

# INSIDE UGA PRESS

*The Newsletter of the University of Georgia Press*

17

SPRING/SUMMER 17  
ISSUE NO. 17



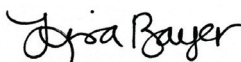
# FROM THE DIRECTOR

Dear Friends,

I am learning a great deal during my term on the Board of Directors of the Association of American University Presses. Since only 100 or so institutions have presses (out of more than 3,000 4-year U.S. colleges and universities), our collective work supports an entire system of peer-reviewed scholarly communication. The mission of the university press is to publish serious books, grounded in research, that enrich, amplify and illuminate complex questions and address diverse subjects that inform the life of the mind, and, simply, life. A particularly timely example, *Charleston Syllabus: Readings on Race, Racism, and Racial Violence*, inspired a symposium attended by over 100 students, faculty, staff, and community members at UGA in September 2016.

As at most land-grant universities, our mission also includes publishing serious, accessible books for the citizens of the state. Earlier this year I had the pleasure of accepting an award from One Hundred Miles on behalf of the contribution of our Wormsloe Foundation Nature Series to the preservation of the Georgia coast. It was equally satisfying to celebrate the seven Press authors and three members of our Advisory Council who were similarly honored.

Thank you for your interest in our publishing program. With your support, we can continue to publish good books for Georgia and the world.



UGA Press director Lisa Bayer accepts recognition for the Wormsloe Foundation Nature Books series at the One Hundred Miles 100 ceremony

## NEW BOARD MEMBERS

**Dr. Suzanne Barbour** **Dr. John B. Hardman**  
**Thomas Fleetwood** **Christopher Lane**

**DR. SUZANNE BARBOUR** — Suzanne is the dean of the Graduate School at UGA. She was previously a graduate program director at Virginia Commonwealth University and a National Science Foundation program director in the Division of Molecular and Cellular Biosciences. Over the course of her career, Suzanne has received numerous accolades including Virginia Commonwealth University's Women in Science, Dentistry and Medicine Professional Achievement Award and its President Award for Community Enrichment.

**THOMAS FLEETWOOD** — Tom is the latest in a long line of Bulldogs, graduating from UGA with a Bachelor of Arts in Political Science in 2015 after generations of his family did the same. Tom is the CEO of CrossLink Life Sciences in Atlanta, where he lives with his wife, Catherine.

**DR. JOHN B. HARDMAN** — John was the president and CEO of The Carter Center for more than 20 years. He has been on the faculty of Emory University School of Medicine, specializing in pediatrics and psychiatry. John has also been involved with a number of Georgia organizations promoting health, art, and cultural enrichment including the Atlanta Historical Society, the Georgia Psychiatric Physicians Association, the High Museum of Art, and the Atlanta Area Council Executive Board of the Boy Scouts of America. John lives in Atlanta with his wife, Laura.

**CHRISTOPHER LANE** — Chris is a UGA alum, having earned his Bachelor of Science in Family and Consumer Sciences in 2007 along with his wife, Alix, who completed her Bachelor of Business Administration in the same year. He now works in Savannah, GA as a financial advisor at Stifel, Nicolaus and Company alongside Advisory Council Chair, Craig Barrow. In his spare time, Chris enjoys golfing, travelling, boating, and of course, reading.

## ADVISORY COUNCIL

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*Athens, Georgia*

The Council acts as a group of stewards for the Press, promoting our publishing program and assisting in fundraising efforts.

## EMERITUS

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Fran J. Lane  
*Athens, GA*

Dr. M. Louise McBee  
*Athens, GA*



# BEHIND THE BOOK

*Erskine Caldwell, Margaret Bourke-White, and the Popular Front*

By Walter Biggins, *Executive Editor*

I'm pleased to have acquired Jay E. Caldwell's *Erskine Caldwell, Margaret Bourke-White, and the Popular Front*, recently published by the Press. This narrative study of the collaborations of a prominent couple—a controversial and popular Georgia writer and a famed *LIFE* photographer—culminates in the couple's adventures in Russia at the start of Operation Barbarossa, the surprise attack of Germany on its former ally, during World War II. Pretty much by accident, Caldwell and Bourke-White became the first American journalists to chronicle Russia during this pivotal historical moment.

Now, you may have noticed that the author of our book shares a last name with one of the book's subjects. Jay E. Caldwell is Erskine Caldwell's son—though Bourke-White is *not* Jay's mother. The marriage didn't last long, and Jay came later. Still, given Jay's provenance to one of his book's protagonists, I was initially uneasy about taking this project. *Would Jay be able to approach his father's life objectively? I asked. Would he privilege his father's life and work over that of Margaret Bourke-White's? Was he hyping up this story's importance just because his dad was involved?*

But I read on and was intrigued. With each subsequent page, Jay alleviated my concerns. His research is impeccable. The story's narrative drive moved with verve. He made the story's *significance* clear, revealing how Caldwell the Elder and Margaret Bourke-White's art and lives were indicative of 1930s and 1940s American cultural values and political interests. His discussion of the couple was

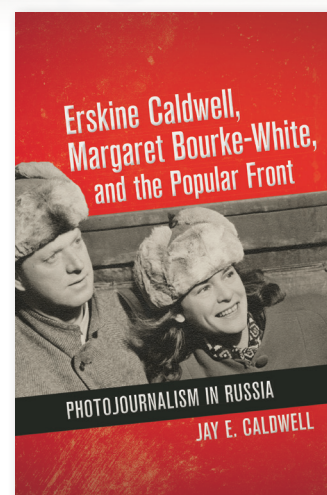
so balanced that a reader would never suspect that Jay had any relation to Erskine. All of this was corroborated by independent peer reviewers, who vouched for the thoroughness and usefulness of the book.

Still, I wondered: What, exactly, made Jay come to this particular story? So, I asked him.

"I think somewhere, deep down inside, there has long existed in me a sense that I have wanted to show my father how much I appreciated his being my father," wrote Jay to me. "It wasn't that I owed him something. Nothing like that. I didn't grow up with him in my house and because he was a very private (shy) man, I never knew much about him. I don't even recall reading his books while he was still alive."

Well into adulthood, Jay decided to pursue a doctorate in English literature. "The Arizona faculty kept browbeating us grad students to explore new territories, press into the unknown," he continued. "Reading the substantial cache of material that had been written about my father—the standard biographies and the literary criticism—I realized that his year in Russia, perhaps by his own design, was a *tabula rasa*."

"[It] was a momentous summer in world history *and* in my father's and Margaret Bourke-White's lives and little had ever been written about their at-least-partially politically-motivated Russian hegira, biographically, lit-critically, or personally," Jay wrote. "By exploring this unmapped literary territory I could both repay my filial debt and discover what exactly went on in 1941."



## ERSKINE CALDWELL, MARGARET BOURKE-WHITE, AND THE POPULAR FRONT

*Photojournalism in Russia*  
Jay E. Caldwell

42 B&W PHOTOS, 3 MAPS, 1 TABLE  
HARDCOVER, \$39.95 | 978-0-8203-5022-6  
*A Friends Fund publication*

# NEW FROM SARAH GORHAM

An excerpt from her latest book *Alpine Apprentice*

*Part travelogue and part memoir, these coming-of-age essays touch on science, philosophy, and history*

6:30 a.m.

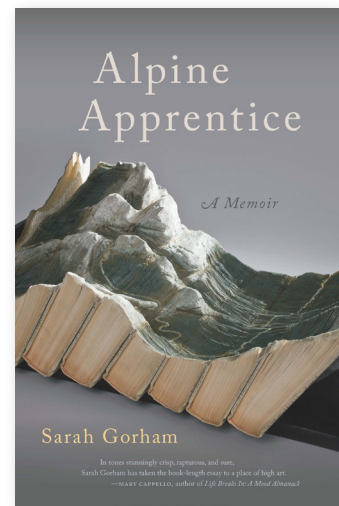
*We stress physical fitness without undue emphasis on competitive sports. Climbing, hiking, swimming, and skiing are some of the activities offered.*

No need to set your alarm. A student (usually the mischievous ones like Norbert or Hans or Rüdi) entrusted with waking the entire community will stride through the halls striking a huge brass gong. This is no gentle awakening. The boys take pleasure in lingering by certain doors and striking the metal with wide-open aggression. Light sleepers know when it's coming; the nearly comatose suffer the worst shock, poor souls. And everyone will tumble out of bed, grope in the dark for their T-shirts and shorts, cram into their sneakers, and head outside for obligatory *Morgensport* on the tarmac led by Herr Urs Gabriel. The ground may be packed with snow or cleared off and dry. The man is well over six feet, athletic and handsome, his face dimpled and cheerful, but no one is watching, eyes glazed with exhaustion and sleepy-seeds. Urs is gentle with his troops, though he insists on knee bends, jumping jacks, and touch-your-toes at the very least for a minimum of fifteen minutes. His efforts are valiant with bodies so halfhearted and stiff-limbed. The only truly fit fellow is Urs.

Drag your unlaced sneakers through a thin layer of frost, and bump your way up the dorm's exterior stairs toward your room on the third floor. No light on the mountains just yet though there's a metallic whiff in the air, the smell of ice? Again, you're out of breath, snorting larger and larger plumes of smoke, and you're weak-kneed without breakfast. Not a pleasant feeling. There's worse to come. Throw on your robe and threadbare towel and head back down, this time using the inside steps (two sets, in case of fire). Join the queue filing into a cinderblock basement for *kalte Duschen*—cold showers, the ultimate lesson in personal hygiene and necessary economy, considered by all to confer immunities. Hot water is available only on Sundays, unless you are a lucky *Mitarbeiter* with access to the hidden hot water key. Girls to the left, boys to the right. Various strategies include a quick duck in and out without soap, faking it, though you'd better be sure no one's watching, and yelping to let them know how painful this is in full-throated, horror-movie screams. Truth be told, there are no secrets for enduring a barely above-freezing shower in below-freezing conditions. Just hurry.

*"Half a century removed from her experiences at school, [Gorham] is as unflinching with herself and those who helped shape her as she is in describing the foreboding, brutal beauty of the Alps."—Publishers Weekly (starred review)*

**Sarah Gorham** is a poet, essayist, and president and editor in chief at Sarabande Books, an independent literary press publishing poetry, short fiction, and essays. She is the author of, most recently, *Study in Perfect* (Georgia), which won the Association of Writers & Writing Programs Award for Creative Nonfiction. She lives in Prospect, Kentucky.



## ALPINE APPRENTICE

*A Memoir*

Sarah Gorham

PAPER, \$24.95

28 B&W PHOTOS, 3 DIAGRAMS

978-0-8203-5072-1

THE GEORGIA SERIES IN  
LITERARY NONFICTION  
CRUX



# PARTNERSHIP HIGHLIGHT

Georgia Review Books, by Beth Snead, Assistant Acquisitions Editor

**T**he University of Georgia Press is pleased to be publishing partners with *The Georgia Review* on the Georgia Review Books series. Books in the series reflect the Review's notable strengths, particularly in nonfiction. Founded at the University of Georgia in 1947 and published there ever since, *The Georgia Review* is one of America's most highly regarded journals of arts and letters, with each quarterly issue offering a diverse, thoughtfully orchestrated gathering of short stories, general-interest essays, poems, reviews, and visual art.

The Georgia Review Books series offers a rich mix of original, single-author works identified and cultivated by the Review's editorial team, as well as occasional collections of previously published content from the Review that addresses a specific theme or topic. *The Georgia Review* seeks in these books, as in its issues, to offer up rich content that invites and sustains repeated attention and consideration.

The first book in this series was Judith Kitchen's *What Persists: Selected Essays on Poetry, 1988–2014*, which was published in the spring of 2016. The second book, publishing early in 2017, is David Bosworth's *Conscientious Thinking: Making Sense in an Age of Idiot Savants*. With *Conscientious Thinking*, Bosworth cuts through the noise of today's political dysfunction and cultural wars to sound the deeper causes of our discontent. Americans are living, he argues, in a profoundly transitional era, one in which the

commonsense beliefs of the first truly modern society are being undermined by the still crude but irreversible forces set loose by technology's drastic revision of our everyday lives. He shows how this disruptive conflict between modern and post-modern modes of reasoning can be found in all advanced fields, including art, medicine, and science, and then traces its impact on our daily actions through such changes as the ways in which friends relate, money is made, crimes are committed, and mates are chosen.

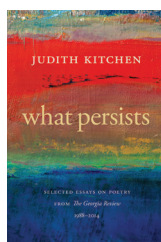
Stephen Corey, editor of *The Georgia Review*, says of this book,

*I have had the privilege of watching Conscientious Thinking develop, expand, and sharpen across the twenty-plus years of its creation, publishing in the pages of The Georgia Review several of David Bosworth's freestanding essays that later grew to become integral parts of this ambitious, important, and (what a bonus!) engaging cultural study. The breadth of Bosworth's knowledge and vision, along with the passion evident in his takes on the interlocked realms of politics, economics, science, and the arts, remind me of how vital (but mostly missing from our tweet-torn time) are those writers who explore deeply enough to give us the wealth of important and original thought.*

## Georgia Review Books



**CONSCIENTIOUS THINKING**  
*Making Sense in an Age of Idiot Savants*  
David Bosworth  
HARDCOVER, \$29.95  
978-0-8203-5065-3



**WHAT PERSISTS**  
*Selected Essays on Poetry from The Georgia Review, 1988–2014*  
Judith Kitchen  
HARDCOVER, \$34.95  
978-0-8203-4931-2

# DEVELOPMENT NEWS

by Chantel Dunham, *Director of Development*,  
cdunham@uga.edu



Serving as the state's largest publisher, the University of Georgia Press publishes nearly seventy book titles each year, and it is private support that has made many of these publications possible. In addition to several book series that have been funded by foundations around the state, individual donors and private foundations have also underwritten and supported individual titles. Private support enabled publication of the highly regarded book about the chert industry in Georgia, *Southern Tufts*; the enormously popular biography of Harry Crews, *Blood, Bone and Marrow*; and the forthcoming book on Warren Manning, a noted landscape architect, titled *Warren H. Manning: Landscape Architect and Environmental Planner*.

Investing in the UGA Press is a great way to support scholarship, whether it is an annual gift to the Friends Fund or a gift to fully fund a book project. Please take a moment to look over the wish list for upcoming titles in need of funding. Every gift counts and can make a big difference

*Chantel Dunham*

## PRESS WISH LIST

The Press has a longstanding reputation for publishing beautifully designed books on topics including history, landscape, literature, art, and culture. These books require a higher financial investment, as their design and production are especially labor-intensive. We invite you to consider sponsoring a project on our wish list (or any other publishing area). For more information, please contact Chantel Dunham at [cdunham@uga.edu](mailto:cdunham@uga.edu).

### ***Tabby Time***

BY JINGLE DAVIS  
WITH PHOTOGRAPHS BY BENJAMIN GALLAND  
(ISLAND TIME, ISLAND PASSAGES)

This history and travel guide by Jingle Davis leads readers along the trail of oyster-shell concrete structures up the coast from St. Augustine, Florida, to Charleston, South Carolina.

### ***St. EOM in the Land of Pasaquan: The Life and Times and Art of Eddie Owens Martin***

BY TOM PATTERSON

Tom Patterson's classic study of the life and art of Eddie Owens Martin, a southern outsider artist from Marion County, Georgia, returns to print in a vividly-colored updated, revised edition.

### ***Southern Foodways Alliance* poetry project**

EDITED BY SANDRA BEASLEY

The Southern Foodways Alliance brings together twenty years of poetry examining the cooking and food traditions of a region in a volume collected by award-winning poet Sandra Beasley.

### ***Ellen Shipman and the American Garden***

BY JUDITH TANKARD

Continuing the Press's co-publication partnership with the Library of American Landscape History, Judith Tankard details the precise formality and lush planting style of one of the first woman landscape designers in *Ellen Shipman and the American Garden*, returning to print in an updated, revised edition.



# GEORGIA HISTORICAL SOCIETY

By Katherine La Mantia, Assistant to the Director | Editorial Assistant to Lisa Bayer and Patrick Allen

In October, the Press hosted a reception for the presentation of two annual awards by the Georgia Historical Society. Georgia Historical Society president W. Todd Groce and board member Vince Dooley, honored two Press authors for their important work in Georgia history.

Longtime Press author and friend Dr. John C. Inscoe was awarded the John Macpherson Berrien Award for Lifetime Achievement. Dr. Inscoe is the Albert B. Saye Professor of History and University Professor at the University of Georgia. He is the author of *Writing the South through the Self: Explorations in Southern Biography* and has edited books such as *The Civil War in Georgia* and *Georgia in Black and White*. Dr. Inscoe is the founding editor of the New Georgia Encyclopedia and served as an editor for the *Georgia Historical Quarterly* for fifteen years.

Also awarded at the ceremony was the Lilla M. Hawes Award for the Best Book in Georgia County or Local History awarded to both

the author, Ashley Callahan, and the UGA Press for the book *Southern Tufts: The Regional Origins and National Craze for Chenille Fashion*. In this meticulously researched and lavishly illustrated book, Ashley Callahan was able to shine a spotlight on a uniquely Georgian fashion craze. *Southern Tufts* is the first book to be devoted to a history of chenille, highlighting its significance in industry, automobile tourism, and U.S. history.



From left to right: Vince Dooley, John C. Inscoe, Ashley Callahan, Press Director Lisa Bayer, W. Todd Groce





# SPOTLIGHT ON THE SOUTH

By Patrick Allen, *Acquisitions Editor*



Lynn Frierson Faust

*Along with our books intended for scholars and the classroom, the University of Georgia Press is happy to publish a wide variety of books about the environment, history, culture, and arts and letters of our region, all intended for a nonspecialist audience. These books combine a high level of research and scholarship with popular appeal. The nature books on our list—about the natural history and environment of our region—have a clear emphasis on conservation. Even in our field guides we stress respect and preservation of natural resources alongside species identification.*

Lynn Frierson Faust, author of *Fireflies, Glow-worms, and Lightning Bugs: Identification and Natural History of the Fireflies of the Eastern and Central United States and Canada*, enumerates the ways that humans, knowingly or unknowingly, impact the general health of firefly populations and suggest ways that we might try to lessen our impact on these beloved insects.

The number one threat to these photoluminescent bugs is light pollution, from the streetlights and lit signage of commercial buildings to the porch lights and landscape lighting of suburban homes. By throwing off the insects' ability to recognize the yellow flashes that should be more visible at dusk and the greenish glows that should be more visible later in the night, artificial lighting interferes with the ability of males and females to find one another during mating times and their flight times and directional sense are altered. Faust urges us all to keep our home's exterior lighting to a bare minimum.

While reducing or eliminating light pollution is the easiest thing for the average nature lover to do, Faust reminds us that there are other severe threats to a healthy firefly population.

Faust, a Tennessee native and longtime advisory consultant on firefly studies with state and national parks in Tennessee, South Carolina, Mississippi, Pennsylvania, and New York, urges us to consider how we might prevent the following threats to fireflies. (Although her list is specific to these winged treasures, they apply generally to all of the wildlife that southerners value.)

- Urbanization and suburbanization is profoundly changing the formerly rural, more firefly-friendly landscape.
- Habitat destruction--draining wetlands, clearing forests, development, overly manicured lawns--removes areas where fireflies live and mate. All life stages--egg, larvae, adult--can be negatively affected by any change of habitat.
- Earth moving not only affects eggs, larvae, and pupae but also wingless species of fireflies who cannot recolonize.
- Pesticides and, indirectly, herbicides can kill fireflies.
- Invasive and nonnative plants change the habitat.
- Wild harvesting of millions of fireflies "for science," though unfortunately still occurring in some rural areas, is now unnecessary due to recently lab-synthesized luciferous chemicals.

With awareness, education, foresight, and wise planning, we can improve conditions and prospects for our earth's smallest critters to its largest creatures.

## **FIREFLIES, GLOW-WORMS, AND LIGHTNING BUGS**

*Identification and Natural History of the Fireflies of the Eastern and Central United States and Canada*

Lynn Frierson Faust

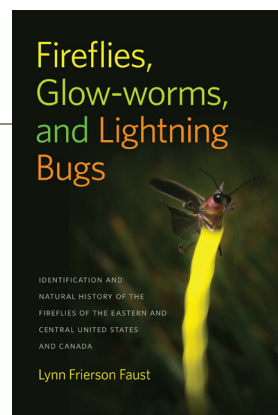
PAPER, \$32.95

637 COLOR IMAGES, 10 DIAGRAMS,

1 MAP, 1 TABLE

978-0-8203-4872-8

*A Wormsloe Foundation Nature Book*





## SOUNDING THE COLOR LINE

*Music and Race in the Southern Imagination*  
Erich Nunn  
CERTIFICATE OF MERIT: Best Historical  
Research on General Recording Topic  
Association for Recorded Sound Collections

## THE OUTCAST MAJORITY

*War, Development, and Youth in Africa*  
Marc Sommers  
HONORABLE MENTION: Senior Book Prize  
American Ethnological Society

## SELLING THE SERENGETI

*The Cultural Politics of Safari Tourism*  
Benjamin Gardner  
WINNER: Outstanding Academic Title  
*Choice* magazine

## EIGHTY-EIGHT YEARS

*The Long Death of Slavery in the United States, 1777–1865*  
Patrick Rael  
WINNER: Outstanding Academic Title  
*Choice* magazine  
FINALIST: Harriet Tubman Book Prize  
The Lapidus Center for the Historical Analysis of Transatlantic Slavery

## BLOOD, BONE AND MARROW

*A Biography of Harry Crews*  
Ted Geltner  
WINNER: Best Books of 2016  
*Publishers Weekly*

## STRIKING BEAUTIES

*Women Apparel Workers in the U.S. South, 1943–2000*  
Michelle Haberland  
WINNER: H. L. Mitchell Award  
Southern Historical Association

## SOUTHERN TUFTS

*The Regional Origins and National Craze for Chenille Fashion*  
Ashely Callahan  
WINNER: Excellence Using the Holdings of an Archives  
Georgia Historical Records Advisory Committee

# RECENT AWARD WINNERS

## A PRESIDENT IN OUR MIDST

*Franklin Delano Roosevelt in Georgia*  
Kaye Lanning Minchew  
WINNER: Excellence Using the Holdings of an Archives  
Georgia Historical Records Advisory Committee

## LET US NOW PRAISE FAMOUS GULLIES

*Providence Canyon and the Soils of the South*  
Paul S. Sutter  
WINNER: Excellence Using the Holdings of an Archives  
Georgia Historical Records Advisory Committee

## PRIVATEERS OF THE AMERICAS

*Spanish American Privateering from the United States in the Early Republic*  
David Head  
WINNER: John Gardner Maritime Research Award  
Mystic Seaport Museum of America and the Sea

## WAVEFORM

*Twenty-First-Century Essays by Women*  
EDITED BY MARCIA ALDRICH

“Aldrich’s collection not only rides the ‘new wave’ in nonfiction essay writing with bravura, intelligence, and sensitivity. It also reveals the depth and vastness of the contemporary female literary ocean that produced it. . . . Eclectic and always engaging.”—*Kirkus Reviews*

## JUNGLE AROUND US

BY ANNE RAEFF

“This ability to fit unfortunate truth and acknowledgement of privilege in one line is typical of Raeff’s work. Her stories emerge from what is clearly a socially conscious place, but it is never spoon-fed to readers. These are truly good stories, full of emotion and energy. Her style is uniform, quietly lush, with a distance between narration and story where atmosphere lives.”—Ilana Masad, *Los Angeles Times*

## CREATING FLANNERY O’CONNOR

*Her Critics, Her Publishers, Her Readers*  
BY DANIEL MORAN

“Moran’s research is solid and insightful; his style clear and concise. This is an important addition to O’Connor scholarship.”—*Library Journal*

## TRÉBUCHET

POEMS BY DANNIEL SCHOONEBEEK

“The collection reinforces Schoonebeek’s status as a linguistic talent and dissenter leading a call to arms by example: ‘The time of writing books that don’t send us to jail is dead.’”—*Publishers Weekly*

## A LILLIAN SMITH READER

EDITED BY MARGARET ROSE GLADNEY AND LISA HODGENS

“Smith’s greatest contribution to the American project is that she showed us how to be an advocate for social justice, to be a person of conscience in communities that talk often about morality while exhibiting very little of its most basic sense. She taught me, and thousands of others, to love the South by resisting the South.”—Diane Roberts, *Oxford American*

## INSPIRED GEORGIA

EDITED BY JUDSON MITCHAM, MICHAEL DAVID MURPHY AND KAREN L. PATY

“What makes the collection especially unique is that the works published within it were sourced completely separately from one another—the poetry did not beget the photography; the photography did not prompt the poetry. . . . The result is stunning—a compilation of 85 artists from across the state, including contributions from former United States Poet Laureate

# RECENT REVIEWS

Natasha Trethewey, A. E. Stallings, Amanda Greene, Jericho Brown, Joeff Davis and Kevin Young.”—Laura Relyea, *ArtsATL*

## WHISPERIN’ BILL ANDERSON

*An Unprecedented Life in Country Music*  
BY BILL ANDERSON AND PETER COOPER

“It’s a great read for country fans and non-country fans alike: the unlikely tale of a true innovator who succeeded against all odds . . . and then did it again.”—Brittany Hodak, *Forbes*

## HISTORIC RURAL CHURCHES OF GEORGIA

BY SONNY SEALS AND GEORGE S. HART

“This big, beautiful, informative book is well worth its price . . . and is a fine gift for anybody interested in Georgia and how it came to be.”—Pete McCommons, *Flagpole*

## BLOOD, BONE, AND MARROW

*A Biography of Harry Crews*  
BY TED GELTNER

“A lean and pleasingly consumable book . . . Harry Crews led a big, strange, sad and somehow very American life. It is well told here.”—Dwight Garner, *New York Times*

# MELLON DIVERSITY FELLOWSHIP

Christian Winting, *Mellon University Press Diversity Fellow*



As the first of three diversity fellows fortunate to work in the acquisitions department at the University of Georgia Press, I've had a wonderful experience learning from the editors and staff, as well as helping to shape the fellowship for those who will follow me. The fellowship kicked off in June at the annual meeting of the Association of American University Presses in Philadelphia,

Pennsylvania. There I met my other fellows, learned about the work of acquisitions editors and publishing trends, and was introduced to the larger university press community. The entire community expressed great excitement for the path that this fellowship is blazing for a more diverse community and workplace in academic publishing.

Upon returning to Athens and beginning my daily work, I have closely studied and probed the work of our acquisitions editors. Our editor in chief, Mick Gusinde-Duffy, and I regularly chat about essential and nuanced elements of the profession (frequently going over our scheduled

time), and our executive editor, Walter Biggins, is always on hand to offer his perspective on authors, proposals, peer review management, or career development. Each day with each new project, I see a different facet or wrinkle of working in acquisitions that I could only learn here at the University of Georgia Press. Recently I attended an academic conference with Mick and got to see him in "action." Meeting with PhD candidates, newly minted professors, seasoned scholars, and editors at other presses provided me with a 360-degree view of how an editor finds projects in the field and how supportive this community is. I am so eager to pursue this profession and to be able to say that I got my start at the University of Georgia Press.

My last day at the Press was Friday, March 3. I have left the fellowship early because I was offered a position as an editorial assistant at Columbia University Press. The staff at UGA Press have been incredibly supportive and encouraging throughout my job search, and I will fondly miss the people and the great works that are published there.

FOR MORE INFORMATION ABOUT THE FELLOWSHIP,  
PLEASE VISIT: [HTTP://BIT.LY/2MFY4RR](http://bit.ly/2MFY4RR)

## INTELLECTUAL PROPERTY INTERN

Jordan Stepp, *Intellectual Property Manager*

We are pleased to announce we now have an Intellectual Property Internship available for students and recent graduates interested in copyright law. The world of copyright can be a bit daunting at times, but our hope for the program is that it will provide students with a solid introduction to the concepts of fair use, permissions, and basic adaptation deals in academic publishing. Interns will work on long-term assignments for the Press, such as the digitization of older contract files, in addition to creating their own larger academic project as part of the University's experiential learning requirement. Our inaugural IP intern for spring 2017 is Brittany Bolton.

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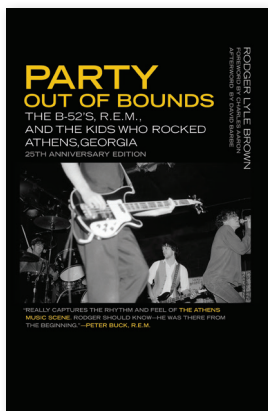
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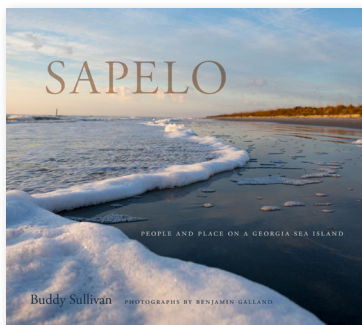
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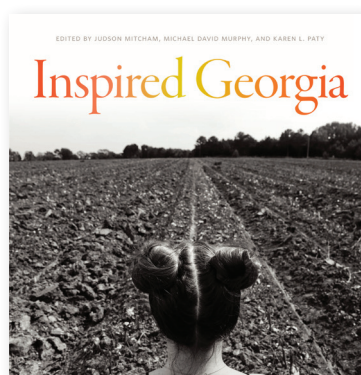
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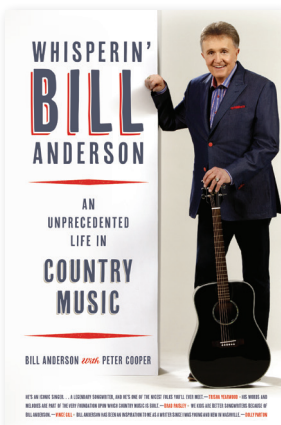
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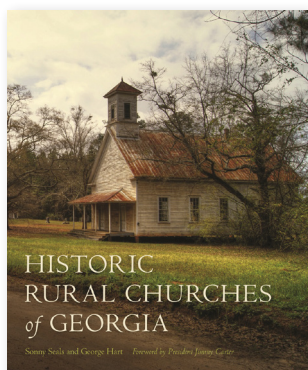
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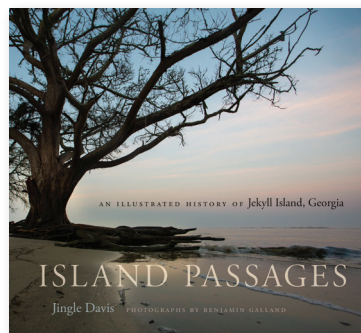
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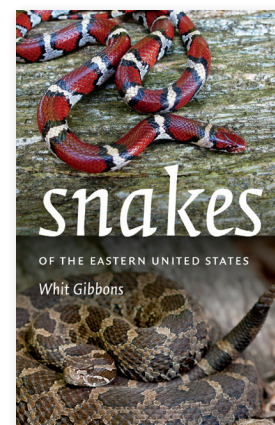
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