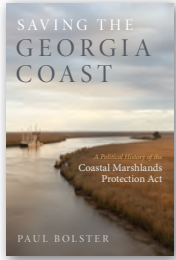




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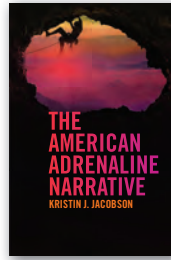
CATALOG HIGHLIGHTS



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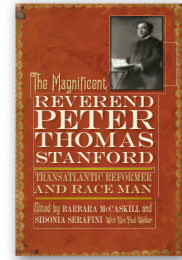
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*An intimate look at vanishing ecological diversity
and a call for action*

FIRST U.S. PUBLICATION

Irreplaceable

The Fight to Save Our Wild Places

JULIAN HOFFMAN

"A terrific book. Prescient and urgent with a careful appreciation of not only the places, creatures, and people it brings us, but also the language used to convey them. This book is an object of celebration and commemoration in itself."

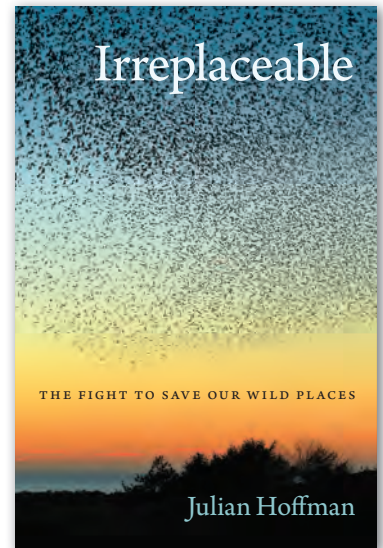
—**Amy Liptrot**, author of *The Outrun*

"A passionate and lyrical work of reportage and advocacy." —*Guardian*

All across the world, irreplaceable habitats are under threat. Unique ecosystems of plants and animals are being destroyed by human intervention. From the tiny to the vast, from marshland to meadow, and from America to England, Greece, and India, they are disappearing.

Irreplaceable is not only a love letter to the haunting beauty of these landscapes and the wild species that call them home, including prairie chickens, nightingales, lynxes, hornbills, redwoods, and elephant seals, it is also a timely reminder of the vital connections between humans and nature, and all that we stand to lose in terms of wonder and well-being. This is a book about the power of resistance in an age of loss; a testament to the transformative possibilities that emerge when people come together to defend our most special places and wildlife from extinction.

Exploring treasured coral reefs and remote mountains, tropical jungle and ancient woodland, urban gardens and tallgrass prairie, Julian Hoffman traces the stories of threatened places around the globe through the voices of local communities and grassroots campaigners as well as professional ecologists and academics. And in the process, he asks what a deep emotional relationship with place offers us—culturally, socially, and psychologically. In this rigorous, intimate, and impassioned account, he presents a powerful call to arms in the face of unconscionable natural destruction.



Julian Hoffman is the author of *The Small Heart of Things: Being at Home in a Beckoning World* (Georgia), which won the 2012 AWP Award Series for Creative Nonfiction and the National Outdoor Book Award for Natural History Literature. He was also the winner of the Terrain.org Nonfiction Prize and has written for *EarthLines*, *Kyoto Journal*, *Beloit Fiction Journal*, *Briar Cliff Review*, *Flyway*, *Redwood Coast Review*, *Silk Road Review*, and *Southern Humanities Review*. He lives in northwestern Greece.



Jon Webber

MARCH

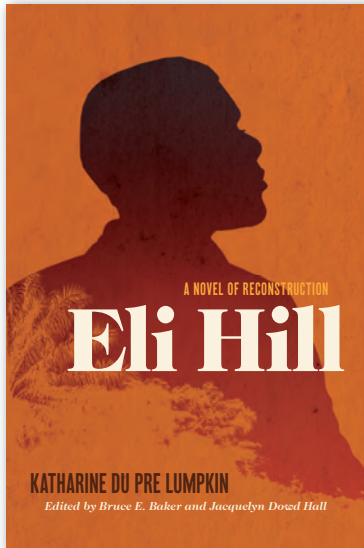
6 x 9 | 416 PP.

PAPERBACK \$24.95T

9780820357683

A WORMSLOE FOUNDATION NATURE BOOK

FOR SALE IN THE UNITED STATES, ITS DEPENDENCIES, AND THE PHILIPPINES



*An unpublished novel of Reconstruction
by one of the South's keenest critics*

Eli Hill

A Novel of Reconstruction

KATHARINE DU PRE LUMPKIN

EDITED BY BRUCE BAKER AND JACQUELYN DOWD HALL

Katharine Du Pre Lumpkin

(1897–1988) was a sociologist and activist who taught and did research at Smith College and Wells College. She is an inductee to the Georgia Writers Hall of Fame.

Bruce Baker is a reader in modern American history at Newcastle University. He is the author of *What Reconstruction Meant: Historical Memory in the American South*.

Jacquelyn Dowd Hall is founding director of the Southern Oral History Program and the Julia Cherry Spruill Professor of History Emerita at UNC Chapel Hill. She is the author of *Sisters and Rebels: A Struggle for the Soul of America*.



Isabel Baker



Courtesy of UNC

Katharine Du Pre Lumpkin's 1946 autobiography *The Making of a Southerner* is considered a classic testament of a white southerner's commitment to racial justice in a culture where little was to be found. Lumpkin's unpublished novel *Eli Hill*, which was discovered in Lumpkin's papers after her death, contributes to the same struggle by imaginatively re-creating a historical figure and a moment in the violent white resistance to Reconstruction.

Born to enslaved parents in York County, South Carolina, Elias Hill (1819–1872) learned to read and write and became a popular Baptist minister. Owing to his influence, Hill was one of many victims of a series of vicious attacks by the Ku Klux Klan. After testifying before a congressional committee that emigration was the only solution, Hill and 135 other formerly enslaved people emigrated to Liberia.

Lumpkin had trained as a sociologist and historian to use archival sources and data in arguing for socioeconomic change. In her autobiography, she uses the lens of an individual life, her own, to understand how racism was inculcated in white children and how they could free themselves from its grip. With *Eli Hill*, she turns to imagination, informed by archival research, to put an African American man at the center of a story about Reconstruction. In curating this important work of historical recovery for use in the classroom, Bruce Baker and Jacquelyn Dowd Hall have included the full text of the original manuscript and an introduction that contextualizes the novel in both its historical setting and its creation.

APRIL

6 x 9 | 240 PP.

PAPERBACK \$29.95T

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EBOOK AVAILABLE

A SARAH MILLS HODGE FUND PUBLICATION

A memoir that explores the poignant parallels between natural and human life

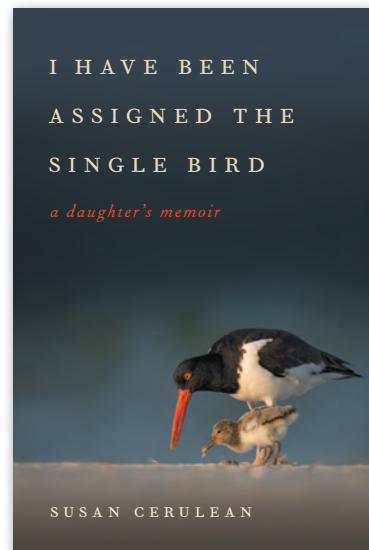
I Have Been Assigned the Single Bird

A Daughter's Memoir

SUSAN CERULEAN

Susan Cerulean's memoir trains a naturalist's eye and a daughter's heart on the lingering death of a beloved parent from dementia. At the same time, the book explores an activist's lifelong search to be of service to the embattled natural world. During the years she cared for her father, Cerulean also volunteered as a steward of wild shorebirds along the Florida coast. Her territory was a tiny island just south of the Apalachicola bridge where she located and protected nesting shorebirds, including least terns and American oystercatchers. *I Have Been Assigned the Single Bird* weaves together intimate facets of adult caregiving and the consolation of nature, detailing Cerulean's experiences of tending to both.

The natural world is the "sustaining body" into which we are born. In similar ways, we face not only a crisis in numbers of people diagnosed with dementia but also the crisis of the human-caused degradation of the planet itself, a type of cultural dementia. With *I Have Been Assigned the Single Bird*, Cerulean reminds us of the loving, necessary toil of tending to one place, one bird, one being at a time.



Susan Cerulean is a writer and activist based in Tallahassee, Florida. Her many books include *Tracking Desire: A Journey after Swallow-tailed Kites* (Georgia), *UnspOiled: Writers Speak for Florida's Coast*, coedited with Janisse Ray and A. James Wohlpart, and the award-winning *Coming to Pass: Florida's Coastal Islands in a Gulf of Change* (also Georgia). She was a founding member and former director of the Red Hills Writers Project and was named Environmental Educator of the Year by the Governor's Council for a Sustainable Florida.



AUGUST

6 x 9 | 184 PP.

20 B&W PHOTOS

HARDBACK \$24.95T

9780820357379

EBOOK AVAILABLE

A WORMSLOE FOUNDATION NATURE BOOK



The true story of a young man's epic bicycle journey and his many discoveries

AVAILABLE AGAIN

Around the World on a Bicycle

FRED A. BIRCHMORE

NEW FOREWORD BY DAVID V. HERLIHY



"Any fireside globetrotter, as well as any person with youthful adventuring spirit, will delight in the exciting travel experiences of Fred Birchmore."—*Review of Cycling*

"Birchmore must have been endowed with more than his share of wanderlust."

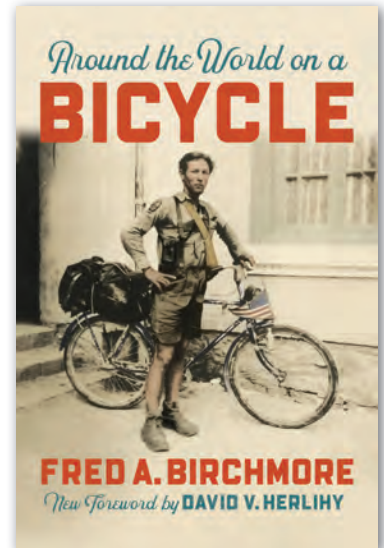
—*Bookdealers' Weekly*

This classic, once hard-to-find travelogue recalls one of the very first around-the-world bicycle treks. Filled with rarely matched feats of endurance and determination, *Around the World on a Bicycle* tells of a young cyclist's ever-changing and maturing worldview as he ventures through forty countries on the eve of World War II. It is an exuberant, youthful account, harking back to a time when the exploits of Richard Byrd, Amelia Earhart, and other adventurers stirred the popular imagination.

"Surely one can love his own country without becoming hopelessly lost in an all-consuming flame of narrow-minded nationalism. . . . How pathetic that people of one country should be so wrapped up in themselves as never to realize that there are peoples of other countries who eat food, wear clothes (some of them), and behave like human beings just as they."—FRED A. BIRCHMORE

In 1935 Fred A. Birchmore left the small American town of Athens, Georgia, to continue his college studies in Europe. In his spare time, Birchmore toured the continent on a one-speed bike he called Bucephalus (after the name of Alexander the Great's horse). A born wanderer, Birchmore broadened his travels to include the British Isles and even the Mediterranean. After a lengthy, unplanned detour in Egypt, Birchmore put his studies on hold, pointed Bucephalus eastward, and just kept going. From desert valleys to frozen peaks, from palace promenades to muddy jungle trails, Birchmore saw it all on his eighteen-month, twenty-five-thousand-mile odyssey. Some of the people he encountered had never seen a bike—or, for that matter, an Anglo-European.

As a good travel experience should, Birchmore's trip changed his outlook on strangers. Always daring, outgoing, and energetic, he now saw an innate goodness in people. In between bone-breaking spills, wild animal attacks, and privation of all kinds, Birchmore learned that he had little to fear from human encounters. That he traveled through a world on the brink of global war makes this lesson even more remarkable—and timeless.



Fred A. Birchmore (1911–2012) also completed a twelve-thousand-mile trip around North America, a forty-five-hundred-mile trip through Latin America and a four-thousand-mile trip through Europe. These experiences are chronicled in Birchmore's other memoir, *Miracles in My Life*. Birchmore served as a gunnery officer in the North Atlantic during World War II, and while always pursuing a life of adventure, he worked as an attorney, pilot, college professor, summer camp director, real estate broker, scout leader, and a gratis lecturer for countless groups and occasions. He was chosen as a torchbearer for the 1996 Olympics in recognition of his many achievements and his commitment to public service.

David V. Herlihy is the author of *Bicycle: The History* and *Lost Cyclist: The Epic Tale of an American Adventurer and His Mysterious Disappearance*. He has presented at the International Cycling History Conference and is an alumnus of the Harvard Cycling Club.

MAY

6 x 9 | 464 PP.
206 B&W PHOTOS, 1 MAP
PAPERBACK \$22.95T
9780820357287
EBOOK AVAILABLE

The evolution of the Georgia coast and how we can further protect it

Tracking the Golden Isles

The Natural and Human Histories of the Georgia Coast

ANTHONY J. MARTIN

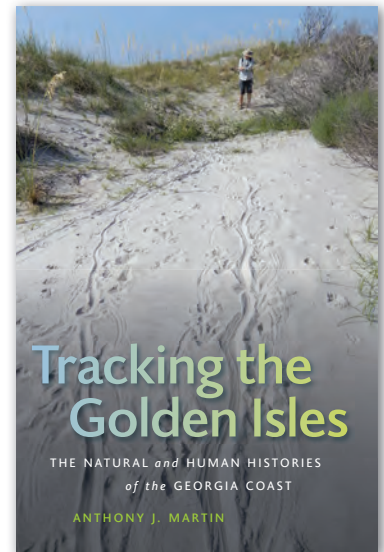
With this collection of essays, Anthony J. Martin invites us to investigate animal and human traces on the Georgia coast and the remarkable stories these traces, both modern and fossil, tell us. Readers will learn how these traces enabled geologists to discover that the remains of ancient barrier islands still exist on the lower coastal plain of Georgia, showing the recession of oceans millions of years ago.



First, Martin details a solid but approachable overview of Georgia barrier island ecosystems—maritime forests, salt marshes, dunes, beaches—and how these ecosystems are as much a product of plant and animal behavior as they are of geology. Martin then describes animal tracks, burrows, nests, and other traces and what they tell us about their makers. He also explains how trace fossils can document the behaviors of animals from millions of years ago, including those no longer extant.

Next, Martin discusses the relatively scant history—scarcely five thousand years—of humans on the Georgia coast. He takes us from the Native American shell rings on Sapelo Island to the cobbled streets of Savannah paved with the ballast stones of slave ships. He also describes the human introduction of invasive animals to the coast and their effects on native species.

Finally, Martin's epilogue introduces the sobering idea that climate change, with its resultant extreme weather and rising sea levels, is the ultimate human trace affecting the Georgia coast. Here he asks how the traces of the past and present help us to better predict and deal with our uncertain future.



Ruth Schowalter

Anthony J. Martin is professor of practice in the Department of Environmental Sciences at Emory University. He is the author of two editions of the college textbook *Introduction to the Study of Dinosaurs*, as well as *Life Traces of the Georgia Coast*, *Dinosaurs without Bones*, and his latest book, *The Evolution Underground*. His blog is *Life Traces of the Georgia Coast*. He is a fellow of the Explorers Club and of the Geological Society of America.

MAY

6 x 9 | 328 PP.

82 B&W ILLUSTRATIONS,

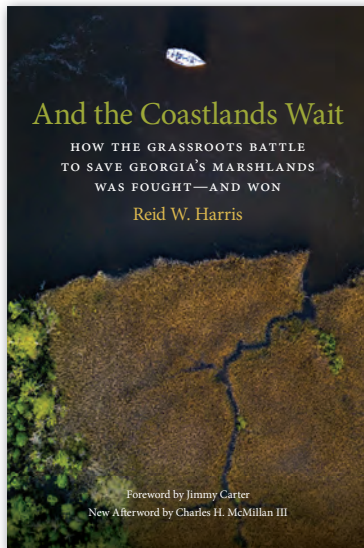
2 DIAGRAMS, 1 MAP

HARDBACK \$32.95T

9780820356969

EBOOK AVAILABLE

A WORMSLOE FOUNDATION NATURE BOOK



Reid W. Harris (1930–2010) was elected to the Georgia House of Representatives in 1964 and served for six years. During this time he was the principal author of several laws concerning conservation of the coastlands, including the Georgia Surface Mining Act and the Coastal Marshlands Protection Act.

How a battle to pass legislation to protect Georgia's marshes was won

And the Coastlands Wait

How the Grassroots Battle to Save Georgia's Marshlands Was Fought—and Won

REID W. HARRIS

FOREWORD BY JIMMY CARTER

NEW AFTERWORD BY CHARLES H. MCMILLAN III

"*And the Coastlands Wait* is an inspirational guidepost for generations to come, providing a logical, realistic, step-by-step guide to the legislative process. Perhaps as important is the overall tone of the book, which engenders a palpable sense of hope."—**Sarah Ross**, executive director, University of Georgia Center for Research and Education at Wormsloe (CREW)

A broad-based coalition of conservative southern politicians, countercultural activists, environmental scientists, sportsmen, devout Christians, garden clubs in Atlanta, and others came together to push the Coastal Marshlands Protection Act of 1970 through the Georgia state legislature. The law was a first-in-the-nation bill to save the marshes of a state from mining and aggressive development and was a political watershed that reflected the changing nature of the state. It set a foundation that would lead to the thoughtful use of the state's coastal resources still relevant today.

And the Coastlands Wait is the history of this legislative act, as told by St. Simons lawyer and leader of the coalition, Reid Harris. Harris served as head of the environmental section of Governor Jimmy Carter's Goals for Georgia program and later as chairman of the governor's State Environmental Council. The coastlands coalition he led backed a groundbreaking act that, when instated, set up a permitting process to control development and to protect five hundred thousand acres of precious Georgia marshland. That coalition did not survive for long and is now seen as an unusual moment in the history of conservation, when allies as deeply diverse as conservative governor Lester Maddox and Atlanta liberals stood together.

MARCH

6 x 9 | 136 PP.

11 B&W PHOTOS, 2 MAPS

PAPERBACK \$24.95T

9780820356730

EBOOK AVAILABLE

A WORMSLOE FOUNDATION NATURE BOOK
PUBLICATION OF THIS BOOK WAS MADE
POSSIBLE BY A GENEROUS GIFT FROM THE
R. HOWARD DOBBS JR. FOUNDATION

The politics and personalities behind Georgia's seminal environmental legislation

Saving the Georgia Coast

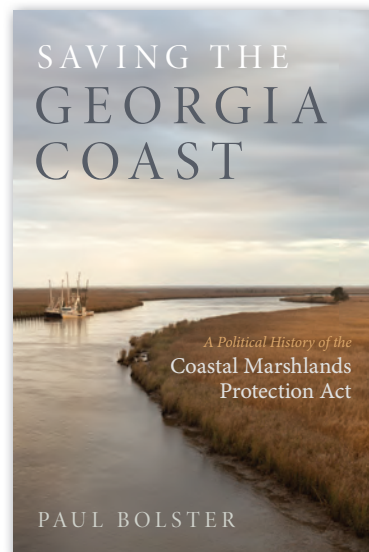
A Political History of the Coastal Marshlands Protection Act

PAUL BOLSTER

Fifty years ago Georgia chose how it would use the natural environment of its coast. The General Assembly passed the Coastal Marshlands Protection Act in 1970, and, surprisingly, Lester Maddox, a governor who had built a conservative reputation by defending segregation, signed it into law. With this book, Paul Bolster narrates the politics of the times and brings to life the political leaders and the coalition of advocates who led Georgia to pass the most comprehensive protection of marshlands along the Atlantic seaboard.

Saving the Georgia Coast brings to light the intriguing and colorful characters who formed that coalition: wealthy island owners, hunters and fishermen, people who made their home on the coast, courageous political leaders, garden-club members, clean-water protectors, and journalists. It explores how that political coalition came together behind governmental leaders and traces the origins of environmental organizations that continue to impact policy today. *Saving the Georgia Coast* enhances the reader's understanding of the many steps it takes for a bill to become a law.

Bolster's account reviews state policy toward the coast today, giving the reader an opportunity to compare yesterday to the present. Current demands on the coastal environment are different—including spaceports and sea rise from climate change—but the political pressures to generate new wealth and new jobs, or to perch a home on the edge of the sea, are no different than fifty years ago. *Saving the Georgia Coast* spotlights the past and present decisions needed to balance human desires with the limits of what nature has to offer.



Paul Bolster, a former member of the Georgia House of Representatives (1975–1987), is a historian, freelance writer, and speaker. He lives in Atlanta, Georgia.



Courtesy of the author

MARCH

6 x 9 | 320 PP.

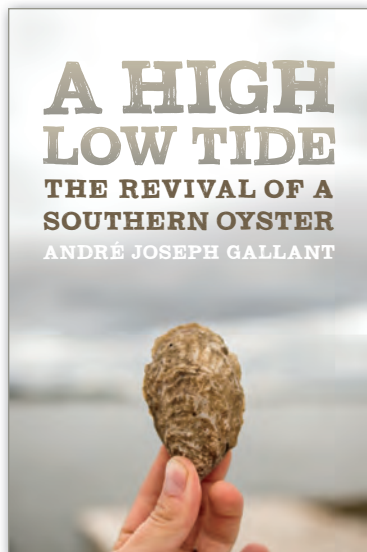
8 B&W PHOTOS, 1 DIAGRAM, 7 MAPS

HARDBACK \$32.95T

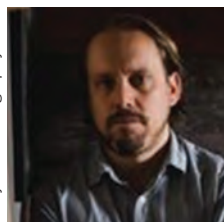
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EBOOK AVAILABLE

A WORMSLOE FOUNDATION NATURE BOOK



André Joseph Gallant is an independent journalist whose writing has appeared in *Oxford American*, *Gravy*, the *Bitter Southerner*, the *Atlanta Journal-Constitution*, *Modern Farmer*, *Southern Cultures*, *Atlanta Magazine*, and *Civil Eats*. He is the founding editor of *Crop Stories*, a literary journal exploring farm culture in the American South. He lives in Athens, Georgia.



Sarah Baugh,
Early Girl Photography

MARCH

6 x 9 | 256 PP.

36 B&W PHOTOS

PAPERBACK \$24.95T

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HARDBACK \$32.95T

9780820354507

EBOOK AVAILABLE

A BRADLEY HALE FUND PUBLICATION

Will Georgia's wild oystermen adapt with the rise of aquaculture?

NEW IN PAPER

A High Low Tide

The Revival of a Southern Oyster

ANDRÉ JOSEPH GALLANT

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

"Gallant's ability to explain the biology/ecology of the Georgia seacoast oyster is remarkable for both its depth and understandability. Likewise, his introduction of a cast of strongly individualistic characters involved in this unique coastal culture is key to creating a rich and compelling story of place. Moreover, his descriptions of the physical power and beauty of the region create a fascinating world that is a pleasure for any reader to enter."—**Ronni Lundy**, James Beard Award-winning author of *Victuals*

Oysters are a narrative food: in each shuck and slurp, an eater tastes the place where the animal was raised. But that's just the beginning. André Joseph Gallant uses the bivalve as a jumping-off point to tell the story of a changing southeastern coast, the bounty within its waters, and what the future may hold for the area and its fishers. With *A High Low Tide* he places Georgia, as well as the South, in the national conversation about aquaculture, addressing its potential as well as its challenges.

The Georgia oyster industry dominated in the field of oysters for canning until it was slowed by environmental and economic shifts. To build it back and to make the Georgia oyster competitive on the national stage, a bit of scientific cosmetic work must be done, performed through aquaculture. The business of oyster farming combines physical labor and science, creating an atmosphere where disparate groups must work together to ensure its future. Employing months of field research in coastal waters and countless hours interviewing scholars and fishermen, Gallant documents both the hiccups and the successes that occur when university researchers work alongside blue-collar laborers on a shared obsession.

The dawn of aquaculture in Georgia promises a sea change in the livelihoods of wild-harvest shellfishermen, should they choose to adapt to new methods. Gallant documents how these traditional harvesters are affected by innovation and uncertain tides and asks how threatened they really are.

How homelessness is a persistent defining principle of the American city

Mean Streets

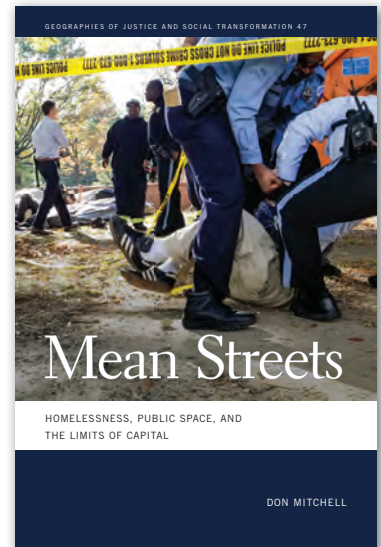
Homelessness, Public Space, and the Limits of Capital

DON MITCHELL

| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

The problem of homelessness in America underpins the definition of an American city: what it is, who it is for, what it does, and why it matters. And the problem of the American city is epitomized in public space. *Mean Streets* offers, in a single, sustained argument, a theory of the social and economic logic behind the historical development, evolution, and especially the persistence of homelessness in the contemporary American city. By updating and revisiting thirty years of research and thinking on this subject, Don Mitchell explores the conditions that produce and sustain homelessness and how its persistence relates to the way capital works in the urban built environment. He also addresses the historical and social origins that created the boundary between public and private. Consequently, he unpacks the structure, meaning, and governance of urban public space and its uses.

Mitchell traces his argument through two sections: a broadly historical overview of how homelessness has been managed in public spaces, followed by an exploration of recent Supreme Court jurisprudence that expands our national discussion. Beyond the mere regulation of the homeless and the poor, homelessness has metastasized more recently, Mitchell argues, to become a general issue that affects all urbanites.



Don Mitchell is Distinguished Professor of Geography Emeritus at Syracuse University and professor of cultural geography at Uppsala University in Sweden. He is the author of several books, including *They Saved the Crops: Labor, Landscape, and the Struggle over Industrial Farming in Bracero-Era California* (Georgia). He is the coeditor of *Revolting New York: How 400 Years of Riot, Rebellion, Uprising, and Revolution Shaped a City* (also Georgia). He became a MacArthur Fellow in 1998.



Pamela Tipmanoworn

APRIL

6 x 9 | 224 PP.
PAPERBACK \$26.95T
9780820356907
HARDBACK \$99.95X
9780820356891
EBOOK AVAILABLE



An illustrated history of the unique people, culture, and ecological characteristics of this beautiful barrier island

Cumberland Island

Footsteps in Time

STEPHEN DOSTER

PHOTOGRAPHS BY BENJAMIN GALLAND

Cumberland Island is the southernmost and largest barrier island on the Georgia coast, with a history that predates the arrival of Western civilization in the Americas. Currently, it has few full-time residents, but its beauty brings thousands of visitors each year from around the world. Day hikers and overnight campers bask in Cumberland's tranquility and marvel at its natural treasures, walking beneath canopies of live oak trees draped in Spanish moss.

Comprising three major ecosystem regions, Cumberland is home to large areas of salt marshes and a dense maritime forest, but its most famous ecosystem is its beach, which stretches over seventeen miles. The island is also home to many native and nonnative species, such as white-tailed deer, turkey, feral hogs and horses, wild boar, nine-banded armadillos, and American alligators, as well as many species of birds.



Aside from wild horses and the remains of Thomas M. Carnegie's estate, most visitors are unaware of the details of the island's varied history. Cumberland's past tells a rich and complex story, one of conquest by indigenous tribes, French and Spanish explorers, English settlers, cotton planters, and occupation by British and Union naval forces.

Cumberland Island: Footsteps in Time is the first book about the island that offers readers a complete history of the island combined with stunning photography and historical images. Richly illustrated with more than 250 color and black-and-white photographs, it is a comprehensive history, from native occupation to the present. Author Stephen Doster takes the reader on a chronological journey, outlining the key events and influential inhabitants that have left their mark on this stretch of Georgia's coast.

Each chapter focuses on a specific era: indigenous occupation; Spanish occupation; English occupation; the colonial period and War of 1812; the planter era and Civil War; the Gilded Age; north-end settlements and hotels; and the creation of a protected national seashore.



Benjamin Galland

Stephen Doster was born in Kingston, England, and raised on St. Simons Island, Georgia. He is the author and editor of several books, most of which focus on Georgia and the Georgia coast, including *Lord Baltimore* and *Voices from St. Simons: Personal Narratives of an Island's Past*, and produced *Saint Simons 360*, a historical video.



Kelly Galland

Benjamin Galland, born and raised on St. Simons Island, is a photographer and partner with the h2o creative group in Brunswick and the photographer for Jingle Davis's *Island Time: An Illustrated History of St. Simons Island, Georgia* and *Island Passages: An Illustrated History of Jekyll Island, Georgia*, as well as Buddy Sullivan's *Sapelo: People and Place on a Georgia Sea Island* (all Georgia).



JUNE

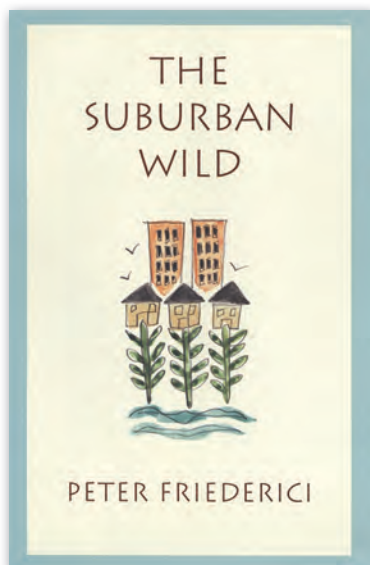
10 X 9 | 288 PP.

253 COLOR AND B&W PHOTOS, 1 MAP

HARDBACK \$34.95T

9780820357393

A FRIENDS FUND PUBLICATION



Peter Friederici was raised in the suburbs of Chicago and now lives in Flagstaff, Arizona, where he directs the Sustainable Communities Program at Northern Arizona University. His writings on connections between people and place have been widely published in magazines and journals. His books include *Nature's Restoration: People and Places on the Front Lines of Conservation* and, with photographer Peter Goin, *A New Form of Beauty: Glen Canyon beyond Climate Change*.



Josh Biggs/Northern Arizona University

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Essays that honor the lost creatures and places right outside our front door

NEW IN PAPER

The Suburban Wild

PETER FRIEDERICI

"Friederici enables readers to recognize the beauty and mystery of the most ordinary surroundings . . . and he makes the leap from the deeply personal to the universal as gracefully as a green heron poised in perfect stillness on a dead tree will suddenly take to the sky. . . . *The Suburban Wild* is close to poetry in its lyrical compression and imagery." —*Chicago Tribune*

Set in the North Shore suburbs of Chicago, amid traffic, pollution, and ever-increasing neighborhoods of houses and apartments, these meditative personal essays explore the importance of our connection with the natural world, history, and memory. *The Suburban Wild* follows the seasons from one spring to the next, celebrating the natural miracles we frequently miss and revealing a territory less tamed than we might imagine. These essays offer the sights and sounds found on the outskirts of cities, just perceptible amid the clutter and din of crowded streets and sidewalks. From the constant humming of cicadas on summer evenings and the seasonal migrations of ducks to the myriad hues in a green heron's feathers, Peter Friederici reveals a complex place in which wild geese and morning commuters share the same habitat.

The essays honor our lost creatures and places, emphasizing the importance of history, memory, and consciousness. The author describes the varying shades and textures of a clay bluff near his childhood home, relating the gradual erosion and recession of this Ice Age–old landform. A description of spirogyra algae blooms on Lake Michigan merges with a discussion of the lake's once abundant native mussels and the imported zebra mussels that are threatening their existence. From recorded memories, Friederici re-creates the sight of the now-extinct passenger pigeon. Though awareness of the destruction of the landscape and its creatures is never far from the wonders presented here, *The Suburban Wild* connects the tracks of wildlife and traces of our changing landscape with our own path through the world. The book explores how history—whether natural or cultural, collective or personal—shapes a landscape and how human memory shapes that history. At heart, it seeks to forge a link between the world outside our windows and the one inside.

*A meditation on race and belonging***This Is One Way to Dance**

Essays

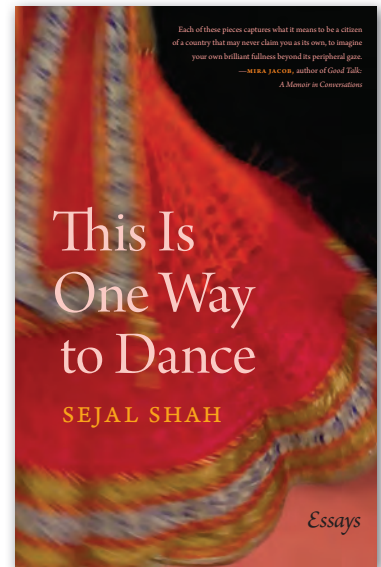
SEJAL SHAH

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

"You'll find that these meditative memoranda don't end when they are over but continue to work their magic, an alchemy that transubstantiates both memory and memoir."—**Michael Martone**, author of *Brooding* and *The Moon over Wapakoneta*

In the linked essays that make up her debut collection, *This Is One Way to Dance*, Sejal Shah explores culture, language, family, and place. Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist. *This Is One Way to Dance* draws on Shah's ongoing interests in ethnicity and place: the geographic and cultural distances between people, both real and imagined. Her memoir in essays emerges as Shah wrestles with her experiences growing up and living in western New York, an area of stark racial and economic segregation, as the daughter of Gujarati immigrants from India and Kenya. These essays also trace her movement over twenty years from student to teacher and meditate on her travels and life in New England, New York City, and the Midwest, as she considers what it means to be of a place or from a place, to be foreign or familiar.

Shah invites us to consider writing as a somatic practice, a composition of digressions, repetitions—movement as transformation, incantation. Her essays—some narrative, others lyrical and poetic—explore how we are all marked by culture, gender, and race; by the limits of our bodies, by our losses and regrets, by who and what we love, by our ambivalences, and by trauma and silence. Language fractures in its attempt to be spoken. Shah asks and attempts to answer the question: How do you move in such a way that loss does not limit you? *This Is One Way to Dance* introduces a vital new voice to the conversation about race and belonging in America.



Sejal Shah is the recipient of a New York Foundation for the Arts Fellowship in fiction. Her essays and stories have appeared in *Brevity*, *Conjunctions*, the *Kenyon Review*, *Literary Hub*, the *Rumpus*, and the collection *Under Her Skin: How Girls Experience Race in America*, among other publications. She has taught creative writing at the University of Rochester, Mount Holyoke College, and elsewhere. She lives in Rochester, New York.



Preston Merchant

JUNE

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1 B&W IMAGE

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Camp Sunshine enriches the lives of children diagnosed with cancer

It's Like Heaven

Stories from Camp Sunshine

EDITED BY DOROTHY H. JORDAN

FOREWORD BY KIRBY SMART AND KARL SMART

"These powerful stories show us the resilience of the human spirit. Cancer touches all of our lives, and the message of this book is universal. Camp Sunshine has created a little piece of heaven in Georgia for children and their families impacted by cancer, and everyone will find inspiration in these moving accounts about the healing power of community."—**President Jimmy Carter**

In 1982 Dorothy H. Jordan founded Camp Sunshine to provide children with cancer a safe, normal childhood experience, to show them that others share their challenges, and to help them find community and support. In 1983 approximately forty campers between the ages of seven and eighteen attended the first summer camp, held in the north Georgia mountains. Thirty-five years later, more than four hundred campers attended the 2018 summer camp, and several hundred more children and family members participated in more than 150 additional recreational, educational, and supportive Camp Sunshine programs held throughout the year in metro Atlanta, Savannah, and other areas of Georgia.

Today Camp Sunshine, a nonprofit organization, has hundreds of dedicated volunteers who help the leadership staff of the camp with its multiple year-round programs, as well as pediatric oncology nurses and other medical professionals who take care of the campers' medical needs while they attend those programs.



It's Like Heaven documents the story of the first thirty-five years of Camp Sunshine through the voices of campers, their nurses, counselors, and other volunteers. Each chapter is a former camper's first-person story about childhood cancer and the Camp Sunshine journey, followed by reflections on the camper's experience by the camper's nurse or another member of the camp community, creating a unique narrative of each camper's struggle and path toward healing. Every story includes photos of both the camper and the camper's mentor as well as several photos that illustrate the connections, bonds, and strength of community created through Camp Sunshine.



Dorothy H. Jordan is the founder of Camp Sunshine. She is also an assistant clinical professor at the Nell Hodgson Woodruff School of Nursing at Emory University and the executive director of the J. Rex Fuqua Adolescent Campus of Skyland Trail.

Kirby Smart is the head coach of the University of Georgia football team. He previously served as the defensive coordinator for the University of Alabama football program. **Karl Smart** was one of the first campers at Camp Sunshine and later served there as a counselor and nurse practitioner. He works with patients facing brain trauma and mental illness in Georgia.



Tom England

JUNE

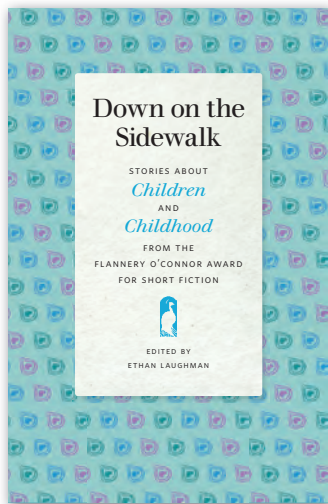
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MARCH

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Down on the Sidewalk

*Stories about Children and Childhood
from the Flannery O'Connor Award for Short Fiction*

EDITED BY ETHAN LAUGHMAN

| STORIES FROM THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION |

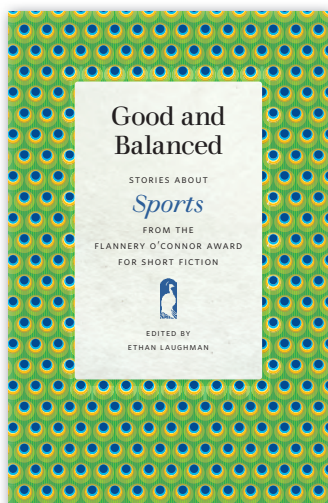
Front porches, family cars, playgrounds, swimming pools: from such familiar haunts of childhood, these stories look out on the world through young eyes and hearts. Wise beyond their years—or soon to be—Ruthie, Omar, J.J., and the other kids in these stories veer in and out of touching distance to hard lessons about trust, love, and mortality. However engaged or aloof, grownups are always nearby. Far-from-perfect emissaries to the realm of adulthood, they pose questions for children even as they offer answers.

CONTRIBUTORS: Daniel Curley, Amina Gautier, Carole L. Glickfeld, Dana Johnson, Tom Kealey, C. M. Mayo, Melinda Moustakis, Antonya Nelson, Lori Ostlund, Andrew Porter, Anne Raeff, Paul Rawlins, Barbara Sutton, Kellie Wells, and Nancy Zafris



Jasandeep Kaur

Ethan Laughman has worked in both the editorial and marketing departments of the University of Georgia Press. Among the few who have read every Flannery O'Connor Award-winning volume, he has collaborated closely with the series' authors in compiling these new anthologies.



MARCH

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Good and Balanced

*Stories about Sports
from the Flannery O'Connor Award for Short Fiction*

EDITED BY ETHAN LAUGHMAN

| STORIES FROM THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION |

Set on the field of play, or maybe just its memory, these stories of the sporting life range beyond the expected to include such pursuits as yoga, billiards, horse racing, cards, and boxing. Here, even iconic sports like football, basketball, and baseball get a fresh take through stories that might feature a losing coach, a woman hoopster, or a groundskeeper (rather than a star player). Whether front-and-center as a story's driving force or as a backdrop for other concerns, the skill, cunning, and aggression on display here are familiar to all of us—as players, willing or not, in all manner of contests.

CONTRIBUTORS: Robert Abel, Gail Galloway Adams, Tony Ardizzone, François Camoin, Philip F. Deaver, Lisa Graley, Tom Kealey, Peter LaSalle, Peter Meinke, Andy Plattner, Eric Shade, Frank Soos, and Darrell Spencer

ALSO IN THE STORIES FROM THE FLANNERY O'CONNOR AWARD FOR SHORT FICTION SERIES

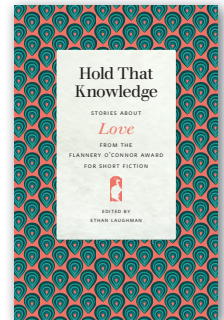
EDITED BY ETHAN LAUGHMAN

Hold That Knowledge

Stories about Love from the Flannery O'Connor Award for Short Fiction

Emerging love, or love on its way out the door. Love that transcends, or love that just stubbornly hangs on. These fourteen stories give us at least that many new ways of looking at a state of mind that can send us either soaring or plummeting, all in a heartbeat.

5.5 x 8.5 | 260 PP. | PAPERBACK \$24.95T | 9780820355283 | EBOOK AVAILABLE

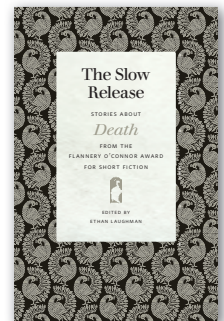


The Slow Release

Stories about Death from the Flannery O'Connor Award for Short Fiction

How can something so final and certain spread so much ambiguity in its wake? What did we think of the departed, and what did they think of us? How long will they be around—in our hearts and heads—even after they're gone? How will we forgive those who may have caused the death of a loved one? These fifteen stories give us many new ways of looking not only at death but at the lives that must go on in its aftermath.

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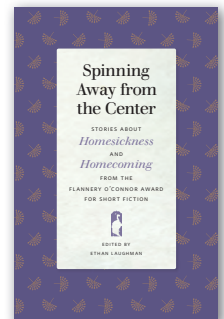


Spinning Away from the Center

Stories about Homesickness and Homecoming from the Flannery O'Connor Award for Short Fiction

These stories offer layered, perceptive takes on what home means to us. The people we meet in these stories are often traveling to and from home—thinking about where they have come from, where they are headed, and how that journey will impact their futures. Although the stories approach homecoming and homesickness through varied moods and styles, they all come around to confronting a shared need: a place to call home.

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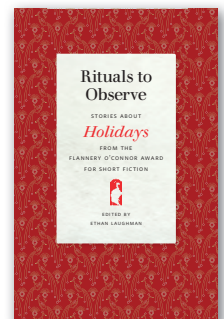


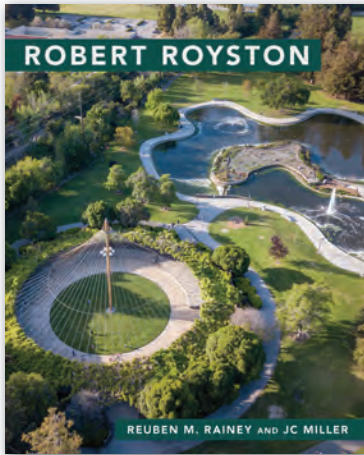
Rituals to Observe

Stories about Holidays from the Flannery O'Connor Award for Short Fiction

These stories amount to something more than a celebration of the holidays dotting our calendars from month to month. Even though holidays can occasion a return to the familiar, these stories challenge traditional associations. Each story serves to complicate how we observe the holidays and offers a nuanced understanding of related themes such as family and motherhood, travel, grief and mourning processes, and memory. More generally, holidays are days of observance, and that aspect alone offers a lot to unpack.

5.5 x 8.5 | 244 PP. | PAPERBACK \$24.95T | 9780820356594 | EBOOK AVAILABLE





Reuben M. Rainey, FASLA, professor emeritus at the University of Virginia, taught landscape architecture history and theory for more than thirty years. A former professor of religious studies, Rainey has written on a wide variety of topics, from Italian Renaissance landscapes to modern “healing gardens.” He is the coproducer of the ten-part PBS documentary *Gardenstory* and codirector of the Center for Design and Health at the University of Virginia.

JC Miller is a partner at Vallier Design Associates in Point Richmond, California, and director of the Landscape Architecture Certificate Program at UC Berkeley Extension. He worked for over a decade in the Royston office and, as a principal, assisted Royston in the design and execution of his final projects. Miller is the coauthor, with Reuben M. Rainey, of *Modern Public Gardens: Robert Royston and the Suburban Park*.



A landscape master who helped define the California modernism style

Robert Royston

REUBEN M. RAINEY AND JC MILLER

| MASTERS OF MODERN LANDSCAPE DESIGN |

PUBLISHED IN ASSOCIATION WITH THE LIBRARY OF AMERICAN LANDSCAPE HISTORY

Over nearly six decades of practice, Robert Royston (1918–2008) shaped the postwar Bay Area landscape with visionary designs for public spaces. Early in his career, Royston conceived of the “landscape matrix,” a system of interconnected parks, plazas, and parkways that he hoped could bring order and amenity to rapidly developing suburbs. The idea would inform his work on more than two thousand projects as diverse as school grounds, new towns, transit corridors, and housing tracts.

As an apprentice of Thomas Church, Royston gained experience with residential gardens that influenced his early designs for public parks. At a time when neighborhood parks were typically limited to playing fields and stock playground equipment, Royston created imaginative facilities for the American family, offering activities for people of all ages.

Royston, Hanamoto & Mayes, founded in 1958, grew to become one of the nation’s most influential corporate firms. With his collaborative approach, Royston designed landscapes that set a high standard of inclusivity and environmental awareness. In addition to the many beloved places he created, his perceptive humanism, which passed down to his students, is Royston’s enduring legacy.

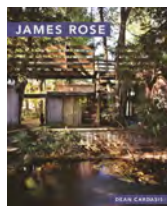




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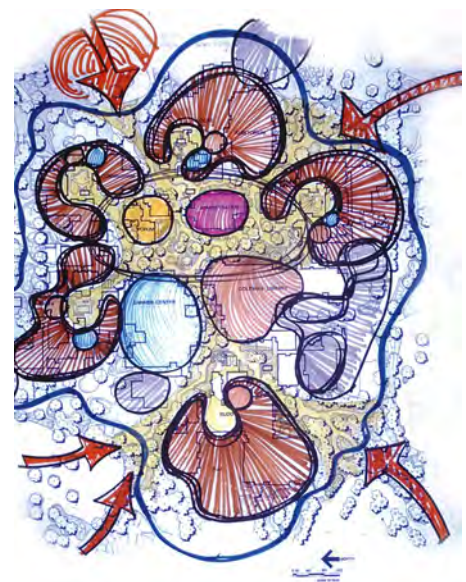
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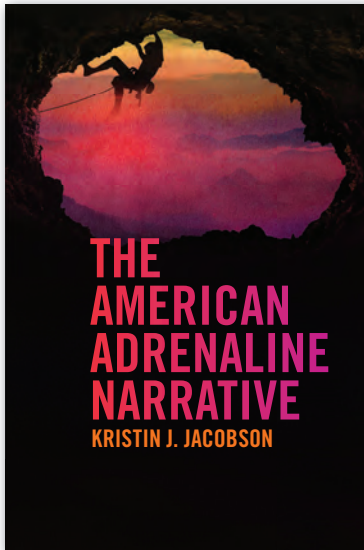
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THE ARTS AND ENVIRONMENT PUBLICATION



Kristin J. Jacobson is a professor of American literature at Stockton University and is the author of *Neodomestic American Fiction*.

Reading beyond the marketing and thrills of extreme sports

The American Adrenaline Narrative

KRISTIN J. JACOBSON

The American Adrenaline Narrative considers the nature of perilous outdoor adventure tales, their gendered biases, and how they simultaneously promote and hinder ecological sustainability. To explore these themes, Kristin J. Jacobson defines and compares adrenaline narratives by a range of American authors published after the first Earth Day in 1970, a time frame selected as a watershed moment for the contemporary American environmental movement. The forty-plus years since that day also mark the rise in the popularity and marketing of many things as “extreme,” including sports, jobs, travel, beverages, gum, makeovers, laundry detergent, and even the environmental movement itself.

Jacobson maps the American eco-imagination via adrenaline narratives, grounding them in the traditional literary practice of close reading analysis and in ecofeminism. She surveys a range of popular and lesser-known primary texts by American authors, including best-selling books, such as Jon Krakauer’s *Into Thin Air* and Aron Ralston’s *Between a Rock and a Hard Place*, and lesser-known texts, such as Patricia C. McCairen’s *Canyon Solitude*, Eddy L. Harris’s *Mississippi Solo*, and Stacy Allison’s *Beyond the Limits*. She also discusses such narratives as they appear in print and online articles and magazines, feature-length and short films, television shows, amateur videos, social networking site posts, fiction, advertising, and blogs.

Jacobson contends that these stories constitute a distinctive genre because—unlike traditional nature, travel, and sports writing—adrenaline narratives sustain heightened risk or the element of the “extreme” within a natural setting. Additionally, these narratives provide important insight into the American environmental imagination’s connection to masculinity and adventure—knowledge that helps us grasp the current climate crisis and how narrative understanding provides a needed intervention.

JUNE

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How have various forms of visual media come to depict southern queerness?

Queering the South on Screen

EDITED BY TISON PUGH

| THE SOUTH ON SCREEN |

Within the realm of American culture and its construction of its citizenry, geography, and ideology, who are southerners and who are queers, and what is the South and what is queerness? *Queering the South on Screen* addresses these questions by examining the intersections of queerness, regionalism, and identity depicted in film, television, and other visual media about the South during the twentieth and twenty-first centuries.

Southern queers on screen often reflect the fantasy of cultural stereotypes. Editor Tison Pugh contends that when southern queers appear in films and on television, and when southern queers watch these portrayals, the inherent contradictions of these cultural depictions reveal the fault lines of gender, geography, and desire. These underlying schisms point to the infinite, if infrequently portrayed, possibilities of actual queer southern life.

Examining a range of materials, including gothic horror films and drag queens on public-access television, the contributors show that queer southerners have always expressed desires for distinctiveness in the making and consumption of visual media. Read together, the introduction and twelve chapters deconstruct premeditated labels of identity such as *queer* and *southern*. In doing so, they expose the reflexive nature of these labels to construct ideological fantasies of southerners regardless of the complexity of their lives.

CONTRIBUTORS

Eric Gary Anderson
Ted Atkinson
R. Bruce Brasell
Scott Combs
Darren Elliott-Smith
Joe Edward Hatfield

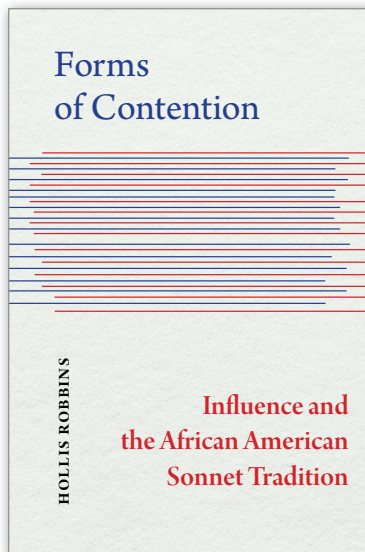
David Markus
Margaret T. McGehee
D. Matthew Ramsey
Jeff Solomon
Jessica Walker



Tison Pugh is Pegasus Professor of English at the University of Central Florida. He is the author of *Queer Chivalry: Medievalism and the Myth of White Masculinity in Southern Literature*; *Precious Perversions: Humor, Homosexuality, and the Southern Literary Canon*; and *Truman Capote: A Literary Life at the Movies* (Georgia).

APRIL

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Hollis Robbins is the dean of the School of Arts and Humanities at Sonoma State University. She has edited or coedited five books on African American literature, including Penguin's *The Portable Nineteenth-Century African American Women Writers* and *In Search of Hannah Crafts: Essays on the Bondwoman's Narrative*, both with Henry Louis Gates Jr.; and *The Works of William Wells Brown*, with Paula Garrett.

The poetic legacy, cultural inheritance, and social agency of black sonnets as an art form

Forms of Contention

Influence and the African American Sonnet Tradition

HOLLIS ROBBINS

Forms of Contention argues for the centrality of sonnet writing to African American poetry, focusing on significant sonnets, key anthologies, and critical debates about poetic form to show that the influence of black sonnet writers on each other challenges long-standing claims that sonnet writing is primarily a matter of European influence. The banishment of much nineteenth- and twentieth-century formal poetry from the black poetry canon in the 1960s because it was too “traditional” long concealed the African American sonnet’s legacy. In the twenty-first century, the sonnet has blossomed as a black poetic form, even while sonnet writers rarely acknowledge the rich history of black sonnets. With digital technology, a century of sonnets published in African American newspapers has reemerged to reveal surprising patterns of influence.

Historically, academic study of African American literature has focused on four concerns: the historical and economic conditions of production and publication of black literature; the political and cultural importance of black literature in America; genres of and trends in black literature; and the nature of African American literature as reflective of the black experience. Hollis Robbins engages with these concerns while opening up a fifth conversation: auxiliary genealogies of influence for black aesthetic production that foreground form and that promote new conversations about form generally—namely, how exactly form enables participation and protest and the overthrow and undermining of aesthetic expectation. Thus, Robbins uses the sonnet as a case study for exploring the broader literary history of African American literature, offering a thorough analysis of the contentious relationship of an old-world poetic form to new world poetry.

JULY

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2 TABLES

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*What a domestic textile can reveal about
our past and present*

Overshot

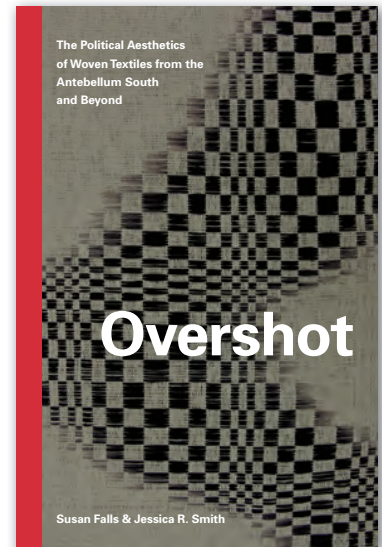
*The Political Aesthetics of Woven Textiles from
the Antebellum South and Beyond*

SUSAN FALLS AND JESSICA R. SMITH

Woven coverlets have appeared in several guises within the history of folk textiles. Created on four-harness looms, coverlets made in the nineteenth-century American South typically featured colored wool and cotton threads woven into striking geometric patterns. Although they are not as well known as other textiles and domestic objects, “overshot” coverlets were, and continue to be, significant examples of material culture that require tremendous skill and creativity to produce. They also express currents of conformity and dissent.

In addition to being pleasing to the eye and hand, “overshot” coverlets have advanced a variety of social and political ends. At times exhibited in slave quarters along the seaboard in Georgia and South Carolina in association with plantation properties, they also appear in piedmont areas attached to the antebellum yeomanry, in the context of nationalist craft revivals, and in white-box contemporary art.

With *Overshot*, Susan Falls and Jessica R. Smith analyze what we can learn by examining the exhibition and interpretation of these materials within American public history. By showing how geometric overshot coverlets can be understood in relationship to the global economy and within politicized cultural movements, Falls and Smith demonstrate how these erstwhile domestic, utilitarian objects explode the art/craft dichotomy, belong to a rich narrative of historical art forms, and tell us far more about American culture today than simply representing a nostalgic past, particularly with regard to ideas about race, class, nationalism, women’s labor, and the separation of private versus public spaces.



Susan Falls is a professor of anthropology at the Savannah College of Art & Design and the author of *White Gold: Stories of Breast Milk Sharing* and *Clarity, Cut, and Culture: The Many Meanings of Diamonds*.

Jessica R. Smith is a professor of fibers at the Savannah College of Art & Design whose work has been exhibited at Design Miami, Cooper Hewitt, and the Walker Art Center. She is the author of “Textiles of the Lowcountry: Charleston and Savannah—Collecting, Preserving, and Narrating.”



Jessica R. Smith



Susan Falls

MARCH

6 x 9 | 216 PP.

16 COLOR AND 38 B&W IMAGES, 1 TABLE

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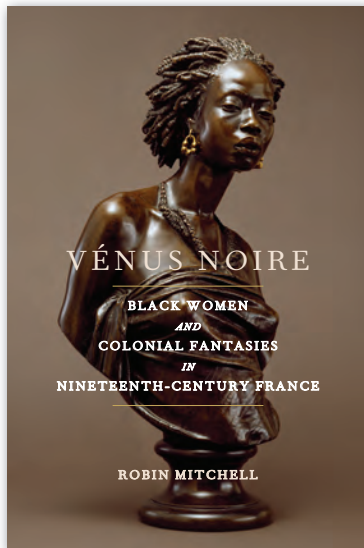
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Robin Mitchell is an assistant professor of history at the California State University, Channel Islands.

The black female body as a site of cultural meaning

PREVIOUSLY ANNOUNCED

Vénus Noire

*Black Women and Colonial Fantasies
in Nineteenth-Century France*

ROBIN MITCHELL

| RACE IN THE ATLANTIC WORLD, 1700–1900 |

Even though there were relatively few people of color in postrevolutionary France, images of and discussions about black women in particular appeared repeatedly in a variety of French cultural sectors. In *Vénus Noire*, Robin Mitchell shows how these literary and visual depictions of black women helped to shape the country's postrevolutionary national identity, particularly in response to the trauma of the French defeat in the Haitian Revolution.

Vénus Noire explores the ramifications of this defeat in examining visual and literary representations of three black women who achieved fame in the years that followed. Sarah Baartmann, popularly known as the Hottentot Venus, represented distorted memories of Haiti in the French imagination, and Mitchell shows how her display, treatment, and representation embodied residual anger harbored by the French. Ourika, a young Senegalese girl brought to live in France for the Maréchal Prince de Beauvau as a present to him, inspired plays, poems, and clothing and jewelry fads, and Mitchell examines how the French appropriated black female identity through these representations while at the same time perpetuating stereotypes of the hypersexual black woman. Finally, Mitchell shows how demonizations of Jeanne Duval, longtime lover of the poet Charles Baudelaire, expressed France's need to rid itself of black bodies even as images and discourses about these bodies proliferated. The stories of these women, carefully contextualized by Mitchell and put into dialogue with one another, reveal a blind spot about race in French national identity that persists in the postcolonial present.

MAY

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*How “slave capitalism” appears as
an open secret in classic works of fiction*

Hidden in Plain Sight

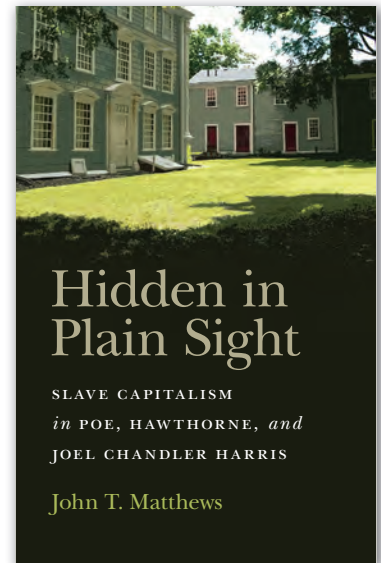
Slave Capitalism in Poe, Hawthorne, and Joel Chandler Harris

JOHN T. MATTHEWS

| MERCER UNIVERSITY LAMAR MEMORIAL LECTURES |

For as long as the United States owed its prosperity to a New World plantation complex, from colonial settlement until well into the twentieth century, the toxic practices associated with its permutations stimulated imaginary solutions to the contradiction with the nation’s enlightenment ideals and republican ideology. Ideals of liberty, democracy, and individualism could not be separated from a history of forcible coercion, oligarchic power, and state-protected economic opportunism. While recent historical scholarship about the relation of capitalism to slavery explores the depths at which U.S. ascension was indebted to global plantation slave economies, John T. Matthews probes how exemplary works of literature represented the determination to deny the open secret of a national atrocity. Difficult truths were hidden in plain sight, allowing beholders at once to recognize and disavow knowledge they would not act on.

What were the habits of mind that enabled free Americans to acknowledge what was intolerable yet act as if they did not? In what ways did non-slave-owning Americans imagine a relation to slavery that both admitted its iniquity and accepted its benefits? How did the reconfiguration of the plantation system after the Civil War elicit new literary forms for dealing with its perpetuation of racial injustice, expropriation of labor, and exploitation for profit of the land? *Hidden in Plain Sight* examines signal nineteenth-century works by Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, and Joel Chandler Harris to show how writers portrayed a nation founded on the unseen seen of slavery’s capitalism.



John T. Matthews is a professor of English at Boston University. His research focuses on American literature, modernist studies, literary theory, and literature of the U.S. South, with special attention to William Faulkner. He is the author of *The Play of Faulkner’s Language* and *William Faulkner: Seeing through the South*.

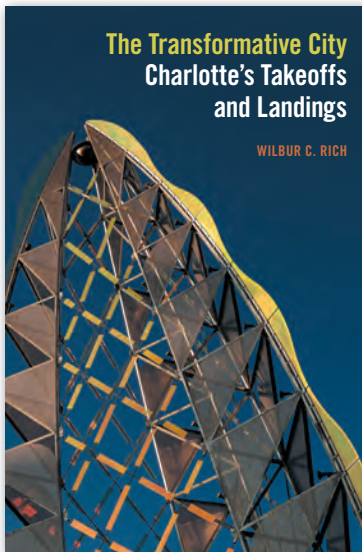
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Wilbur C. Rich, the William R. Kenan Jr. Professor Emeritus of Political Science at Wellesley College, is the author of *Coleman Young and Detroit Politics: From Social Activist to Power Broker*; *Black Mayors and School Politics: The Failure of Reform in Detroit, Gary, and Newark*; *David Dinkins and New York City Politics: Race, Images, and the Media*; and *The Post-Racial Society Is Here: Recognition, Critics and the Nation-State*.

The globalization of Charlotte, North Carolina, and its international airport

The Transformative City

Charlotte's Takeoffs and Landings

WILBUR C. RICH

Sunbelt cities like Atlanta, Charlotte, and Miami, with their international airports, have a transportation advantage that overwhelms global competition from other southern cities. Why? The short answer to this question seems to be intuitive, but the long answer lies at the intersection of built infrastructure policies, civic boosterism, and the changing nature of American cities. Simply put, Charlotte leaders invested in the future and took advantage of its opportunities. In the twentieth century Charlotte, North Carolina, underwent several generational changes in leadership and saw the emergence of a pro-growth coalition active in matters of the city's ambience, race relations, business decisions, and use of state and federal government grants-in-aid.

In *The Transformative City*, Wilbur C. Rich examines the complex interrelationships of these factors to illustrate the uniqueness of North Carolina's most populous city and explores the ways in which the development and success of Charlotte Douglas International Airport has in turn led to development in the city itself, including the growth of both the financial industries and political sectors. Rich also examines the role the federal government had in airport development, banking, and race relation reforms. *The Transformative City* traces the economic transformation of Charlotte as a city and its airport as an agent of change.

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5 B&W PHOTOS, 6 TABLES

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An expansive anthology of writings from social justice battles at the close of the twentieth century

Remaking Radicalism

A Grassroots Documentary Reader of the United States, 1973–2001

EDITED BY DAN BERGER AND EMILY K. HOBSON

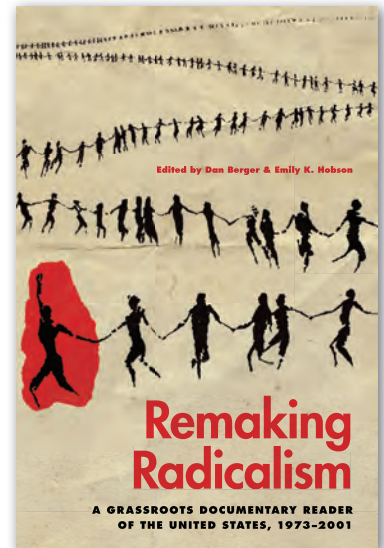
| SINCE 1970: HISTORIES OF CONTEMPORARY AMERICA |

This book brings together documents from multiple radical movements in the recent United States from 1973 through 2001. These years are typically viewed as an era of neoliberalism, dominated by conservative retrenchment, the intensified programs of privatization and incarceration, dramatic cuts to social welfare, and the undermining of labor, antiracist, and feminist advances. Yet activists from the period proved tenacious in the face of upheaval, resourceful in creating new tactics, and dedicated to learning from one another. Persistent and resolute, activists did more than just keep radical legacies alive. They remade radicalism—bridging differences of identity and ideology often assumed to cleave movements, grappling with the eradication of liberal promises, and turning to movement cultures as the source of a just future.

Remaking Radicalism is the first anthology of U.S. radicalisms that reveals the depth, diversity, and staying power of social movements after the close of the long 1960s. Editors Dan Berger and Emily Hobson track the history of popular struggles during a time that spans the presidencies of Richard Nixon and George W. Bush and bring to readers the political upheavals that shaped the end of the century and that continue to define the present.

CONTRIBUTORS

Lumumba Akinwale-Bandele, Umayyah Cable, Marisa Chappell, Jih-Fei Chieng, Norma Chinchilla, Joseph N. DeFilippis, Chris Dixon, Alexander Dwinell, Keona K. Ervin, Sekou M. Franklin, Bob Fulkerson, Craig Gilmore, Amanda Joyce Hall, Grace Handy, Vernon Damani Johnson, Joo-Hyun Kang, Stacy Kono, Brooke Lober, Paul K. Longmore, Simmy Makhijani, Matt Meyer, Alejandro Molina, Isabell Moore, Lydia Pelot-Hobbs, Jessi Quizar, Michael Rodríguez-Muñiz, Loretta J. Ross, Tamara Lea Spira, Suzy Subways, Julie Sze, Ethan Ucker, Lesley Wood, Elizabeth Yeampierre, and Patricia Zavella



Dan Berger is a professor of comparative ethnic studies at the University of Washington, Bothell, and the author of the award-winning *Captive Nation: Black Prison Organizing in the Civil Rights Era*, among other titles. He is a founding coordinator of the digital archive Washington Prison History Project.

Emily K. Hobson is an associate professor of history and gender, race, and identity at the University of Nevada, Reno, and the author of *Lavender and Red: Liberation and Solidarity in the Gay and Lesbian Left*. Her work has appeared in the *Journal of American History*, the *Journal of Transnational American Studies*, and several anthologies. She serves as cochair of the national organization the Committee for LGBT History.

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Beverly Greene Bond is a professor of history at the University of Memphis. She is the coeditor of *Tennessee Women: Their Lives and Times*, volumes 1 and 2 (both Georgia), coauthor of *Images of America: Beale Street*, and codirector of the Memphis Massacre Project, a public commemoration of Reconstruction.

Susan Eva O'Donovan is an associate professor of history at the University of Memphis. She is the author of *Becoming Free in the Cotton South* and coeditor of two volumes of *Freedom: A Documentary History of Emancipation, 1861–1867*, part of the ongoing scholarship of the Freedmen and Southern Society Project at the University of Maryland. She is also codirector of the Memphis Massacre Project.

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A violent attempt to enforce white supremacy after the end of slavery and black southerners' response

Remembering the Memphis Massacre

An American Story

EDITED BY BEVERLY GREENE BOND AND
SUSAN EVA O'DONOVAN

On May 1, 1866, a minor exchange between white Memphis city police and a group of black Union soldiers quickly escalated into murder and mayhem. Changes wrought by the Civil War and African American emancipation sent long-standing racial, economic, cultural, class, and gender tensions rocketing to new heights. For three days, a mob of white men roamed through South Memphis, leaving a trail of blood, rubble, and terror in their wake. By May 3, at least forty-six African American men, women, and children and two white men lay dead. An unknown number of black people had been driven out of the city. Every African American church and schoolhouse lay in ruins, homes and businesses burglarized and burned, and at least five women had been raped.

As a federal military commander noted in the days following, “what [was] called the ‘riot’” was “in reality [a] massacre” of extended proportions. It was also a massacre whose effects spread far beyond Memphis, Tennessee. As the essays in this collection reveal, the massacre at Memphis changed the trajectory of the post–Civil War nation. Led by recently freed slaves who refused to be cowed and federal officials who took their concerns seriously, the national response to the horror that ripped through the city in May 1866 helped to shape the nation we know today. *Remembering the Memphis Massacre* brings this pivotal moment and its players, long hidden from all but specialists in the field, to a public that continues to feel the effects of those three days and the history that made them possible.

CONTRIBUTORS

Gregory P. Downs, Jim Downs, Carole Emberton, Timothy S. Huebner, Elizabeth L. Jemison, Andre E. Johnson, Kate Masur, K. Stephen Prince, Joseph P. Reidy, John C. Rodrigue, Hannah Rosen, Joshua D. Rothman, Julie Saville, Calvin Schermerhorn, and Andrew L. Slap

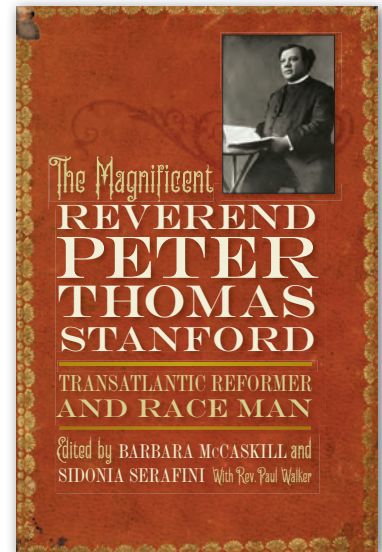
A formerly enslaved person who thrived in the United Kingdom as minister of Highgate Baptist Church in Birmingham

The Magnificent Reverend Peter Thomas Stanford, Transatlantic Reformer and Race Man

EDITED BY BARBARA MCCASKILL AND SIDONIA SERAFINI
WITH REV. PAUL WALKER

Born into slavery in Hampton County, Virginia, orphaned soon thereafter, and raised for almost two years among Native Americans, the charismatic Rev. Peter Thomas Stanford (c. 1860–May 20, 1909) rose from humble and challenging beginnings to emerge as an inventive and passionate activist and educator who championed social justice. During the post-Reconstruction era and early twentieth century, Stanford traversed the United States, Canada, and England advocating for the rights of African Americans, including access to educational opportunities; attainment of the full rights and privileges of citizenship; protections from racial violence, social stereotyping, and a predatory legal system; and recognition of the artistic contributions that have shaped national culture and earned global renown. His imprint on working-class urban residents, Afro-Canadian settlements, and African American communities survives in the institutions he led and the works that presented his imaginative, literate, ardent, and often comic voice.

With a reflection by Highgate Baptist Church's former pastor, Rev. Dr. Paul Walker, this collection highlights Stanford's writings: sermons, lectures, newspaper columns, entertainments, and memoirs. Editors Barbara McCaskill and Sidonia Serafini annotate his life and work throughout the volume, placing him within the context of his peers as a writer and editor. As an American expatriate, Stanford was seminal in redirecting antislavery activism into an international antilynching movement and a global campaign to dismantle slavery and slave trading. This book squarely inserts this influential thinker and activist in the African American literary canon.



Barbara McCaskill is a professor of English at the University of Georgia, codirector of the Civil Rights Digital Library Initiative, and associate academic director of the Willson Center for Humanities & Arts. She is the author of *Love, Liberation, and Escaping Slavery: William and Ellen Craft in Cultural Memory* (Georgia).

Sidonia Serafini is a doctoral student and instructor of English at the University of Georgia. Her research focuses on post-Reconstruction and early twentieth-century African American literature and print culture and multicultural women's writing.

Rev. Paul Walker retired in August 2019 after thirty-six years as minister of Highgate Baptist Church, where Stanford once pastored.

JUNE

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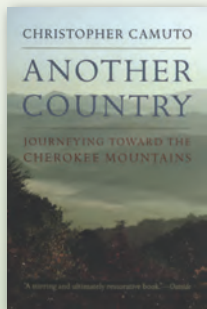
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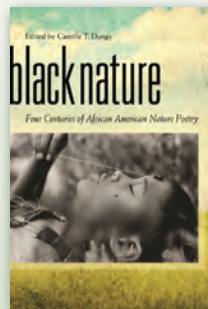
"Wilderness reminds us what it means to be human, what we are connected to rather than what we are separate from."

—TERRY TEMPEST WILLIAMS

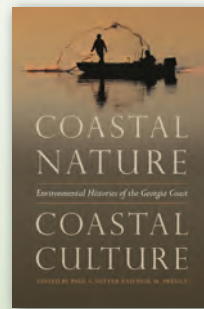
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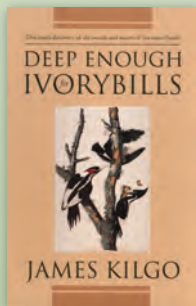
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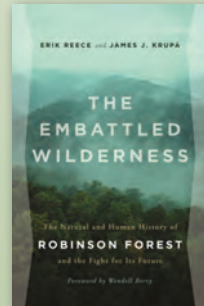
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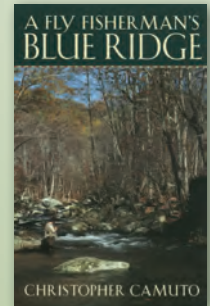
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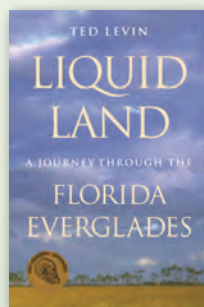
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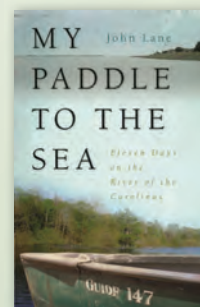
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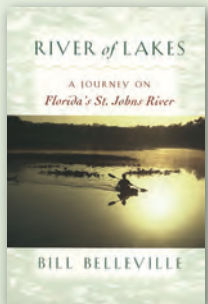
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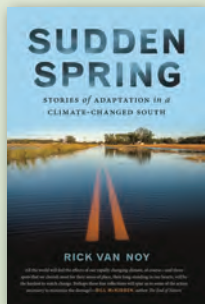
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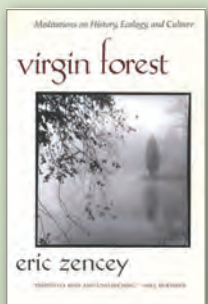
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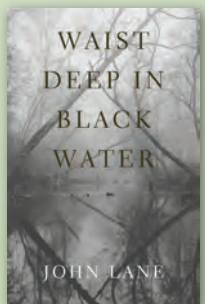
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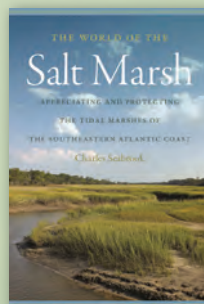
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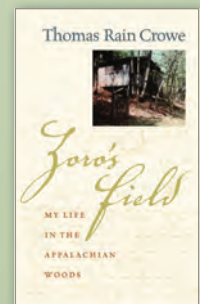
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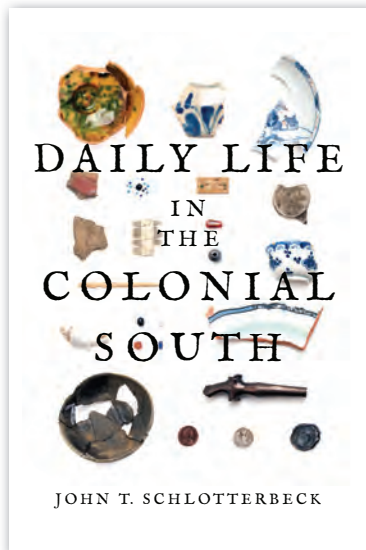
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John T. Schlotterbeck is the A. W. Crandall Professor of History at DePauw University.

An examination of evolving patterns of colonial life in the southern United States

NEW IN PAPER

Daily Life in the Colonial South

JOHN T. SCHLOTTERBECK

It is difficult for twenty-first-century Americans to imagine life in the South over two hundred years ago. What were the daily routines and popular beliefs of ordinary people? What did they do for fun? How did contacts between Europeans, Native Americans, and Africans alter patterns of work, family life, material culture, and food; change religious beliefs; and fashion new social identities? When did people in the colonial South identify as “southerners”?

Daily Life in the Colonial South is the first major synthesis of the social history of the southern colonies that examines these questions. John T. Schlotterbeck describes how social interactions between Native Americans, Europeans, and Africans from initial contacts with Europeans in the early 1500s to the eve of the American Revolution in the 1760s created new societies. Indigenous people and newcomers adapted inherited cultures, institutions, and social patterns to novel settings from the Chesapeake Bay to the Lower Mississippi River and the Native interior. Over time, new ways of living, behaving, and believing developed across diverse and changing physical, demographic, economic, and social environments. Schlotterbeck’s examination of everyday life encompasses both private lives and public actions of all members of society: women and men, blacks and whites, Native Americans and Europeans, and common folk and gentry.

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Essays that bring Atlantic, environmental, and southern studies together

Atlantic Environments and the American South

EDITED BY THOMAS BLAKE EARLE AND D. ANDREW JOHNSON

| ENVIRONMENTAL HISTORY AND THE AMERICAN SOUTH |

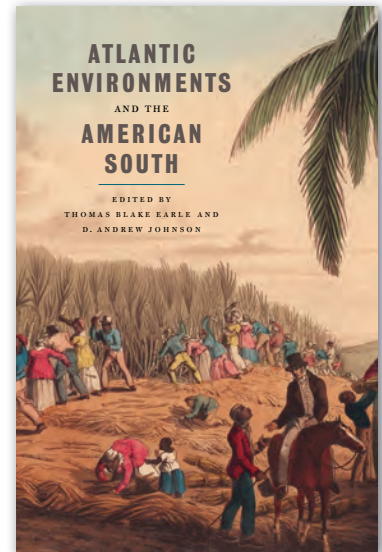
There is clear overlap in interests and influences for the fields of Atlantic, environmental, and southern history, but scholarship in them has often advanced on parallel tracks. This anthology places itself at the intersection, pushing for a new confluence. Editors Thomas Blake Earle and D. Andrew Johnson provide a lucid introduction to this collection of essays that brings these disciplines together. With this volume, historians explore crucial insights into a self-consciously Atlantic environmental history of the American South, touching on such topics as ideas about slavery, gender, climate, “colonial ecological revolution,” manipulation of the landscape, infrastructure, resources, and exploitation.

By centering this project on a region, the American South—defined as the southeastern reaches of North America and the Caribbean—the authors interrogate how European colonizers, Native Americans, and Africans interacted in and with the (sub)tropics, a place foreign to Europeans.

Challenging the concepts of “Atlantic” and “southern” and their intersection with “environments” is a discipline-defining strategy at the leading edge of emerging scholarship. Taken collectively, this book should encourage more readers to reimagine this region, its time periods, climate(s), and ecocultural networks.

CONTRIBUTORS

Alejandra Dubcovsky	Matthew Mulcahy
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Peter C. Messer	Sean Morey Smith
Melissa N. Morris	Bradford J. Wood



Thomas Blake Earle is an assistant professor at Texas A&M University, Galveston, and the author of “For Cod and Country: Cod Fishermen and the Atlantic Dimensions of Sectionalism in Antebellum America,” which appeared in the *Journal of the Early Republic*.

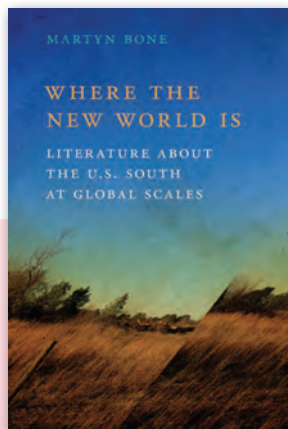
D. Andrew Johnson is the author of “Displacing Captives in Colonial South Carolina: Native American Enslavement and the Rise of the Colonial State after the Yamasee War,” which appeared in the *Journal of Early American History*.

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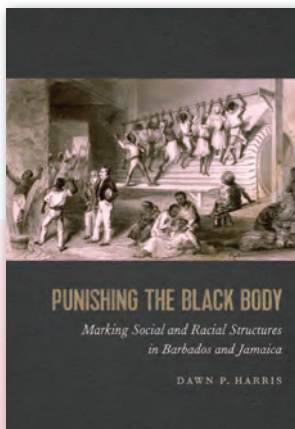


WHERE THE NEW WORLD IS
Literature about the U.S. South at Global Scales
Martyn Bone

"*Where the New World Is* is the capstone of a generation's worth of scholarship on the American South, the Global South, and all points in between. More than that, it is a sharp-witted, gimlet-eyed exposé of a dazzling array of writers whose work pushes the South offshore. Bone does more than scramble your historic compass; he also leaves you with a sense of where we all need to go next. This book is the future of southern literary criticism."—Matthew Pratt Guterl, author of *Seeing Race in Modern America*

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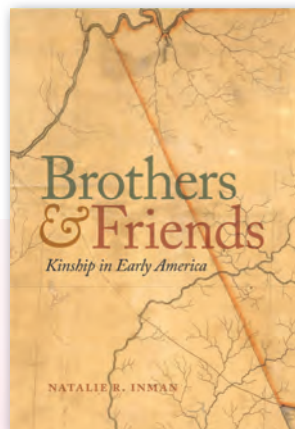


PUNISHING THE BLACK BODY
Marking Social and Racial Structures in Barbados and Jamaica
Dawn P. Harris

Punishing the Black Body examines the punitive and disciplinary technologies and ideologies embraced by ruling white elites in nineteenth-century Barbados and Jamaica. Among studies of the Caribbean on similar topics, this is the first to look at the meanings inscribed on the raced, gendered, and classed bodies on the receiving end of punishment. Dawn P. Harris uses theories of the body to detail the ways colonial states and their agents appropriated physicality to debase the black body, assert the inviolability of the white body, and demarcate the social boundaries between them.

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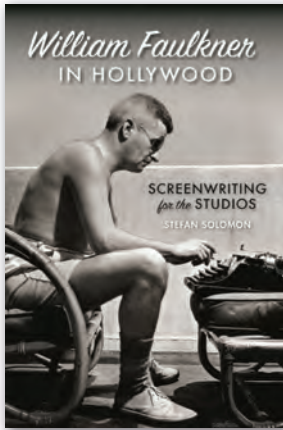


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Kinship in Early America
Natalie R. Inman

By following key families in Cherokee, Chickasaw, and Anglo-American societies from the Seven Years' War through 1845, Natalie Inman illustrates how kinship networks—forged out of natal, marital, or fictive kinship relationships—enabled and directed the actions of their members as they decided the futures of their nations.

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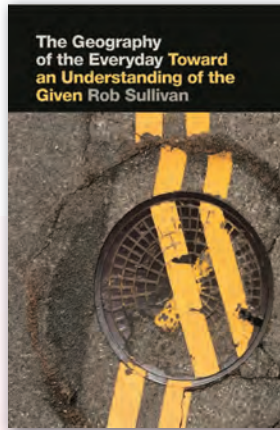
WILLIAM FAULKNER IN HOLLYWOOD

Screenwriting for the Studios
Stefan Solomon

During more than two decades (1932–54), William Faulkner worked on approximately fifty screenplays for studios, including MGM, 20th Century–Fox, and Warner Bros., and was credited on such classic films as *The Big Sleep* and *To Have and Have Not*. Stefan Solomon analyzes these scripts and compares them to the novels and short stories Faulkner was writing at the same time, reconciling two aspects of a career that were not as distinct as they first might seem.

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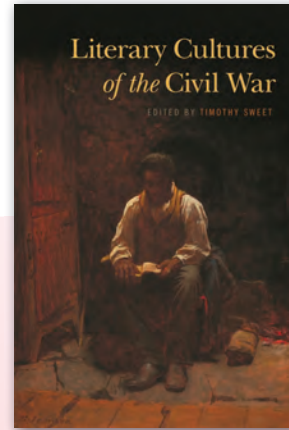
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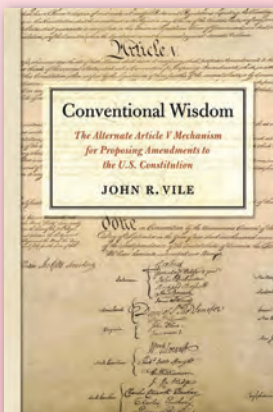
LITERARY CULTURES OF THE CIVIL WAR

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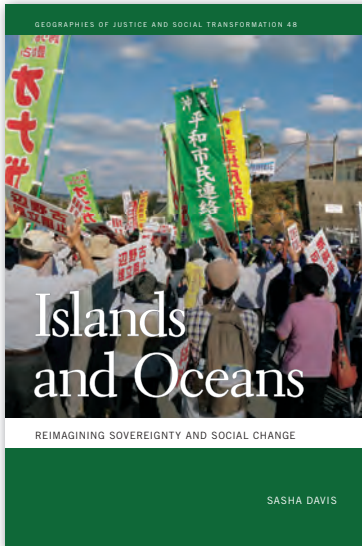
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Sasha Davis is an associate professor of environmental studies, geography, and sustainability at Keene State College.

Who stands to benefit when declaring political sovereignty?

Islands and Oceans

Reimagining Sovereignty and Social Change

SASHA DAVIS

| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

Sovereignty is a term used by stateless people seeking decolonization as well as by dominant social groups struggling to reassert their socially privileged positions. All sorts of political actors, it seems, are interested in sovereignty. It is less clear, however, just what the term means, and whether calls for sovereignty promote a politically progressive or conservative agenda. Examining how sovereignty functions allows us to better understand the dangers, promise, and limitations of relying on it as a political strategy.

Islands and Oceans explores how struggles for decolonization, self-determination, and political rights permeate conceptualizations of how sovereignty operates. To support his theoretical claims, Sasha Davis works through a series of case studies, drawing on research that he conducted between 2013 and 2017 in Korea, Guam, Yap, Palau, the Northern Marianas, Hawai'i, and Honshu and Okinawa in Japan. Because of the hybridized and contested arrangements of sovereignty in these territories, these places are excellent sites to tease out some of the differences between official regimes of sovereignty and the actual control of social processes on the ground. In addition, analysis of the tensions and acute debates over sovereignty in these regions lays bare how sovereignty works as a process. Davis's study of these political cases within the Asia-Pacific region advances our understanding the nature of sovereignty more generally.

APRIL

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Understanding occupation through everyday acts of dispossession and rebellion

Freedom Is a Place

The Struggle for Sovereignty in Palestine

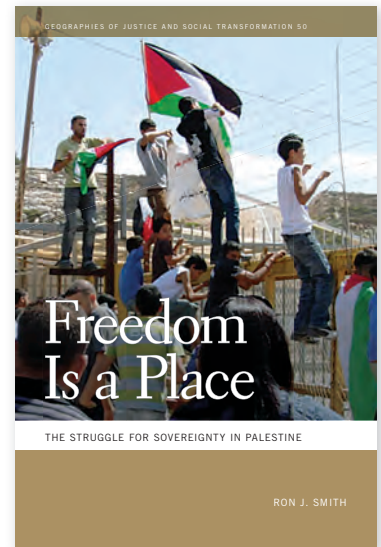
RON J. SMITH

| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

Freedom Is a Place gives readers a snapshot of everyday life in the 1967 oPt (occupied Palestinian territories). A project of subaltern geopolitics, it helps both new and seasoned scholars of the region better understand occupation: its purpose, varied manifestations, and on-the-ground functions. This personal study brings to light how large-scale geopolitics play havoc with the lives of ordinary people and how people resist and endure.

Using data collected over a decade of fieldwork, Ron J. Smith situates the everyday realities of the occupation within the larger project of Zionism. He explores the attempts to codify a temporary condition like occupation into permanency. Smith insists that occupation be understood as a changing process, not a singular event, and to explain its longevity, he argues that we must uncover the particular geographical and political dynamism at hand.

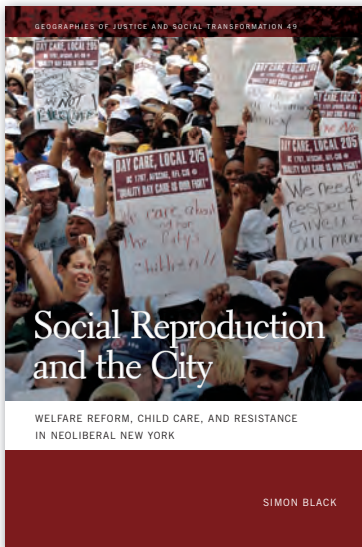
Through careful use of interviews and participant observation, Smith reveals how the varied practices of occupation transform daily life into a prison. He also helps bring to light everyday narratives illustrating how people mobilize claims to freedom and sovereignty to maintain life under occupation. *Freedom Is a Place* uncovers how lessons from Israel's seventy-plus-years occupation are used by other states to oppress restive populations. At the same time, Smith identifies how these lessons also can be mobilized to create new spaces and strategies toward achieving liberation.



Ron J. Smith is an associate professor of international relations at Bucknell University.

AUGUST

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Simon Black is an assistant professor in the Department of Labour Studies at Brock University.

A history of activist opposition to New York City's child care crisis

Social Reproduction and the City

Welfare Reform, Child Care, and Resistance in Neoliberal New York

SIMON BLACK

| GEOGRAPHIES OF JUSTICE AND SOCIAL TRANSFORMATION |

The transformation of child care after welfare reform in New York City and the struggle against that transformation is a largely untold story. In the decade following welfare reform, despite increases in child care funding, there was little growth in New York's unionized, center-based child care system and no attempt to make this system more responsive to the needs of working mothers. As the city delivered child care services "on the cheap," relying on non-union home child care providers, welfare rights organizations, community legal clinics, child care advocates, low-income community groups, activist mothers, and labor unions organized to demand fair solutions to the child care crisis that addressed poor single mothers' need for quality, affordable child care as well as child care providers' need for decent work and pay. *Social Reproduction and the City* tells this story, linking welfare reform to feminist research and activism around the "crisis of care," social reproduction, and the neoliberal city.

At a theoretical level, Simon Black's history of this era presents a feminist political economy of the urban welfare regime, applying a social reproduction lens to processes of urban neoliberalization and an urban lens to feminist analyses of welfare state restructuring and resistance. Feminist political economy and feminist welfare state scholarship have not focused on the urban as a scale of analysis, and critical approaches to urban neoliberalism often fail to address questions of social reproduction. To address these unexplored areas, Black unpacks the urban as a contested site of welfare state restructuring and examines the escalating crisis in social reproduction. He lays bare the aftermath of the welfare-to-work agenda of the Giuliani administration in New York City on child care and the resistance to policies that deepened race, class, and gender inequities.

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