

EXAMPLES OF NOTES STYLE

Full notes style (used without a full bibliography)

All references to a work after the first one should use the shortened form shown below.

Books

One Author

1. David Rothenberg, *Sudden Music* (Athens: University of Georgia Press, 2002).

Two Authors

2. Liam P. Unwin and Joseph Galloway, *Peace in Ireland* (Boston: Stronghope Press, 1990).

Edited Volume

3. Rochelle Johnson and Daniel Patterson, eds., *Susan Fenimore Cooper: New Essays on "Rural Hours" and Other Works* (Athens: University of Georgia Press, 2001).

Edited Volume(s) of a Single Author's Work

4. Ralph Waldo Emerson, *The Later Lectures of Ralph Waldo Emerson, 1843-1871*, 2 vols., ed. Ronald A. Bosco and Joel Myerson (Athens: University of Georgia Press, 2001).

Chapter or Part of a Book

5. Wayne Franklin, "Under the Table: Susan Fenimore Cooper and the Construction of Her Father's Reputation," in *Susan Fenimore Cooper: New Essays on "Rural Hours" and Other Works*, ed. Rochelle Johnson and Daniel Patterson (Athens: University of Georgia Press, 2001), 3-21.
(page numbers are optional)

Journal

6. David L. Chappell, "The Divided Mind of Southern Segregationists," *Georgia Historical Quarterly* 82, no. 1 (1998): 45-72.

Shortened notes style (used with a full bibliography)

Books

One Author

1. Rothenberg, *Sudden Music*, 20.

Two Authors

2. Unwin and Galloway, *Peace in Ireland*, 42.

Edited Volume

3. Johnson and Patterson, *Susan Fenimore Cooper*, 82.

Edited Volume(s) of a Single Author's Work

4. Emerson, *Later Lectures*, 1:45.

Chapter or Part of a Book

5. Franklin, "Under the Table," 7.

Journal

6. Chappell, "The Divided Mind," 52.