



The University of Georgia Press



ANNUAL REPORT 2018-2019



WELCOME to THE UNIVERSITY of GEORGIA PRESS ANNUAL REPORT 2018–2019

Letter from the Director and Advisory Council Chair ● ● ● ● ●

Thank you for reading our inaugural annual report. You've likely long been receiving the University of Georgia Press's newsletter "Inside UGA Press," which we've published for over a decade. As the Press has explored new opportunities in recent years, many detailed in these pages, we decided to present our achievements as an annual report, balancing narrative with the measurable impact our publications have on the world, including the state of Georgia. Please let us know what you think of this new format and if you have suggestions for future issues.

Fiscal Year 2019 was, by all measures, a success for the Press. In a process that began in July 2018 and ended in January 2019, we acquired the assets of the outdoor adventure publisher Milestone Press, which immediately added over twenty strong backlist titles to our list and a new regional imprint for future growth. In March we received a competitive three-year \$208,000 NEH Humanities Open Book grant to build and launch the free, digital Georgia Open History Library in collaboration with statewide partners. Finally, in May we honored Peggy Galis, a founding member of the UGA Press Advisory Council, by announcing an endowment in her name that will fund summer publishing apprenticeships for graduate students in history.

While data points don't capture all of the nuances and details of a year in the life of the UGA Press—that's what the rest of this report is for—they are handy for annual comparison purposes and elevator conversations. Over the course of the year, UGA Press staff members worked with authors, editors, series editors, and peer reviewers; freelance copyeditors, typesetters, designers, and indexers; and the faculty members on our Editorial Board to:

- Publish 88 new books
- Sell 126,739 print books throughout the world
- Sell 10,000 ebooks to academic libraries and consumers worldwide
- Generate \$2 million in total annual revenue
- Attend 40 academic conferences, book fairs, and author events
- Win 25 awards for scholarship and book design
- Influence over 10,000 followers on our social media accounts

TABLE OF CONTENTS

Letter from the Director and Advisory Council Chair	2-3
About the Press	4
Editorial Board	5
Advisory Council	6
Staff.	7
Series Published by UGA Press	8-11
New Releases	12-15
Awards Won in 2018—2019	16
New Programs, Initiatives, and Efforts.	17-18
UGA Press Annual Donor Report	19

- Introduce over 50 undergraduate and graduate students to publishing through internships, assistantships, apprenticeships, and campus presentations
- Reach hundreds of thousands of readers all over the world with nearly 2,000 titles in print bearing the University of Georgia's name.


Most important, our accomplishments are made possible owing to the professional acumen of our dedicated staff and the ongoing support of our generous donors. The UGA Press is known for publishing beautifully designed, meticulously edited, rigorously researched books. We're able to continue to do so because so many of you believe in our mission. We amplify the University of Georgia's place as a major research institution by publishing outstanding works of scholarship and literature—and reflect the university's land- and sea-grant status by publishing accessible, high quality, award-winning books on Georgia and the Southeast for the citizens of the state.

We're able to achieve the successes that are documented in these pages through a variety of efforts, including our annual fund appeal; project-specific gifts from individuals and foundations; and seven publication funds established to support specific subject areas. These funds have supported more than one hundred books since 1954, when Elfrida De Renne Barrow and Craig Barrow Jr. of the Wormsloe Foundation created the Press's very first publication fund; the Barrow family's close relationship with the Press extends to the present. We've come a long way since 1954 and currently enjoy the support of the following:

- The **Wormsloe Publication Fund** (1954) supports books on the history and culture of Georgia and the South. Established by Noble Jones on the Isle of Hope outside what is now Savannah, Georgia, in the 1730s, Wormsloe is the most significant and undisturbed independent site in the state of Georgia for its Native American, Colonial, and Civil War settlements and burial grounds.
- The **Wormsloe Foundation Nature Fund** (2004) is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them.
- The **Sarah Mills Hodge Fund** (2006) honors its namesake's work in Savannah through publications in the areas of African and African American history, culture, and literature.
- The **Friends Fund** (2007) underwrites projects chosen by the Director. This fund was established through the generous gifts of the UGA Press Advisory Council.
- The **Bradley Hale Fund for Southern Studies** (2015) honors a late champion of Georgia history

and historic preservation through support for a wide range of scholarly and general interest books in the areas of southern history, culture, literature, and food and foodways.

- The **Georgia and Bruce McEver Fund for the Arts and Environment** (2015) underwrites publications in the arts and environment, including the Georgia Poetry Prize and projects in landscape architecture, historic preservation, and the built environment.
- **Southern Highlands Reserve Publications** (2018) supports the publication of books in the fields of nature and the environment and landscape design history. A focus of SHRP is books copublished by the Library of American Landscape History and the Press.

We are pleased to share this annual report of our achievements and impact with you and look forward to reporting again next year. Thank you for all you are doing to help the University of Georgia Press engage with and enrich the world through publishing vital works of distinguished scholarship, distinctive creativity, and regional significance. 

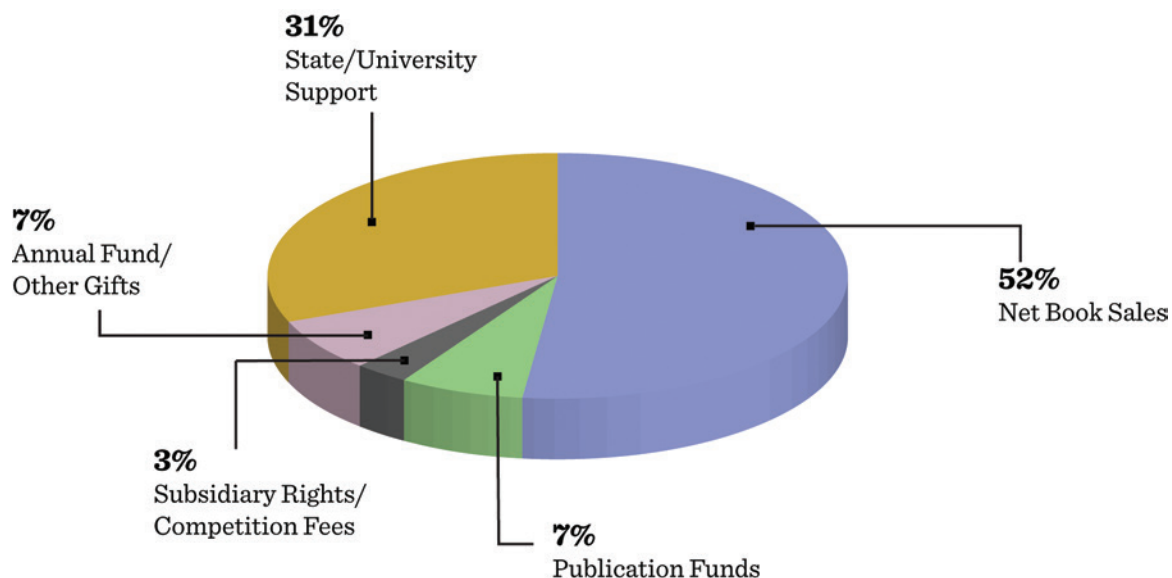


Krista Bayer



Craig Barrow, III

UGA PRESS 2018-2019 SOURCES OF INCOME





MISSION

Since the founding of the University of Georgia Press in 1938, its primary mission has been to support and enhance the University's place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world.

The Press is the oldest and largest book publisher in the state. We currently publish 60–70 new books per year and have a long history of publishing significant scholarship, creative and literary works, and books about the state and the region for general readers.


ABOUT THE PRESS

PUBLISHING PROGRAM

Works of Scholarship. The Press is committed to publishing important new scholarship in the following areas: Atlantic World and American history, American literature, African American studies, American studies, southern studies, environmental studies, geography, urban studies, international affairs, and security studies.

Creative and Literary Works. This nationally recognized area of the Press's list includes books published in conjunction with the following literary competitions and series: The Flannery O'Connor Award for Short Fiction, the Association of Writers and Writing Programs Award for Creative Nonfiction, the Cave Canem Poetry Prize, the Georgia Poetry Prize, and the National Poetry Series. It also includes the series *Crux: The Georgia Series in Literary Nonfiction*, nature writing, and a series with *The Georgia Review*.


Regional Books. The Press has a long history of publishing books about the state and region for general readers. Recent publications have included books about the South's history and literature and its architectural and artistic heritage; field guides to the plants, trees, and wildlife of the southeastern states; nature photography; biographies of major southern figures; books about southern food traditions; and selected original fiction, poetry, and creative nonfiction by established Georgia and southern authors.

Digital Projects. The Press is a founding partner of the New Georgia Encyclopedia, the state's award-winning, online only, multimedia reference work on the people, places, events, and institutions of Georgia. The Press is also a founding partner of the Willson Center Digital Humanities Lab (DigiLab), which explores an evolving ecosystem for research, teaching, service, and publishing. 

EDITORIAL BOARD

As of June 30, 2019

The Editorial Board of the University of Georgia Press is a body of ten faculty and administrators who work within the University System of Georgia. The Board is chiefly charged with upholding the integrity of the rigorous peer-review process by ensuring that the manuscripts the Board approves for publication have been properly evaluated by qualified external readers with appropriate expertise.

A member's responsibilities include attending Board meetings and reviewing and voting on approval of books, series, and other publishing projects of the Press. Members of the Board also support the work of the Press by suggesting possible new editorial directions and by serving as Press ambassadors to the University and the wider academic community. 



“Outside of my work at *The Georgia Review*, nothing I've done at UGA has been as enjoyable as serving on the Faculty Editorial Board. Each month I got to experience a half-dozen-or-so books already condensed, analyzed, and critiqued—a real treat for someone who spends the workday reading.”
– Douglas Carlson, *Editorial Board Chair*

CHAIR

Douglas Carlson

Assistant Editor, *The Georgia Review*

BOARD MEMBERS

Diane Marie Amann

Emily and Ernest Woodruff Chair
in International Law

Jason Battles

Deputy University Librarian;
Director of Library Technology

Nick Fuhrman

Professor, Agricultural Leadership,
Education & Communication

Cindy Hahamovitch

B. Phinizy Spalding Professor of
Southern History

Chana Kai Lee

Associate Professor, History

Cody Marrs

Associate Professor, English

Mark Reinberger

Professor, Environment and
Design

Patricia Richards

Professor, Sociology and Women's
Studies

Amy Ross

Associate Professor, Geography

ADVISORY COUNCIL

The Advisory Council acts as a group of stewards for the Press, promoting our publishing program and assisting in fundraising efforts.

Craig Barrow III, Chair
Savannah, Georgia

Peggy H. Galis, Vice Chair
Athens, Georgia

Frederick L. Allen III
Atlanta, Georgia

Elizabeth Balentine
Atlanta, Georgia

Dr. Suzanne Barbour
Chapel Hill, North Carolina

Hon. Roy E. Barnes
Marietta, Georgia

Richard (Bo) Bradley
Columbus, Georgia

Mary Burdell
St. Simons Island, Georgia

Dayle Burns
Newington, Georgia

Pete Candler
Asheville, North Carolina

J. Wiley Ellis
Savannah, Georgia

Katharine E. Elsas
Atlanta, Georgia

Thomas Fleetwood
Atlanta, Georgia

Candy Gilliland
Athens, Georgia

Dr. Nancy L. Grayson
Athens, Georgia

H. Edward Hales Jr.
Atlanta, Georgia

Dr. John B. Hardman
Atlanta, Georgia

Marian W. Hill
Atlanta, Georgia

Ellen Hale Jones
Atlanta, Georgia

Harrison Jones II
Atlanta, Georgia

Philip M. Juras
Athens, Georgia

Dr. Charles B. Knapp
Athens, Georgia

Christopher Lane
Savannah, Georgia

Rebecca D. Lang
Athens, Georgia

H. Bruce McEver
New York, New York

Richard Meyer III
Savannah, Georgia

Dr. Daniel J. Nadenicek
Athens, Georgia

William Henry NeSmith Jr.
Athens, Georgia

Merryl S. Penson
Athens, Georgia

Dr. Paul M. Pressly
Savannah, Georgia

Sarah V. Ross
Roaring Gap, North Carolina

Henrietta M. Singletary
Albany, Georgia

**Benjamin Rawlings
Tarbutton**
Sandersville, Georgia

Charles M. Tarver
Highlands, North Carolina

Hon. R. Lindsay Thomas
Screven, Georgia

Mimi Vickers
Union Point, Georgia

Kelly Kerner, Ex officio
Athens, Georgia

**Dr. Steve W. Wrigley, Ex
officio**
Athens, Georgia

Emeritus Members

Peter M. Candler
Greensboro, Georgia

F. Sheffield Hale
Atlanta, Georgia

Thomas Hills
Atlanta, Georgia

Fran J. Lane
Athens, Georgia

Dr. M. Louise McBee
Athens, Georgia

B. Neely Young
Marietta, Georgia



Members of the Advisory Council touring historic Beech Haven garden and grounds (Athens, Georgia) in October 2018.



Animal Voices / Animal Worlds

The discipline of animal studies has, ironically, produced works focused more on human issues in relation to nonhuman animals than on animals and their concerns. The aim of the new series is to redress this imbalance by promoting a focus on animals' points of view by gaining an appreciation of how animals perceive, understand, and experience their world.

Series Editor

Robert W. Mitchell, Eastern Kentucky University

Children, Youth, and War

Children, Youth, and War explores the experiences and points of view of children and youth during wartime as actors, victims, and observers. The series furthers our understanding of the effects of armed conflict not only on the lives of children and youth in all places and eras but also on the nations, communities, and families in which those young people live. Books in the series examine children at war in any time and any place, on the home front as well as on the battlefield.

Series Editor

James Marten, Marquette University

Crux: The Georgia Series in Literary Nonfiction

Named for intersections, and for the heart of the matter, Crux publishes literary nonfiction by diverse writers working in a variety of modes, including literary journalism, cultural criticism and reflection, the personal essay, and memoir. Both intelligent and accessible, its books are intended for general readers, including writers, teachers of writing, and students. The series particularly values engagement with the world, dedication to craft, precision, and playfulness with form and language.

Series Editors

John Griswold, McNeese State University
Valerie Boyd, University of Georgia

Early American Places

A collaborative book series—with the University of Georgia Press, New York University Press, and University of Nebraska Press—supported by the Andrew W. Mellon Foundation, Early American Places focuses on the history of North America from contact to the Mexican War, locating historical developments in the specific places where they occurred and were contested. Books in the series are exclusively revised dissertations and first single-authored books.

Series Editor

Walter Biggins

Environmental History and the American South

This series explores the critical importance of human-environmental interactions to the history and culture of the American South. Books in the series show how attention to environmental topics necessarily enriches but also interrogates our understanding of southern history and identity and how a focus on southern topics promises to reshape the broader field of environmental history.

Series Editors

James C. Geisen, Mississippi State University
Erin Stewart Mauldin, University of South Florida, St. Petersburg

Flannery O'Connor Award for Short Fiction

More than seventy short-story collections have appeared in the Flannery O'Connor Award series, which was established to encourage gifted emerging writers by bringing their work to a national readership. The first prize-winning book was published in 1983; the award has since become an important proving ground for writers and a showcase for the talent and promise that have brought about a resurgence in the short story as a genre. Winners are selected through an annual competition that attracts as many as three hundred manuscripts.

Series Editor

Roxane Gay

Gender and Slavery

Groundbreaking in its scope, the Gender and Slavery series explores the gendered experience of enslavement in the New World, covering both the Americas and the West Indies. The series publishes new scholarship on slavery from diverse fields including but not limited to women's and gender studies, manhood and masculinity studies, African American and Atlantic World history, American studies, and literature, with close attention paid to analytic themes that engage larger fields.

Series Editors

Daina Ramey Berry, University of Texas at Austin
Jennifer L. Morgan, New York University

Geographies of Justice and Social Transformation

This series is devoted to books that engage the importance of space for questions of social and political change. This focus necessarily covers a broad range of subject matter, including international political economy, urban studies, gender, race, sexuality, and poverty and inequality. While the series is interdisciplinary, its primary emphasis is on critical human geography.

Series Editors

Mathew Coleman, Ohio State University
Sapana Doshi, University of Arizona

Georgia Review Books

Georgia Review Books is a collaboration between the UGA Press and its university partner *The Georgia Review*. This series reflects the *Review's* strengths, particularly in nonfiction, interviews, and works of fiction and poetry. Books in the series are a mix of original, single-author works identified and cultivated by the *Review's* editorial team, as well as occasional collections of previously published content from the *Review* that addresses a specific theme or topic.

Series Editor

Gerald Maa, Editor, *The Georgia Review*

Georgia River Network Guidebooks

The Georgia River Network Guidebooks are the definitive guides to paddling, camping, and fishing on Georgia's rivers. Each guide provides many little-known facts about a Georgia river, brings to life the river's cultural and natural history, and presents river issues in an immersive and engaging manner that will inspire users to help protect their local waterways.

Series Editor

Joe Cook

History in the Headlines

At a moment of heightened polarization, when distinctions between facts and click-bait news are elusive, this critical new series is committed to reaffirming the indispensable role of the intellectual in the public sphere. History in the Headlines harnesses the accumulated knowledge of leading scholars and academics, capturing their voices in books that are dedicated to informing contemporary debate. The series offers books that contextualize current events and provide essential perspective.

Series Editors

Catherine Clinton, University of Texas at San Antonio
Jim Downs, Connecticut College

Morehouse College King Collection Series on Civil and Human Rights

Using the thirteen thousand papers of the King Collection as a foundation, the Morehouse College King Collection Series on Civil and Human Rights offers new scholarship that provides insightful overviews and analyses of Dr. King's intellectual, theological, and activist engagement with a variety of broad themes.

Series Editor

Vicki L. Crawford, Morehouse College

Music of the American South

Music of the American South explores the origins, history, and evolving present of all forms of music, from classical to vernacular musics, including gospel, jazz, blues, country, old-time, roots, and Americana. With a concentration on work that is accessible to a wide readership while being of the highest scholarly standards, the series seeks bold, innovative works emphasizing issues of race, class, gender, and power in music making. The art, culture, and business of music is told in a variety of forms including monographs, biographies, memoirs, readers, and reference works from scholars, artists, journalists, and others.

Series Editor

Patrick Allen

New Perspectives on the Civil War Era

This series is dedicated to the publication of primary sources (letters, diaries, speeches, etc.) of the Civil War era from a wide diversity of perspectives—respecting the soldier's voice but not privileging it over every other as is the case in many such edited volumes. It recognizes that there are many voices from the Civil War era that need to be heard. Each volume in the series also includes a digital component to provide an enhanced experience, making it more appealing for classroom adoption.

Series Editors

Judkin Browning, Appalachian State University
Susanna Lee, North Carolina State University



A Wormsloe
FOUNDATION
nature book

The Wormsloe Foundation Nature Book imprint is dedicated to informing and educating general readers about the unique natural environments of the Southeast and the pressing need to preserve them. Started in 2004, the imprint is generously supported by the Wormsloe Foundation.

SERIES

Published by UGA PRESS *(continued)*

New Southern Studies

After decades of being both celebrated and dismissed as the exception within American exceptionalism, the South has emerged as central to debates about America's cultural, historical, and social identity. This series engages with both the South and southern studies from a variety of disciplinary perspectives—history, cultural studies, postcolonial theory, queer studies, Africa American studies, and popular culture studies. Through its cutting-edge scholarship, the series collectively analyzes and assesses the South afresh.

Series Editor

Riché Richardson, Cornell University

Peabody Series in Media History

The Peabody Series in Media History is a collaboration between the University of Georgia Press and the Peabody Awards Collection. The series leverages the archive's status as a prominent and distinctive reservoir of local and network media culture to showcase scholarship that draws directly from the archive and looks beyond it as well. Though historical in focus, this series also reaffirms the centrality of history in the study of contemporary media and popular culture.

Series Editors

Jeffrey P. Jones, University of Georgia
Ethan Thompson, Texas A&M University, Corpus Christi

Politics and Culture in the Twentieth-Century South

With an eye toward understanding the struggles that have shaped the newest New South, *Politics and Culture in the Twentieth-Century South* offers interdisciplinary historical studies of the region's social, political, and economic transformation.

Series Editors

Bryant Simon, Temple University
Jane Dailey, University of Chicago

Print Culture in the South

Print Culture in the South is a significant new series addressing the region's literary and historical past from the colonial era to the near present. Rooted in archival research, series monographs embrace a wide range of analyses that, at their core, address engagement and interaction with print.

Series Editors

Sarah E. Gardner, Mercer University
Jonathan Daniel Wells, University of Michigan

Race in the Atlantic World, 1700–1900

Emphasizing comparative and transnational approaches, *Race in the Atlantic World, 1700–1900* focuses on the development of, and challenges to, racialized inequality in Atlantic culture, with a particular focus on the Americas. Books in the series explore the evolving meanings of race, slavery, and nation; African identity formation across the Atlantic World; and struggles over emancipation and its aftermath.

Series Editors

Richard S. Newman, Rochester Institute of Technology
Patrick Rael, Bowdoin College
Manisha Sinha, University of Connecticut

Since 1970: Histories of Contemporary America

Since 1970 focuses on U.S. history and culture since the 1970s, with a particular emphasis on books that either connect that decade to a longer trajectory or focus entirely on the last quarter of the twentieth century.

Series Editors

Lynn Itagaki, University of Missouri
Daniel Rivers, Ohio State University



The Library of American Landscape History is the leading publisher of books that advance the study and practice of American landscape architecture—from gardens and parks to city plans. Founded in 1992, LALH is the only nonprofit organization dedicated to publishing in the field of American landscape history.

The University of Georgia Press, in association with LALH, publishes books in three series: **Critical Perspectives in the History of Environmental Design**, **Designing the American Park**, and **Masters of Modern Landscape**.

Southern Foodways Alliance Studies in Culture, People, and Place

A collaborative series of the University of Georgia Press and the Southern Foodways Alliance at the Center for the Study of Southern Culture at the University of Mississippi, Southern Foodways Alliance Studies in Culture, People, and Place explores key themes and tensions in food studies—including race, class, gender, power, and the environment—on a macroscale and through the microstories of men and women who grow, prepare, and serve food.

Series Editor

John T. Edge

Southern Legal Studies

This series—formerly known as Studies in the Legal History of the South—explores the ways in which law has affected the development of the southern United States and, in turn, the ways the history of the South has affected the development of American law.

Series Editors

Paul Finkelman, Albany Law School

Timothy S. Huebner, Rhodes College

The South on Screen

The South on Screen series explores representations of the South—its histories, cultures, and politics, and its dynamics of race, gender, and class—in film and television, from the beginning of cinema in the early twentieth century to the present.

Series Editors

Matthew H. Bernstein, Emory University

R. Barton Palmer, Clemson University

Studies in Security and International Affairs

The Studies in Security and International Affairs series, a collaborative effort of the University of Georgia Press and the University of Georgia's Department of International Affairs in the School of Public and International Affairs, focuses on scholarly monographs offering new perspectives in the following areas: crises in American foreign policy and global governance; public health policy; human rights initiatives; new security threats, including terrorism and cyber technologies; rising powers and regional hotspots within the Middle East, Asia, Africa, and South America; and postconflict reconstruction.

Series Editors

Sara Z. Kutchesfahani, University of Maryland

Amanda Murdie, University of Georgia

UnCivil Wars

UnCivil Wars is a series dedicated to new ways of seeing and telling the American Civil War. Building on the Press's strengths in the fields of gender, environment, and culture, authors in the series are encouraged to focus on unconventional social types and to think deeply about narrative strategy, telling their stories through memory, reverse chronology, snapshots and glimpses, multiple perspectives, or microhistory.

Series Editors

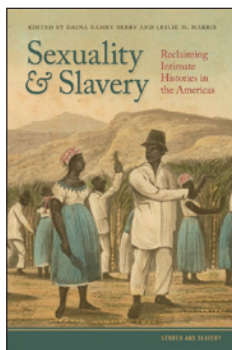
Stephen Berry, University of Georgia

Amy Murrell Taylor, University of Kentucky

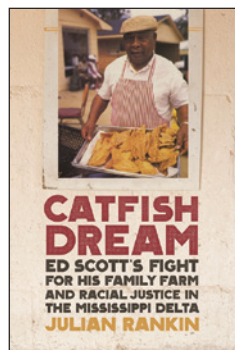


"Food, Culture, and Place: A Public Discussion of Foodways in the American South" took place on October 5, 2018, at the Richard B. Russell Special Collections Library, Athens, Georgia. Moderated by Rosalind Bentley and featuring authors André Gallant, Sara Camp Milam, Julian Rankin, and Thomas Ward, this event was sponsored by the UGA Press, the UGA Department of History, the UGA Department of Journalism, the Willson Center for Humanities & Arts, the UGA Libraries, and the Southern Foodways Alliance.

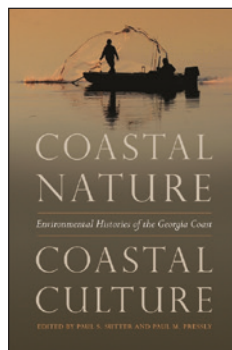
LATEST RELEASES



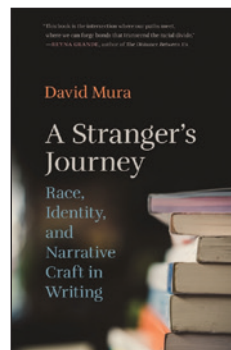
Sexuality and Slavery
Edited by Daina Ramey Berry and
Leslie M. Harris
Sarah Mills Hodge Fund



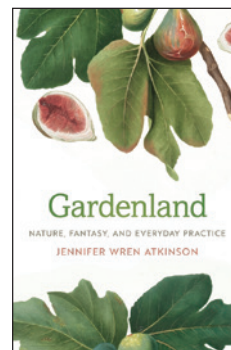
Catfish Dream
Julian Rankin
Sarah Mills Hodge Fund



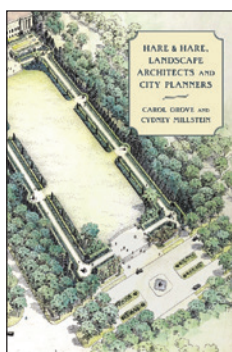
Coastal Nature, Coastal Culture
Edited by Paul S. Sutter and
Paul M. Pressly
Excellence Fund



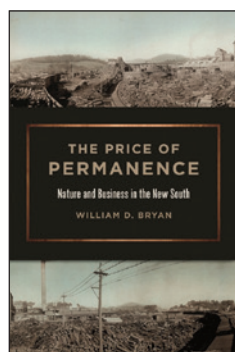
A Stranger's Journey
David Mura



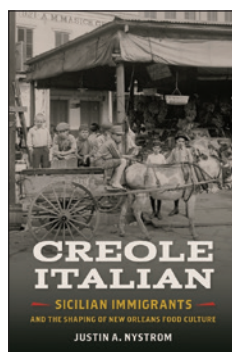
Gardenland
Jennifer Wren Atkinson



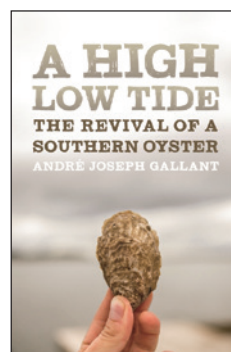
Hare & Hare, Landscape Architects and City Planners
Carol Grove and Cydney Millstein
Library of American Landscape History



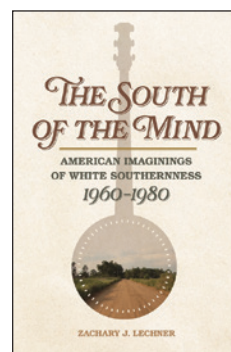
The Price of Permanence
William D. Bryan



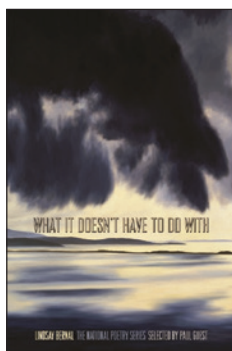
Creole Italian
Justin A. Nystrom
Southern Foodways Alliance



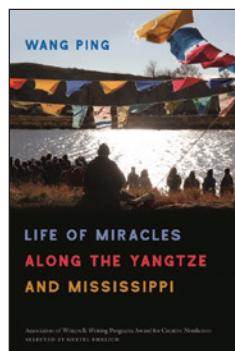
A High Low Tide
André Joseph Gallant
Bradley Hale Fund



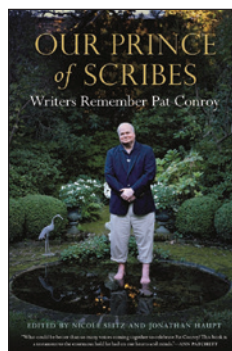
The South of the Mind
Zachary J. Lechner



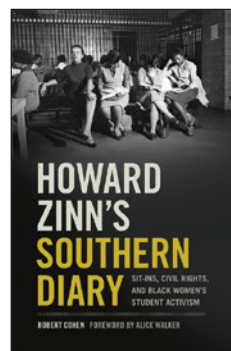
What It Doesn't Have to Do With
Lindsay Bernal



Life of Miracles Along the Yangtze and Mississippi
Wang Ping



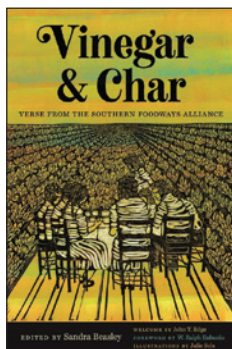
Our Prince of Scribes
Edited by Nicole Seitz and
Jonathan Haupt
Excellence Fund



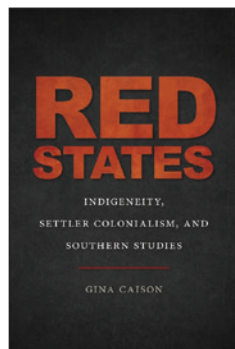
Howard Zinn's Southern Diary
Robert Cohen
Excellence Fund



What We Do with the Wreckage
Kirsten Sundberg Lunstrum



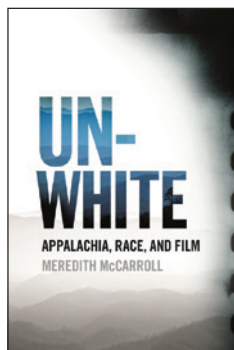
Vinegar and Char
Edited by Sandra Beasley
Bradley Hale Fund



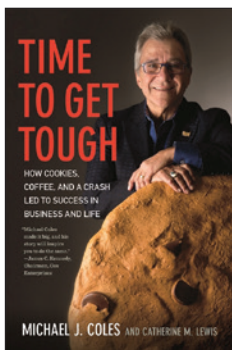
Red States
Gina Caison

“The best short story collections are artful works of juxtaposition, and Lunstrum is definitely aware of how the stories in *Wreckage* build on each other, one after the other. Even if none of the stories are linked by characters or plots, their thematic ties are so strong that *Wreckage* reads like a novel.”

—Paul Constant, *Seattle Review of Books*



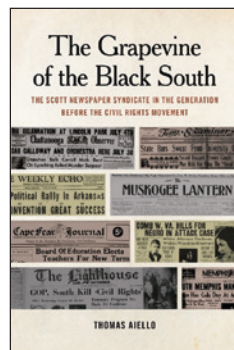
Unwhite
Meredith McCarroll



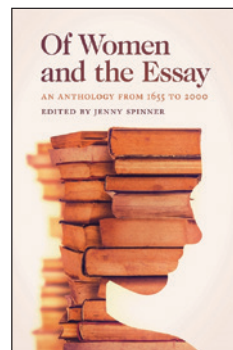
Time to Get Tough
Michael J. Coles with Catherine M. Lewis



The Letters of Flannery O'Connor and Caroline Gordon
Edited by Christine Flanagan
Friends Fund

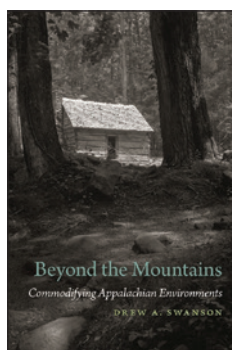


The Grapevine of the Black South
Thomas Aiello

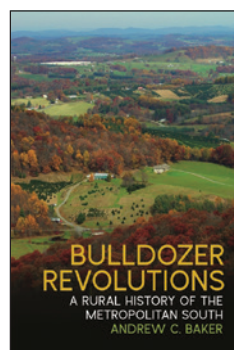


Of Women and the Essay
Edited by Jenny Spinner

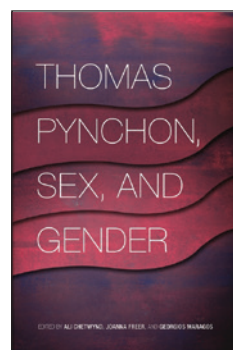
“McCarroll’s study of Appalachian film highlights the multiplicity of the region and refuses the monolithic and prescriptive tendencies of un-Appalachian critics.”
—Rachel Bryan, *The Baffler*



Beyond the Mountains
Drew A. Swanson



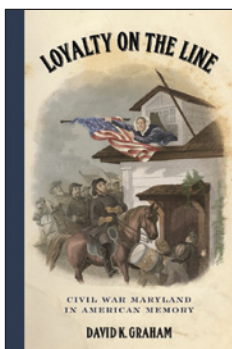
Bulldozer Revolutions
Andrew C. Baker



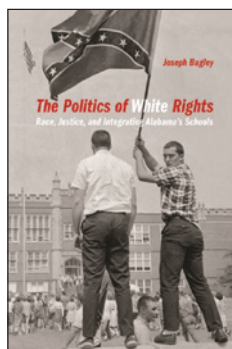
Thomas Pynchon, Sex, and Gender
Edited by Ali Chetwynd, Joanna Freer, and Georgios Maragos



Gettin' Around
Jürgen E. Grandt

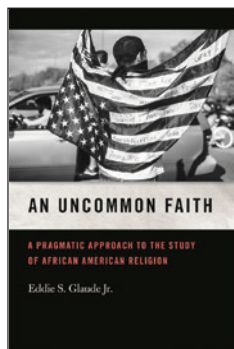


Loyalty on the Line
David K. Graham

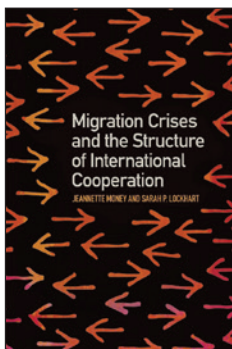


The Politics of White Rights
Joseph Bagley

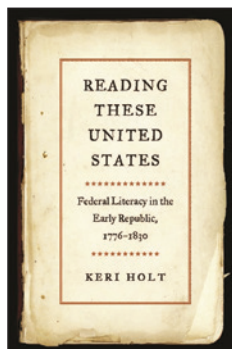
“The book depoliticizes climate change [while] still acknowledg[ing] the political debate, but larger issues of resilience, adaptation, and survival are at the heart of *Sudden Spring*, an eloquent narrative about what has become the most important challenge of our time.”
—Barry Silverstein, *Foreword Reviews*



An Uncommon Faith
Eddie S. Glaude Jr.



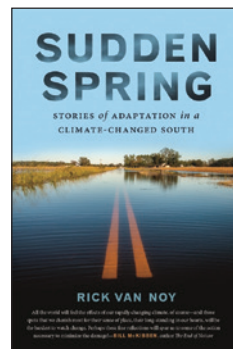
Migration Crises and the Structure of International Cooperation
Jeannette Money & Sarah P. Lockhart



Reading These United States
Keri Holt

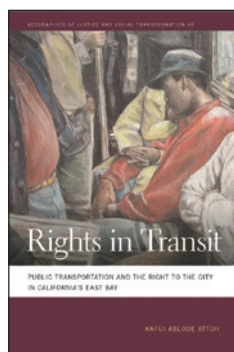


The Nature of Revolution
James A. Tyner

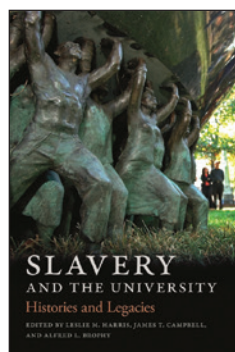


Sudden Spring
Rick Van Noy

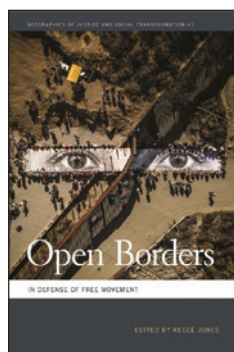
LATEST RELEASES



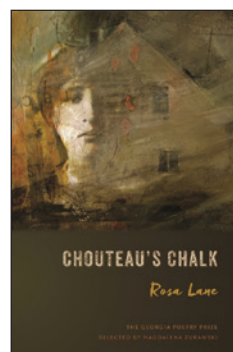
Rights in Transit
Kafui Ablode Attoh



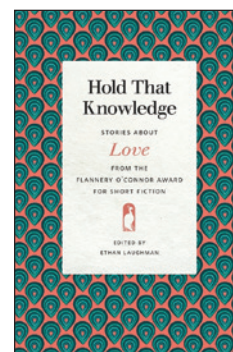
Slavery and the University
Edited by Leslie M. Harris, James T. Campbell, and Alfred L. Brophy



Open Borders
Edited by Reece Jones



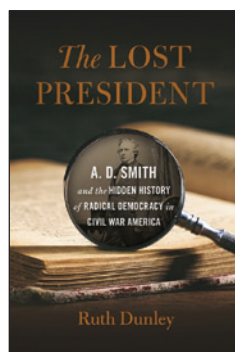
Chouteau's Chalk
Rosa Lane
McEver Fund



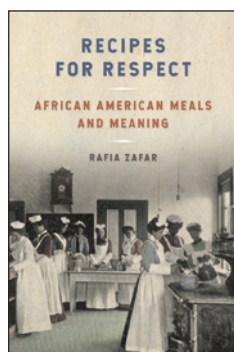
Hold That Knowledge
Edited by Ethan Laughman
Excellence Fund



The Slow Release
Edited by Ethan Laughman
Excellence Fund

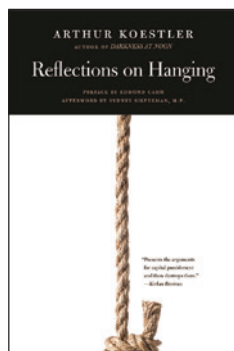


The Lost President
Ruth Dunley

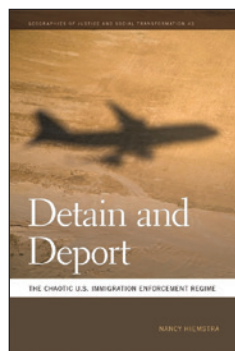


Recipes for Respect
Rafia Zafar
Excellence Fund

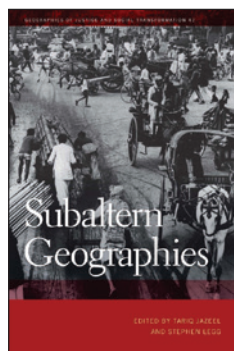
“*Recipes for Respect* refutes any notion that African American cooking comes from illiterate cooks, and captures the long history of African American dining, cooking, and serving.”
—Midwest Book Review



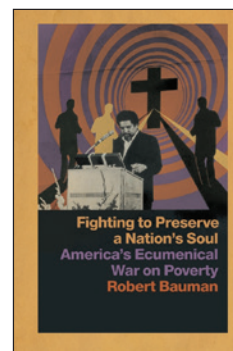
Reflections on Hanging
Arthur Koestler



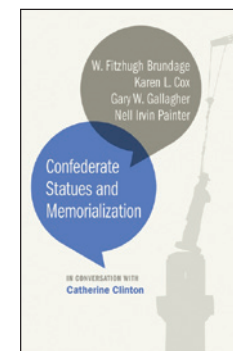
Detain and Deport
Nancy Hiemstra



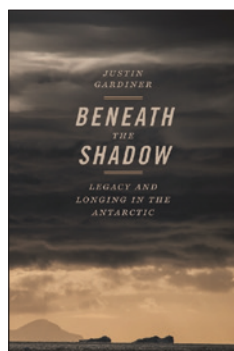
Subaltern Geographies
Edited by Tariq Jazeel and Stephen Legg



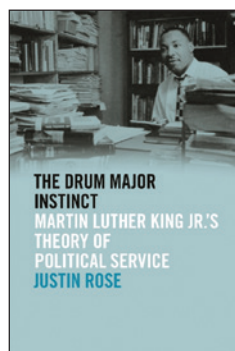
Fighting to Preserve a Nation's Soul
Robert Bauman



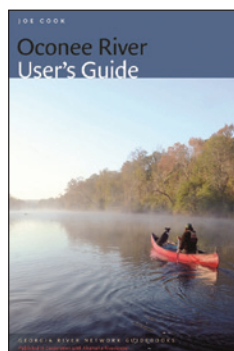
Confederate Statues and Memorialization
Catherine Clinton, W. Fitzhugh Brundage, Karen L. Cox, Gary W. Gallagher, and Nell Irvin Painter
Bradley Hale Fund



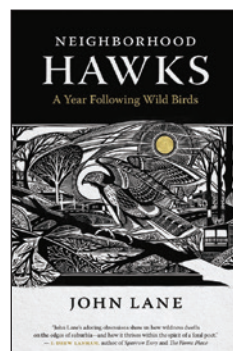
Beneath the Shadow
Justin Gardiner



The Drum Major Instinct
Justin Rose
Sarah Mills Hodge Fund



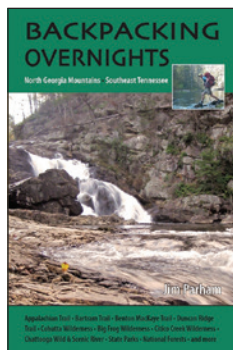
Oconee River User's Guide
Joe Cook
Wormsloe Foundation Nature Book



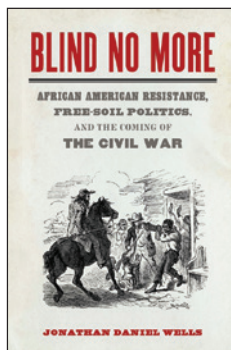
Neighborhood Hawks
John Lane
Wormsloe Foundation Nature Book



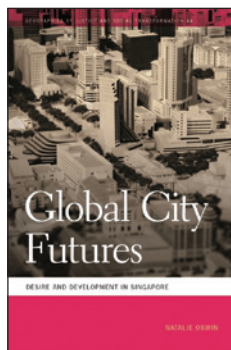
Southern Homes & Plan Books
Sarah J. Boykin and Susan M. Hunter
Wormsloe Foundation Publication



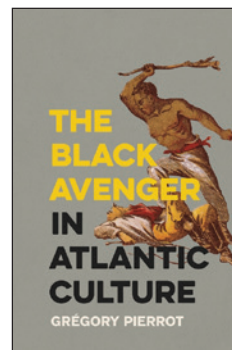
Backpacking Overnights
Jim Parham



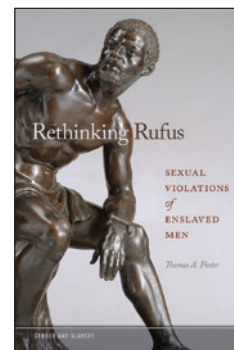
Blind No More
Jonathan Daniel Wells



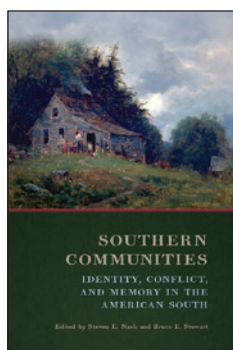
Global City Futures
Natalie Oswin



The Black Avenger in Atlantic Culture
Grégory Pierrot



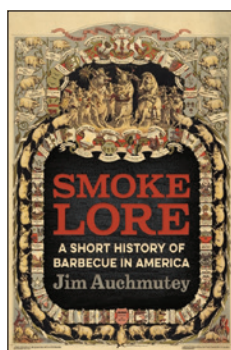
Rethinking Rufus
Thomas A. Foster



Southern Communities
Edited by Steven E. Nash and Bruce E. Stewart



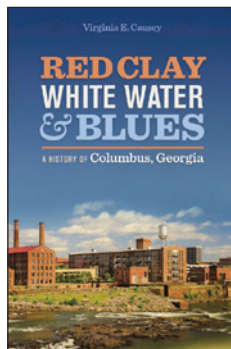
Things New & Strange
G. Wayne Clough
Excellence Fund



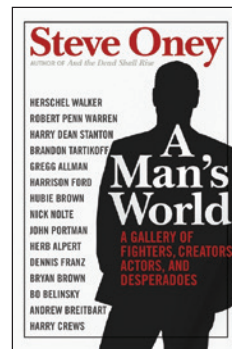
Smokelore
Jim Auchmuty
Bradley Hale Fund

“Jim Auchmuty’s new book, *Smokelore*, is a wonderful history of the South’s (and maybe our nation’s) favorite food: barbecue. And his research proved, with blinding clarity, that the connection between barbecue and politics has been part of the American story since the beginning.”
—*Bitter Southerner*

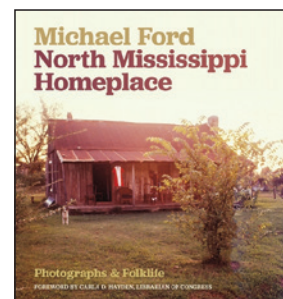
“Clough demonstrates in the most exemplary way how any American, or for that matter any citizen of the world, can use the Smithsonian Institution’s increasingly digitized collections for self-discovery. . . . *Things New and Strange* is beautifully written and inspiring to read.”
—*Smithsonian Magazine*



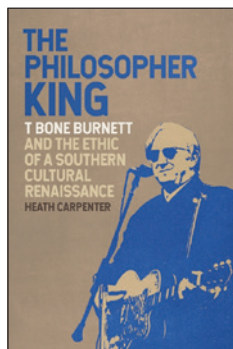
Red Clay, White Water, and Blues
Virginia E. Causey
Excellence Fund



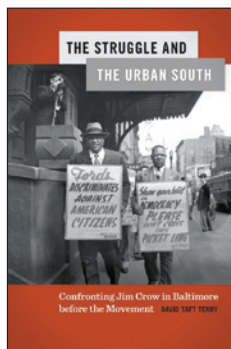
A Man's World
Steve Oney
Friends Fund



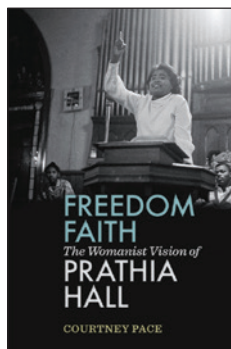
North Mississippi Homeplace
Michael Ford
Sarah Mills Hodge Fund



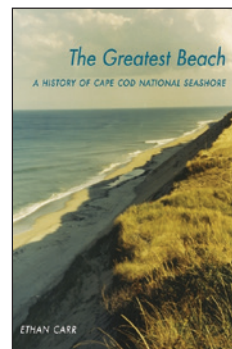
The Philosopher King
Heath Carpenter



The Struggle and the Urban South
David Taft Terry



Freedom Faith
Courtney Pace
Sarah Mills Hodge Fund



The Greatest Beach
Ethan Carr
Southern Highlands Reserve



The Field Herping Guide
Mike Pingleton and Joshua Holbrook
Wormsloe Foundation Nature Books

AWARDS WON IN 2018-2019

Daina Ramey Berry and Leslie M. Harris, eds., *Sexuality and Slavery*
2018 Best Black History Book of the Year, Black Perspectives

Donna M. Campbell, *Bitter Tastes*
Honorable Mention, 2019 Society for the Study of American Women Writers Book Prize

Staci L. Catron and Mary Ann Eaddy, *Seeking Eden*
2019 Annual Literature Award, Council on Botanical and Horticultural Studies
2019 Award for Overall Excellence, Southeastern Library Association

Robert Cohen, *Howard Zinn's Southern Diary*
2019 Daniel E. Griffiths Award, NYU School of Culture, Education, and Human Development

Lisa Lindquist Dorr and Susan Youngblood Ashmore, eds., *Alabama Women*
2019 James F. Sulzby Award, Alabama Historical Association

André Joseph Gallant, *A High Low Tide*
2019 Award of Excellence, Southeastern Library Association
2019 Association of University Presses Book, Jacket, and Journal Show, book design — trade typographic category

Becky Mandelbaum, *Bad Kansas*
2018 Best First Book, High Plains Book Awards

Sara Camp Milam and Jerry Slater, *The Southern Foodways Alliance Guide to Cocktails*
2019 Award of Excellence, Southeastern Library Association

Justin A. Nystrom, *Creole Italian*
Shortlisted, 2019 James Beard Book Awards, James Beard Foundation

Julian Rankin, *Catfish Dream*
Shortlisted, 2019 James Beard Book Awards, James Beard Foundation

Nicole Seitz and Jonathan Haupt, eds., *Our Prince of Scribes*
2018 Okra Pick, Southern Independent Booksellers Alliance
2018 Official Selection, Pulpwood Queens Book Club
Runner-up, 2019 IPPY Awards, Independent Publisher Magazine
2019 International Book Award (Anthology), American Book Fest
Shortlisted, 2019 Best Regional Nonfiction, Independent Publisher Book Awards

Vertamae Smart-Grosvenor, *Vibration Cooking*
2019 Culinary Classics' Cookbook Hall of Fame, International Association of Culinary Professionals

Neil Smith and Don Mitchell, eds., *Revolting New York*
2019 Best Reference Source, *Library Journal*

Judith B. Tankard, *Ellen Shipman and the American Garden*
2019 John Brinkerhoff Jackson Book Prize, Foundation for Landscape Studies



Coeditors Daina Ramey Berry and Leslie M. Harris discuss their award-winning book *Sexuality and Slavery* at an event in Austin, Texas.
Photo: Eddie Gaspar



Lisa Lindquist Dorr and Susan Youngblood Ashmore receiving the 2018 James F. Sulzby Award from the Alabama Historical Association for *Alabama Women: Their Lives and Times*.
Photo: Alabama Historical Association

NEW PROGRAMS, INITIATIVES, and EFFORTS

PEGGY HEARD GALIS HISTORY PhD APPRENTICESHIP

The University of Georgia Press has announced an endowment to fund a publishing apprenticeship program for students from UGA's graduate history program. The Peggy Heard Galis History PhD Apprenticeship will allow UGA graduate students to gain insight into and experience in the scholarly publishing process.

The endowment was created from a giving campaign funded by many donors. The Press approached members of its Press Advisory Council and asked them to make the lead gifts. Council member Charley Tarver made the lead



Merryll Penson, Frances Berry, Peggy Galis, and Lisa Bayer at a June 17, 2019, reception honoring Peggy Galis.

gift and served as the fundraising chairperson. Lucy Allen served as the fundraising cochair and helped connect local and out-of-state contributors with the endowment. As a result of Tarver and Allen's efforts, the Press has received nationwide donations now totaling over \$100,000.

GEORGIA OPEN HISTORY LIBRARY

The University of Georgia Press has received a three-year \$207,554 Humanities Open Book grant from the



NATIONAL ENDOWMENT FOR THE
Humanities

National Endowment for the Humanities for the Georgia Open History Library (GOHL). The GOHL will publish open digital editions of fifty out-of-print volumes to mark the 250th anniversary of the founding of the United States in 2026.

The titles selected for the project focus on Georgia and its relationship with other groups, colonies, countries, and the new Union. They include studies of Adams and Jefferson; the American Revolution in Georgia; the Creek Nation; the papers of Revolutionary War general Lachlan McIntosh and the colony's founder James Edward Oglethorpe; and records of the German-speaking Protestant Salzburger settlement. The digital editions will include new forewords, introductions, timelines, glossaries, and other supplementary material written by leading scholars.

FROM THE INTELLECTUAL PROPERTY MANAGER'S DESK:

This year the Press entered the audiobook field in earnest, licensing several titles to Tantor Media, which produces unabridged fiction and nonfiction audiobooks. Through this partnership, we're happy to announce that Deirdre Cooper Owens's award-winning *Medical Bondage* is now available wherever audiobooks are sold. Please keep an eye out for the many other recent titles that will be available by the end of 2020.

In addition to taking advantage of the rapidly expanding audiobook marketplace, works from the Press are currently being turned into movies, posters, and even an opera! Our books have been translated into dozens of languages to date, with the most recent books due to appear in Simplified Chinese in 2021. We look forward to being able to share these experiences with you as we continue to expand our reach past traditional books.

NEW PROGRAMS, INITIATIVES, and EFFORTS

SUSTAINABLE HISTORY MONOGRAPH PILOT

Working collaboratively with Longleaf Services, a not-for-profit publishing services provider owned by the University of



North Carolina Press, the UGA Press is one of nineteen university presses participating in the Sustainable History Monograph Pilot (SHMP). This Mellon-funded initiative will publish open digital editions of high-quality books from university presses in the field of history. The SHMP will explore how open digital editions can enhance discoverability and engagement of original scholarship by readers across the globe—while maintaining the high standards of peer review and publication that are integral to university press publishing.

MANIFOLD DIGITAL SERVICES PILOT PROGRAM

The University of Georgia Press was among the ten organizations (including Affordable Learning Georgia) chosen to participate in the second year of the Manifold Digital Services pilot program. Manifold is an open-source, web-based publishing platform that easily integrates the publication of networked and enhanced ebooks with existing publication workflows. Funded by the Mellon Foundation, Manifold project partners are the University of Minnesota Press, the GC



Digital Scholarship Lab at the Graduate Center of the City University of New York, and the digital development agency Cast Iron Coding. As part of the one-year pilot, the UGA Press will receive its own installation of the platform and in-person training to assist it in using Manifold to further its mission of scholarly research and publishing.

MILESTONE PRESS

The University of Georgia Press recently acquired Milestone Press, a privately owned adventure publisher known for high-quality guidebooks for the Southern Appalachian region. The Press assumed a backlist of twenty-two active titles and will continue to publish new titles within the Milestone Press imprint.



Founded in 1992 by longtime western North Carolina residents Mary Ellen Hammond and Jim Parham, Milestone Press quickly developed a reputation for well-designed and meticulously detailed regional trail guides. Over twenty-seven years the publishing house has attracted an enthusiastic readership who have grown to depend on the details only locals would know.

UGA Press published *Backpacking Overnights: North Georgia Mountains and Southeast Tennessee* by Jim Parham, the first new title in the Milestone Press imprint, in April 2019.



CFO Phyllis Wells documented the January 2019 Milestone Press inventory transfer in Swain County, North Carolina. Pictured are founders Mary Ellen Hammond and Jim Parham and UGA Press Distributor Liaison Jeri Headrick and the truck that delivered the backlist titles to our distributor in Tennessee.



UGA PRESS ANNUAL DONOR REPORT

In March 1939, a scant year after the founding of the University of Georgia Press, nationally syndicated columnist Mildred Seydell implored her readers to support the Press and to show the world what the state was capable of. As she put it:

As water will mount no higher than its source, a state can progress no higher than its educational facilities. For the proper education promulgates the high ideals of a community [and] trains and inspires for better citizenship. It [also] enriches life, opens the mind, heart, ears, eyes, giving freedom to the spirit.


This is still the mission of the UGA Press: to support and enhance the University's place as a major research institution by publishing outstanding works of scholarship and literature by scholars and writers throughout the world.

While we enjoy full support from the University and its administration, much of what we do is made possible through private philanthropy. Strategic partnerships with foundations whose missions align with our own have resulted in the creation of the Wormsloe Nature Fund and the Wormsloe Publications Fund, which fund our nature- and environment-related publications

and publications on Georgia history, and the Sarah Mills Hodge Fund, which supports distinguished books on African American culture and history.

We also rely on the generous donations of individuals, including members of the Press's Advisory Council, to provide the revenue stream that allows us to diversify our publications and promote the work of new authors. Additionally, with private gifts we have been able to triple the number of paid student internships we can offer, which provide students the opportunity to learn about scholarly publishing.

In one of our biggest successes of 2019, members of our Advisory Council led our fundraising efforts to establish the Peggy Heard Galis History PhD Apprenticeship (p. 17), which will allow history PhD candidates to receive an in-depth introduction to university press publishing.

We thank you all for the support you've given the Press in its first eighty years, and with your continued support we look forward to continued progress and success. 

Charitel Dunham



UGA PRESS DONORS

Gifts made from July 1, 2018 through June 30, 2019

Alice C. Parte
Alix N. Lane
Andrew T. Fede
Angela J. Cooley
Anna B. Dyer
Anne H. Stokes Advised Fund
Asbury L. Heard
Barbara S. Candler
Benjamin H. Allen
Benjamin R. Tarbutton
Carla McDonald
Carol Butler
Cecil M. Cheves
Celeste M. Condit
Charles B. Knapp
Charles Gay
Charles M. Tarver
Clifton W. Pannell
Craig Barrow III
Daniel J. Nadenicek
Edward A. Hatfield
Edward D. Burch
Ellen Hale Jones Family Fund
Emory M. Thomas
Frances A. Lane
Frank G. Lumpkin
Frank W. Brumley
Frederick L. Allen

Garland C. Smith
Gary K. Bertsch
Georgia River Network, Inc.
Georgia Southern University
Gilfoyle-Ma Charitable Fund
Glenda LaBoon
H. B. McEver
Harrison Jones
Henrietta M. Singletary
J. W. Ellis
Jahaziel, Inc.
James A. Sommerville
Jan VandenBulck
Jane B. Kidd
Jeffrey A. Rosensweig
Joan C. Pettit
John B. Hardman
John F. McMullan
John Steele
John T. Edge
Jon Burns
Judith L. Hales
Katharine E. Elsas
Kathryn K. Rainer
Kaye L. Minchew
Kenneth W. Mixon
Kevin and Rebecca Lang
Laura L. Nessel

Lester D. Langley
Lindsay Thomas Consulting, Inc.
Lisa M. Bayer
Longleaf Charitable Fund
Lyra K. Cobb
Margaret A. Spalding
Margaret Hays
Margaret McLanahan
Marie C. Dunham
Marilyn R. Hunt
Mary Ann Eaddy
Mary C. Erwin
Mary C. Gilliland
Mary M. Brown
Merryll S. Penson
Michael Martone
Mimi H. Vickers
Nancy A. Hiemstra
Nancy L. Grayson
P. T. Graham
Patty Lewis
Paul M. Pressly
Peggy Galis
Peter Candler
Philip M. Juras
Phyllis C. Wells
Raymond K. Gilyard

Render Davis
Richard Meyer
Richard Y. Bradley
Rita Thompson
Robert and Elizabeth Balentine
Robert C. Poister
Robert W. Cobb
Sandra Strother Hudson and Cecil C. Hudson Foundation
Sarah W. Hecht
Sheffield Harrold Charitable Trust
Shell D. Knox
Sue Knight
Texas A&M University-College Station
The Book Club
The Dot and Lam Hardman Family Foundation, Inc.
The Downs Family Fund
Thomas L. Fleetwood
Tonlie Fund
William H. NeSmith
William M. Hardy
Wormsloe Foundation Inc.
Wright B. Waddell
Zell Miller Foundation

THE UNIVERSITY OF GEORGIA PRESS

Main Library, Third Floor
320 South Jackson Street
Athens, Georgia 30602
www.ugapress.org



NON-PROFIT
ORGANIZATION
US POSTAGE
PAID
ATHENS, GA
PERMIT #11



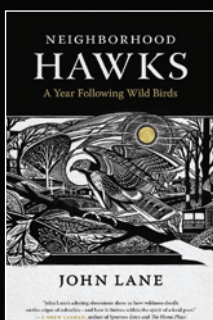
Advisory Council member Thomas Fleetwood, Press Director Lisa Bayer, and author Jim Auchmuty at the launch for *Smokelore: A Short History of Barbecue in America*, Atlanta History Center, May 23, 2019. A generous gift from the Fleetwoods supported a very successful author tour and enhanced promotion for the book.



Coeditors Jonathan Haupt and Nicole Seitz sign copies of *Our Prince of Scribes: Writers Remember Pat Conroy* at the book launch, September 18, 2018, at Rose Hill Mansion, Bluffton, South Carolina.



Press author André Joseph Gallant (*A High Low Tide: The Revival of a Southern Oyster*) speaks to UGA students at the Press's annual Foundation Fellows dinner seminar, on March 20, 2019.



Front cover: Art by David Hale (Love Hawk) from *Neighborhood Hawks* by John Lane. For more of the artist's work visit hawk.love.