

EXAMPLES OF BIBLIOGRAPHY STYLE

Books

One Author

Rothenberg, David. *Sudden Music*. Athens: University of Georgia Press, 2002.

Two Authors

Unwin, Liam P., and Joseph Galloway. *Peace in Ireland*. Boston: Stronghope Press, 1990.

Edited (Multiauthor) Volume

Johnson, Rochelle, and Daniel Patterson, eds. *Susan Fenimore Cooper: New Essays on "Rural Hours" and Other Works*. Athens: University of Georgia Press, 2001.

Edited Volume(s) of a Single Author's Work

Emerson, Ralph Waldo. *The Later Lectures of Ralph Waldo Emerson, 1843-1871*. 2 vols. Edited by Ronald A. Bosco and Joel Myerson. Athens: University of Georgia Press, 2001.

Chapter or Part of a Book

Franklin, Wayne. "Under the Table: Susan Fenimore Cooper and the Construction of Her Father's Reputation." In *Susan Fenimore Cooper: New Essays on Rural Hours and Other Works*, edited by Rochelle Johnson and Daniel Patterson, 3-21. Athens: University of Georgia Press, 2001.

Journal

Chappell, David L. "The Divided Mind of Southern Segregationists." *Georgia Historical Quarterly* 82, no. 1 (1998): 45-72.