressive coalitions on issues such as housing rights, workers' rights, and environmental justice at the local, national, and global levels.

JANUARY

6 x 9 | 200 PP.

5 B&W IMAGES, 5 DIAGRAMS, 1 MAP

PAPERBACK \$29.95\$

9780820356662

HARDBACK \$99.95X

9780820356143

EBOOK AVAILABLE

The Child and the World

Child-Soldiers and the Claim for Progress

JANA TABAK

| STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS |

Interrogating the perceived threat of child-soldiers in international life

However unthinkable child-soldiers may be within a generalized conception of childhood, they are not imaginary figures; rather, they are a constant in almost every armed conflict around the world. The participation of children in wars may question the idea of childhood as a “once-upon-a-time story with a happy and predictable ending,” disrupting the (natural) idea of a protected and innocent childhood and also eliciting fear, uncertainty, revulsion, horror, and sorrow.

Using the perspectives of both childhood studies and critical approaches to international relations, Jana Tabak explores the constructions of child-soldiers as “children at risk” and, at the same time, risky children. More specifically, *The Child and the World* aims both to problematize the boundaries that articulate child-soldiers as necessarily deviant and pathological in relation to “normal” children and to show how these specific limits participate in the (re)production and promotion of a particular version of the international political order. In this sense, the focus of this work is not on investigating child-soldiers’ lives and experiences per se but on their presumed threatening feature as they depart from the protected territory of childhood, disquieting everyday international life.



Jana Tabak is a postdoctoral fellow at the Institute of International Relations at Pontifical Catholic University at Rio de Janeiro. In 2012, she was a visiting scholar at the Department of Childhood Studies at Rutgers University. She is the coauthor of *International Organizations: History and Practices* and *Modernity at Risk: Complex Emergencies, Humanitarianism, Sovereignty*.

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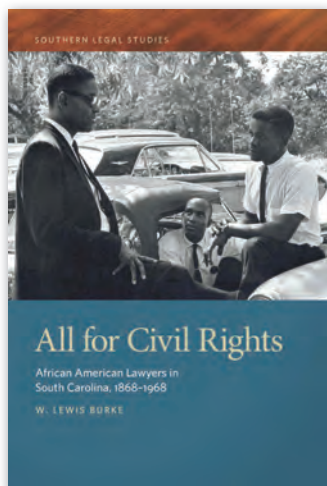
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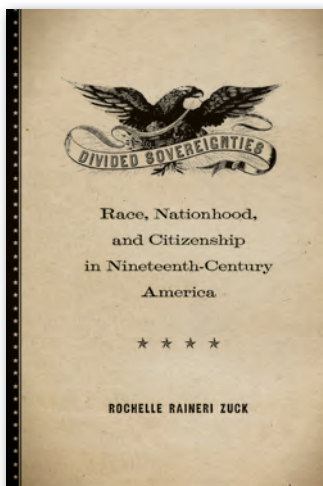
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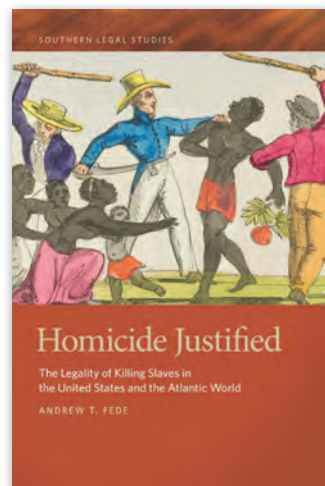
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Rochelle Raineri Zuck

In eighteenth- and nineteenth-century debates about the constructions of American nationhood and national citizenship, the frequently invoked concept of divided sovereignty signified the division of power between state and federal authorities and/or the possibility of one nation residing within the geopolitical boundaries of another. Political and social realities of the nineteenth century—such as immigration, slavery, westward expansion, Indigenous treaties, and financial panics—amplified anxieties about threats to national/state sovereignty. Zuck reveals how constructions of sovereignty shed light on these concerns.

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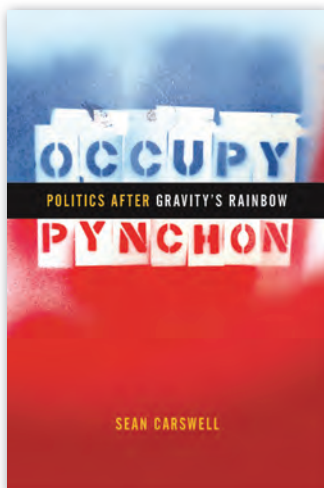
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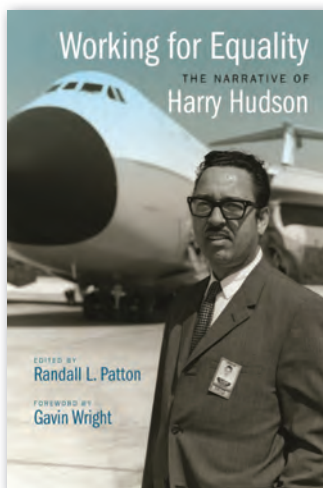
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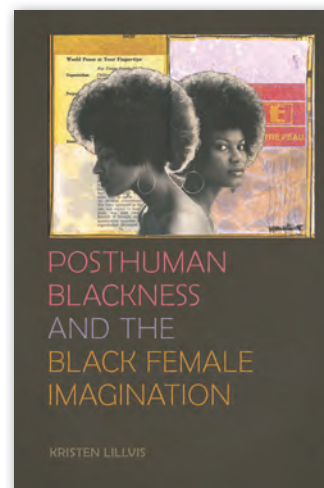
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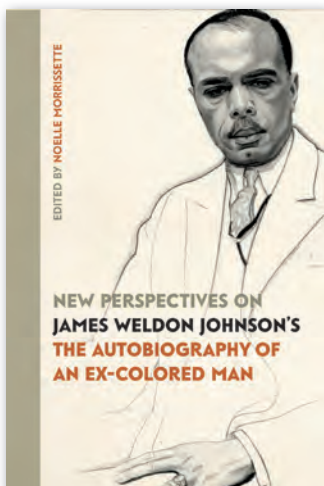
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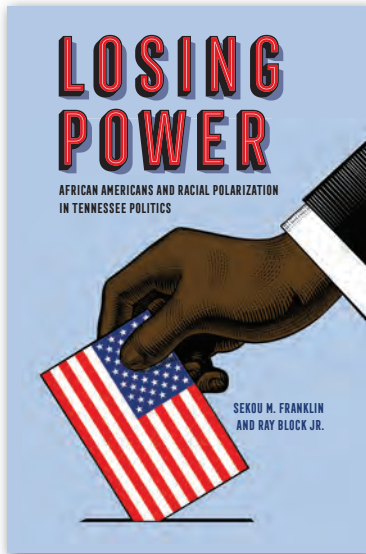
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Sekou M. Franklin is an associate professor of political science at Middle Tennessee State University and the author of *After the Rebellion: Black Youth, Social Movement Activism, and the Post-Civil Rights Generation*.

Ray Block Jr. is an associate professor of political science and African American and Africana studies at the University of Kentucky.

Losing Power

African Americans and Racial Polarization in Tennessee Politics

SEKOU M. FRANKLIN AND RAY BLOCK JR.

How modern Tennessee emerged as a more racially and politically divided state

Tennessee has made tremendous strides in race relations since the end of de jure segregation. African Americans are routinely elected and appointed to state and local offices, the black vote has tremendous sway in statewide elections, and legally explicit forms of racial segregation have been outlawed. Yet the idea of transforming Tennessee into a racially equitable state—a notion that was central to the black freedom movement during the antebellum and Jim Crow periods—remains elusive for many African Americans in Tennessee, especially those living in the most underresourced and economically distressed communities.

Losing Power investigates the complex relationship between racial polarization, black political influence, and multiracial coalitions in Tennessee in the first decade of the twenty-first century. Sekou M. Franklin and Ray Block Jr. examine the divide in values, preferences, and voting behaviors between blacks and whites, contending that this racial divide is both one of the causes and one of the consequences of black Tennesseans' recent loss of political power.

Tennessee has historically been considered more politically moderate and less racially conservative than the states of the Deep South. Yet in recent years and particularly since the mid-2000s, Republicans have cemented their influence in the state. While Franklin and Block's analysis and methodology focus on state elections, political institutions, and public policy, Franklin and Block have also developed a conceptual framework for racial politics that goes beyond voting patterns to include elite-level discourse (issue framing), intrastate geographical divisions, social movements, and pressure from interest groups.

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Dutch Guiana in the Atlantic World, 1750–1800

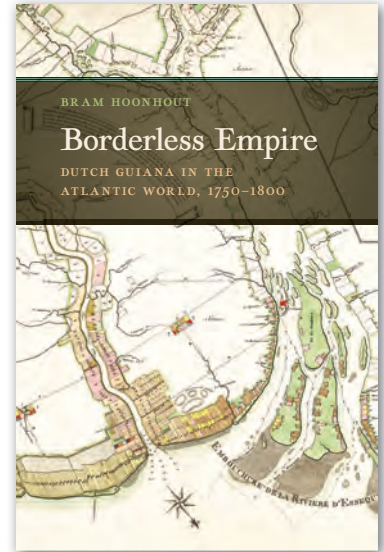
BRAM HOONHOUT

| EARLY AMERICAN PLACES |

How geographical and institutional openness in Dutch Guiana fostered a unique colonial economy

Borderless Empire explores the volatile history of Dutch Guiana, in particular the forgotten colonies of Essequibo and Demerara, to provide new perspectives on European empire building in the Atlantic world. Bram Hoonhout argues that imperial expansion was a process of improvisation at the colonial level rather than a project that was centrally orchestrated from the metropolis. Furthermore, he emphasizes that colonial expansion was far more transnational than the oft-used divisions into “national Atlantics” suggest. In so doing, he transcends the framework of the “Dutch Atlantic” by looking at the connections across cultural and imperial boundaries.

The openness of Essequibo and Demerara affected all levels of the colonial society. Instead of counting on metropolitan soldiers, the colonists relied on Amerindian allies, who captured runaway slaves and put down revolts. Instead of waiting for Dutch slavers, the planters bought enslaved Africans from foreign smugglers. Instead of trying to populate the colonies with Dutchmen, the local authorities welcomed adventurers from many different origins. The result was a borderless world in which slavery was contingent on Amerindian support and colonial trade was rooted in illegality. These transactions created a colonial society that was far more Atlantic than Dutch.



Bram Hoonhout is an assistant professor in economic history at Leiden University. He is the education programme director of the N.W. Posthumus Institute, the interuniversity research school in social and economic history in the Netherlands and Flanders.

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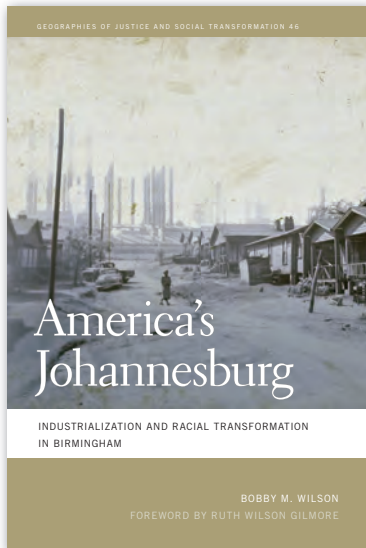
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Bobby M. Wilson is a professor emeritus at the University of Alabama. He is the author of *Race and Place in Birmingham: The Civil Rights and Neighborhood Movements*.

America's Johannesburg

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WITH A NEW FOREWORD BY RUTH WILSON GILMORE

| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

An exploration of the connection between Alabama's slaveholding past and modern-day Birmingham's industrialization

In some ways, no American city symbolizes the black struggle for civil rights more than Birmingham, Alabama. During the 1950s and 1960s, Birmingham gained national and international attention as a center of activity and unrest during the civil rights movement. Racially motivated bombings of the houses of black families who moved into new neighborhoods or who were politically active during this era were so prevalent that Birmingham earned the nickname "Bombingham."

In this critical analysis of why Birmingham became such a national flashpoint, Bobby M. Wilson argues that Alabama's path to industrialism differed significantly from that of states in the North and Midwest. True to its antebellum roots, no other industrial city in the United States depended as much on the exploitation of black labor so early in its urban development as Birmingham.

A persuasive exploration of the links between Alabama's slaveholding order and the subsequent industrialization of the state, *America's Johannesburg* demonstrates that arguments based on classical economics fail to take into account the ways in which racial issues influenced the rise of industrial capitalism.

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Public Los Angeles

A Private City's Activist Futures

DON PARSON

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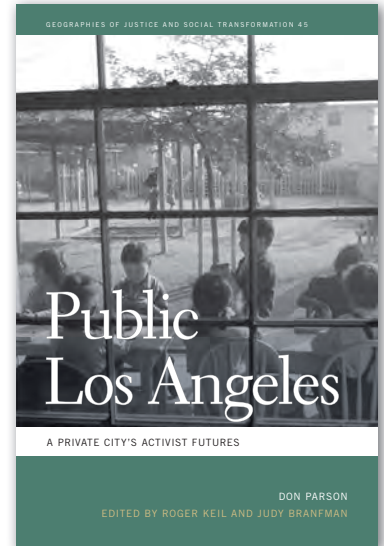
| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

Housing, popular politics, and the formation of modern Los Angeles

Public Los Angeles is a collection of unpublished essays by scholar Don Parson focusing on little-known characters and histories located in the first half of twentieth-century Los Angeles. An infamously private city in the eyes of outside observers, structured around single-family homes and an aggressively competitive regional economy, Los Angeles has often been celebrated or caricatured as the epitome of an American society bent on individualism, entrepreneurialism, and market ingenuity. But Don Parson presents a different vision for the vast Southern California metropolis, one that is deftly illustrated by stories of sustained struggles for social and economic justice led by activists, social workers, architects, housing officials, and a courageous judge.

Public Los Angeles presents insights into LA's historic collectivism, networks of solidarity, and government policy. A follow-up to Parson's seminal *Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles* (2005), this volume helps shape our understanding of public housing, gender and housework, judicial activism, and race and class in modern-day Los Angeles and asks us if history is repeating. Parson's work anchors a collection of nine essays by friends and mentors who deepen the discussion of his themes: Dana Cuff, Mike Davis, Steven Flusty, Greg Goldin, Jacqueline Leavitt, Laura Pulido, Sue Ruddick, Tom Sitton, Edward W. Soja and Jennifer Wolch.

The book is richly illustrated. Biographical and curatorial essays by the book's editors, Roger Keil and Judy Branfman, provide background material and a coherent storyline for a mosaic of fresh Los Angeles research.



Don Parson (1955–2018) was an independent scholar and author of *Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles*.

Roger Keil is a professor of environmental studies at York University in Toronto and author of several books, including *Suburban Planet* and *Los Angeles: Globalization, Urbanization, and Social Struggles*.

Judy Branfman is a filmmaker, writer, and research scholar at UCLA's Institute for Research on Labor and Employment.

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