

# INSIDE UGA PRESS

*The Newsletter of the University of Georgia Press*



SPRING/SUMMER 19  
ISSUE NO. 19





# FROM THE DIRECTOR

Dear Friends,

My director's note will be short and sweet in this issue of the Press newsletter, not because I am short on words—my staff will attest otherwise—but because we need space to announce the four newest members of the UGA Press Advisory Council, whose vision and generosity help to support and promote our award-winning publishing program.

Founding Chair Craig Barrow III established the Advisory Council in 2004 with nine members, a continuation of the De Renne and Barrow families' longstanding generous support of the UGA Press. Over the past fifteen years Craig has built a prestigious council that today numbers thirty-six active members. Thanks to their efforts, the Press now has seven named book funds and other gifts that make up more than ten percent of our annual budget.

The work of the Advisory Council provides the Press with the financial stability to further the mission of the University of Georgia by publishing outstanding works of scholarship and literature by scholars and writers throughout the world. We could not, and would not want to, undertake this endeavor alone.

With immense gratitude,

*Josia Bayer*



Photo by Erin Kirk New

## NEW ADVISORY COUNCIL MEMBERS

**RICHARD "BO" BRADLEY** is a Double Dawg, having received his BBA from UGA in 1960 and graduated from the School of Law in 1961. A former football player, he's served on the UGA Athletic Board as well as the Board of Visitors. He is the former president of the State Bar of Georgia and the Columbus Bar Association and is a fellow of the American College of Trial Lawyers. Bo is a resident of Columbus, Georgia, where he lives with his wife, Mary.

**MARY BURDELL** is a UGA alum, having graduated in 1965. She worked as a historian for the Sea Island Company for thirty-five years before retiring, and she now serves on the Georgia Humanities Council, the Executive Center Fine Arts Committee, and the UGA Library and Georgia Museum of Art Boards of Visitors. She and her husband Billy are residents of St. Simons Island, and they are both friends of Coastal Georgia History and friends of Ft. Frederica. Mary is passionate about history and is excited to join the Press board and further its mission of encouraging scholarship.

**DAYLE BURNS** is a resident of Newington, Georgia. She's deeply involved in the local community, serving on the boards of the Effingham County Library, Effingham Health Systems, the Children's Hospital of Georgia, the Georgia Southern College of Education, and the Mizpah United Methodist Church. Dayle has an MEd and EdS in administration and school counseling and continues to be a lifelong reader and learner, with particular interests in art, history, and gardening.

**BENJAMIN "BENJIE" TARBUTTON** holds a B.A from Vanderbilt University and a JD/MBA from UGA. He is the vice president of investor relations at the Forestland Group, and he currently serves on the boards of the Executive Committee of the Georgia Forestry Association, the Upper Oconee Regional Water Council, and Broken Shackle Ranch. In the past, he has served on the UGA Law School Alumni Council and on the board of the Washington County Boys and Girls Club. Benjie lives and works in Sandersville, Georgia, with his wife, Jennifer.



Photo by Nat Kuykendall

Members of the UGA Press Advisory Council touring historic Beech Haven garden and grounds, Athens, Georgia, October 2018.

# BEHIND THE BOOK

## Confederate Statues and Memorialization

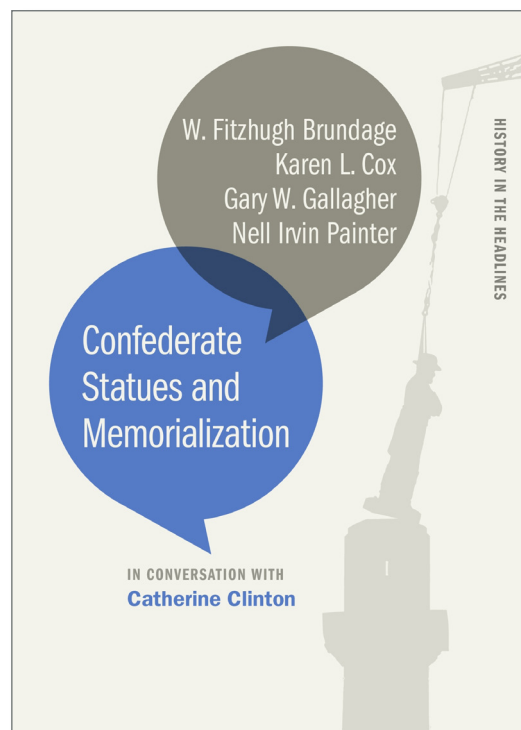
by Lea Johnson, Mellon University Press Diversity Fellow

**I**n 2015, Bree Newsome climbed a thirty-foot flagpole in front of the South Carolina Statehouse and took down a Confederate flag. The flag was raised again within an hour. However, the image of Newsome holding a large flag in her fist while police hauled her down circulated widely on social media and grabbed national headlines for weeks. Newsome, as she would later explain, was moved to take the flag down after the massacre at a historic African American church in Charleston, South Carolina. “All the ghosts of the past seemed to be rising,” she would later state. Newsome’s act brought renewed attention to the national debate over how the Civil War should be remembered. In *Confederate Statues and Memorialization*, the inaugural volume of the series, **History in the Headlines**, scholars address this contemporary debate from a historical perspective.

The genesis of the book emerged out of last year’s Southern Historical Association conference at which a session featuring prominent historians discussed the controversies around the dismantling of Confederate monuments across the U.S. South. Catherine Clinton along with series coeditor, Jim Downs, developed the idea to use the conversation as a centerpiece within the book. Inspired by the increasingly visible role of historians in public media, Clinton and Downs sought to create a book that would capture the exchange of ideas and be accessible to wider audiences. Downs writes, “*Confederate Statues* is the first of its kind, bringing together four leading scholars who unpack the politics and poetics of how we remember, what we remember, and why we remember that Civil War.”

*Confederate Statues* captures the goal of the new series, **History in the Headlines**, by offering roundtable dialogue “supplemented by thoughtful articles expanding on topics under discussion” and “creating more than a dozen perspectives on hot-button issues.” The series aims to participate in ongoing national conversations by centering the perspectives of leading experts who have studied and published on the crisis surrounding a contemporary issue. In addition to the transcript of this conversation, *Confederate Statues* also includes a detailed bibliography (divided by region) and online sources for classroom use.

Editor Mick Gusinde-Duffy notes that *Confederate Statues* “includes an absolutely stellar cast of scholars, and has been deftly and



### CONFEDERATE STATUES AND MEMORIALIZATION

W. Fitzhugh Brundage, Karen L. Cox,  
Gary W. Gallagher, and Nell Irvin Painter  
In Conversation with Catherine Clinton

PAPER: \$19.95 | 978-0-8203-5557-3

A BRADLEY HALE FUND PUBLICATION

meticulously edited by Catherine Clinton.” For Clinton, *Confederate Statues* encapsulates the vision for the series by engaging the influence of the past on racial and social tensions in an accessible format. She writes, “In these turbulent times, Americans look to the past to guide us to the future, and **History in the Headlines** is meant to light the way. By asking distinguished experts to take a long view and connect the past to today, by looking to questions and controversies reflecting contemporary debate, our volume presents lively and diverse points of view.”



# PRESS ANNOUNCEMENTS

## Acquisition of Milestone Press

The University of Georgia Press is proud to announce a new outdoor series imprint with its acquisition of **Milestone Press**, a privately owned adventure publisher known for high-quality guidebooks for the Southern Appalachian region. The Press has assumed a backlist of twenty-two active titles and will continue to publish new titles within the Milestone Press imprint.

Founded in 1992 by longtime western North Carolina residents **Mary Ellen Hammond and Jim Parham**, Milestone Press quickly developed a reputation for well-designed and meticulously detailed regional trail guides. Over twenty-seven years the publishing house has attracted an enthusiastic readership who have grown to depend on the details only locals would know.

“We are pleased to pass the Milestone Press torch to Georgia’s oldest and largest publisher and happy that our titles and authors have found such a good home there,” said Hammond.

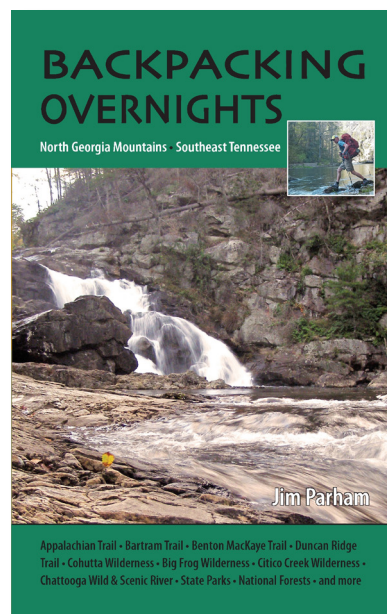
Milestone Press titles cover a range of outdoor activities: backpacking, motorcycle touring, day hikes and family hikes, remote and urban hiking, mountain biking, and road biking, as well as waterfall and wildflower trail hikes in and around the Southern Appalachians. These expertly written, accessible guidebooks equip the modern-day adventurer with the most up-to-date and user-friendly maps and trails in North Georgia, western North Carolina, eastern Tennessee, and upstate South Carolina. They also include natural points of interest, local flora and fauna, historic sites, and local activities and attractions.

“Mary Ellen and I are confident UGA will do a great job continuing what we began with our first guidebook more than twenty-five years ago: providing reliable, up-to-date adventure information in an easy-to-use format,” said Parham.

UGA Press will publish *Backpacking Overnights: North Georgia Mountains and Southeast Tennessee* by Jim Parham, the first new title in the Milestone Press imprint, in May 2019.

“As a leading publisher of respected nature guides with our Wormsloe Foundation Nature Books and Georgia River Network Guidebooks, the UGA Press is excited for this opportunity to expand our list and publish on new topics of interest to the citizens of the region,” said Director Lisa Bayer. “Milestone Press’s strong reputation for quality publishing makes it a perfect fit for the University of Georgia Press.”

**MILESTONE PRESS TITLES ARE NOW AVAILABLE FOR PURCHASE FROM THE PRESS’S DISTRIBUTOR, LONGLEAF SERVICES.**



### BACKPACKING OVERNIGHTS

*North Georgia Mountains and Southeast Tennessee*  
Jim Parham

PAPER: \$19.95 | 978-1-8895-9638-9



“We are pleased to pass the Milestone Press torch to Georgia’s oldest and largest publisher, and happy that our titles and authors have found such a good home there.” —**MARY ELLEN HAMMOND**



# PARTNERSHIP HIGHLIGHT

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## The Southern Highlands Reserve

by Patrick Allen, Acquisitions Editor

The University of Georgia Press is fortunate to have the support of many generous Georgians who share our mission to educate, stimulate conservation, and celebrate the ecology and natural history of the American South.

**Betty and Robert Balentine** are two such supporters. In 2018, the Atlanta philanthropists established **Southern Highlands Reserve Publications** to support the publication of books in the fields of ecology, landscape design, and landscape design history, with a particular interest in books promoting conservation and preservation.

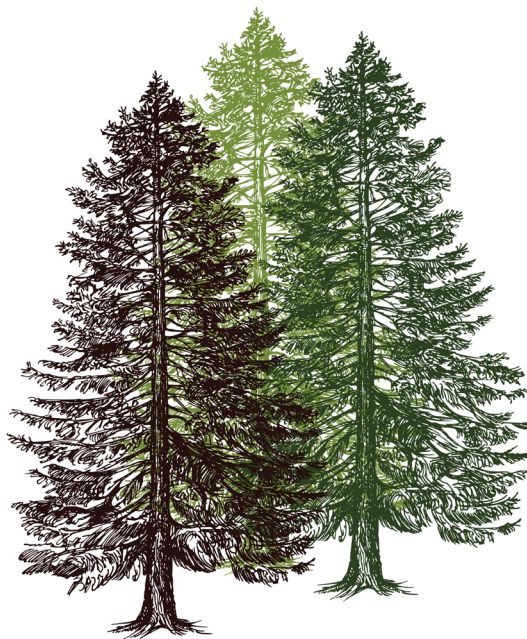
The Balentines' most public commitment to ecology has been their establishment of the Southern Highlands Reserve from which the name of the imprint derives. SHR is a native plant arboretum and research center located in western North Carolina dedicated to sustaining the natural ecosystems of the Blue Ridge Mountains. The 120-acre site focuses on the preservation, cultivation, and display of plants native to the Southern Appalachians and advocates for their value through education, conservation, and research.

Books supported by the Southern Highlands Reserve Publications will be as varied as they will be engaged with rigorous scholarship. SHRP will include books from the Press's strong partnership with the Library of American Landscape History (LALH), whose mission is to expand the general public's understanding of North American landscape design history and those who have shaped it. Books from that partnership focus on both stylistic movements and individual practitioners. The SHRP imprint might also include how-to books for the home gardener, biographies of figures in southern botany and horticulture, or works of scholarship detailing urgent issues in the conservation movement today. SHRP will promote scholarship that is informed by the past, highlights the importance of environmental preservation in the present, and educates the next generation.

The SHRP imprint logo was designed by Mac Balentine, current MFA candidate in UGA's Lamar Dodd School of Art.



Betty and Robert Balentine



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SOUTHERN HIGHLANDS RESERVE



# DEVELOPMENT NEWS



Since its founding in 1938, the University of Georgia Press has made a significant impact on the scholarly landscape, not only at the University of Georgia but throughout the Southeast, across the country, and around the globe.

To date, the Press has published almost 2,900 titles, maintaining more than 1,800 titles in print, and has published more than 750 titles just in the past ten years. Last year saw the publication of 95 books across a wide variety of subject areas, from history to foodways to creative nonfiction and so much more. Each year our books win awards for both design and content, proving that we continue to maintain our standards of excellence.

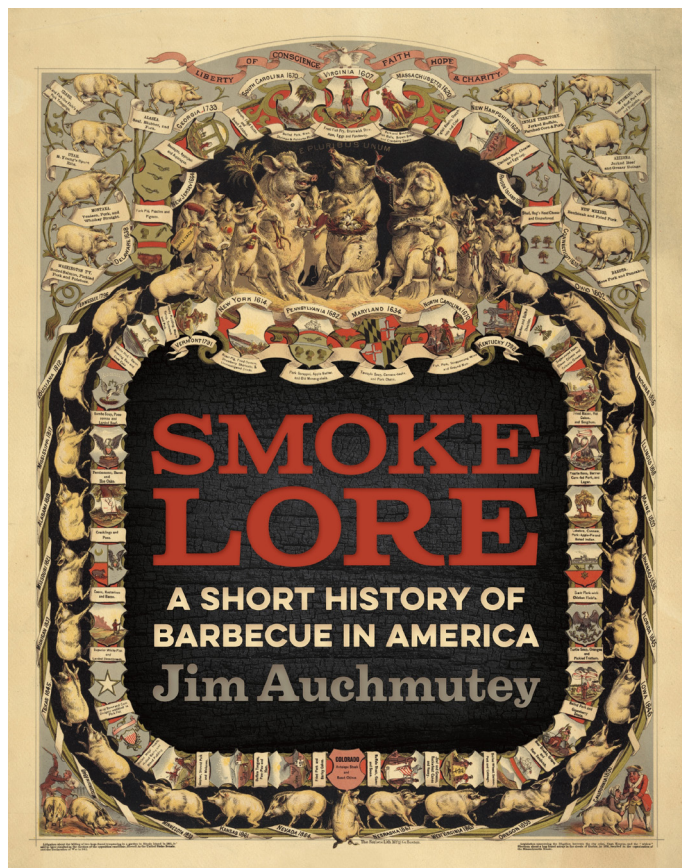
If we maintain this current publication rate, in the next eighty years we will have published more than double the number of books that we published in our first eighty years. To reach this goal, and to maintain our reputation for excellence, we will need your help. Private support is more important than ever as we continue our mission to publish books that matter, not only for the state of Georgia, but for the world. We'd love to talk to you about how you can help us.

Charrel Durham

## Barbecue: It's America in a mouthful.

The story of barbecue touches almost every aspect of our history. It involves indigenous culture, the colonial era, slavery, the Civil War, the settling of the West, the coming of immigrants, the Great Migration, the rise of the automobile, the expansion of suburbia, and the rejiggering of gender roles. In ***Smokelore***, Jim Auchmutey follows the delicious and contentious history of barbecue in America from the ox roast that celebrated the groundbreaking for the U.S. Capitol building to the first barbecue launched into space almost two hundred years later.

The publication of ***Smokelore*** would not have been possible without the **Bradley Hale Fund for Southern Studies** and a generous donation from **Thomas and Catherine Fleetwood**. Established by the late Bradley Hale's children, the Bradley Hale Fund for Southern Studies supports a wide range of scholarly and general interest books in the areas of Southern history, culture, literature, food and foodways, and more. Thomas and Catherine Fleetwood live and work in Atlanta, and Thomas is also on the UGA Press Advisory Council.



### SMOKELORE

*A Short History of Barbecue in America*

Jim Auchmutey

PAPER: \$32.95 | 978-0-8203-3841-5

AVAILABLE 6/1/2019



# ATHENS IN PRINT

by Mary-Drayton Pence

Elsas Design and Production Intern | Graphic Design, 2019

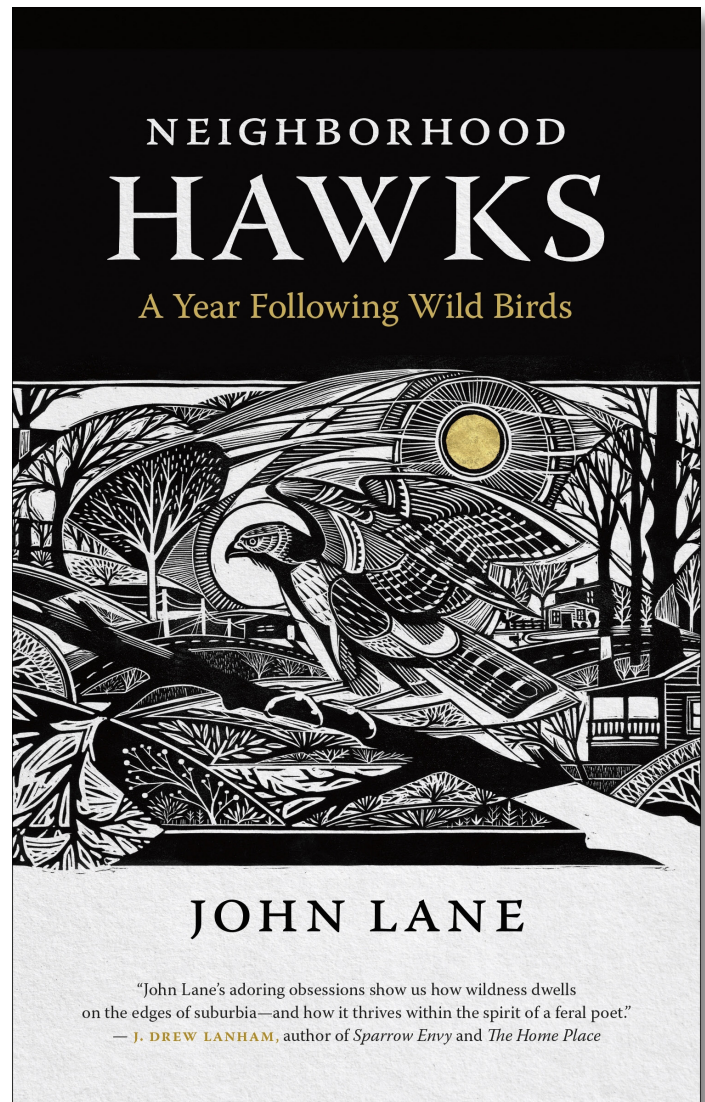
**D**avid Hale is an Athens local, creating works of art in his barn/studio, which he and his family have proudly named the “Budio.” There he works in a variety of media, including paint, ink, wood, and ceramics to create his uniquely beautiful creations. He was kind enough to agree to sit down with me to chat about his process.

Hale recently created the artwork for the cover of the new UGA Press book *Neighborhood Hawks* by John Lane and was so generous to bring the original wood block and print to our meeting. The block covered almost half of our small table and had a thin layer of dried ink covering it. Hale found his inspiration for the work in his own backyard. The building just to the right of the hawk’s tail is the Budio and the house just above it is modeled after his own. The piece is a mixed perspective, where the bird is what one could see from his porch and the landscape is what one would see if they stood on the property. After designing, carving, and printing, he then delicately paints in the gold leaf as the finishing touch.

We began talking about the nature of his work and why hawks were so important to him. “The language I speak is mostly birds,” he said and then told me how his love for the movie *Top Gun* while growing up inspired his love for birds of prey. As a child, he was certain he would be a fighter pilot, however, his dream was crushed when he found out that there was much more to being a pilot than just flying. That’s when he turned his attention to hawks. “It was always about flying,” he said, but with the birds he was able to watch them and enjoy their beauty and grace as they are naturally designed.

Hale’s work comes in all shapes and sizes, ranging from intricate woodcarvings to large-scale murals. We began talking about his mural, entitled “Birdsong” located on Washington Street in downtown Athens, which he was commissioned to create for the local music and arts festival AthFest. The festival celebrates the vibrancy and diversity of Athens, which he felt was appropriately represented by the different species of local birds he included in the mural. His focus was on the positive life generated here in Athens and finding the commonality between humans and the animal world.

YOU CAN FIND MORE OF DAVID HALE AND HIS WORK ON HIS WEBSITE [HAWK.LOVE](http://HAWK.LOVE).



## NEIGHBORHOOD HAWKS

*A Year Following Wild Birds*

John Lane

PAPER: \$19.95 | 978-0-8203-5493-4

A WORMSLOE FOUNDATION NATURE BOOK

“The language I speak  
is mostly birds.”

—DAVID HALE, ARTIST



# AWARDS, NEWS & REVIEWS

**WINNER:** Best Reference Sources of 2018  
LIBRARY JOURNAL

## REVOLTING NEW YORK

*How 400 Years of Riot, Rebellion, Uprising, and Revolution Shaped a City*

Edited by Neil Smith and Don Mitchell

**WINNER:** Best Black History Books of 2018  
BLACK PERSPECTIVES

## SEXUALITY AND SLAVERY

*Reclaiming Intimate Histories in the Americas*

Edited by Daina Ramey Berry and Leslie M. Harris

**WINNER:** Honorable Mention  
SOCIETY FOR THE STUDY OF AMERICAN WOMEN WRITERS

## BITTER TASTES

*Literary Naturalism and Early Cinema in American Women's Writing*

Donna M. Campbell

**WINNER:** Best First Book  
HIGH PLAINS BOOK AWARDS

**WINNER:** Kansas Notable Book  
KANSAS STATE PUBLIC LIBRARY

## BAD KANSAS

Stories by Becky Mandelbaum

**WINNER:** Toni Morrison Society Book Prize  
TONI MORRISON SOCIETY

## LOVE AND NARRATIVE FORM IN TONI MORRISON'S LATER NOVELS

Jean Wyatt

**WINNER:** Darline Clark Hine Book Award  
ORGANIZATION OF AMERICAN HISTORIANS

## MEDICAL BONDAGE

*Race, Gender, and the Origins of American Gynecology*

Deirdre Cooper Owens

**WINNER:** Globe Book Award  
ASSOCIATION OF AMERICAN GEOGRAPHERS

## DEVELOPMENT DROWNED AND REBORN

*The Blues and Bourbon Restorations in Post-Katrina New Orleans*

Clyde Woods

**WINNER:** James Brinkerhoff Jackson Book Prize

FOUNDATION FOR LANDSCAPE STUDIES

## JAMES ROSE

Dean Cardasis

**WINNER:** James Brinkerhoff Jackson Book Prize

FOUNDATION FOR LANDSCAPE STUDIES

## LAWRENCE HALPRIN

Kenneth I. Helphand

**WINNER:** James Brinkerhoff Jackson Book Prize

FOUNDATION FOR LANDSCAPE STUDIES

## WARREN H. MANNING

*Landscape Architect and Environmental Planner*

Edited by Robin Karson, Jane Roy Brown, and Sarah Allaback

## OUR PRINCE OF SCRIBES

*Writers Remember Pat Conroy*

Edited by Nicole Seitz and Jonathan Haupt

Foreword by Barbra Streisand

Afterword by Cassandra King Conroy

"A delightful introduction to Conroy's vast and talented circle of talented friends."

—Kathleen Parker, *Washington Post*

"A compelling read that illuminates the man behind the myth, a writer's writer, a fantastic storyteller, a flawed genius, and an exceptionally loyal friend."—*Kirkus Reviews*

## CATFISH DREAMS

*Ed Scott's Fight for His Family Farm and Racial Justice in the Mississippi Delta*

Julian Rankin

"Ed Scott Jr. is perhaps not a name familiar to many Americans, but it should be. His experience and struggles with racism are the focus of . . . an intimate portrait of the first nonwhite owner and operator of an American catfish plant. . . . Part of the Southern Foodways Alliance's Studies in Culture, People, and Place series, *Catfish Dream* presents an emblem for African American success even in the face of tremendous obstacles."—Rachel Tepper Paley, *Smithsonian Magazine*

## MEDICAL BONDAGE

*Race, Gender, and the Origins of American Gynecology*

Deirdre Cooper Owens

"*Medical Bondage* is a terse, gifted contribution to slavery studies and the origins of American gynecology. Perhaps its greatest contribution, however, is its ability to elucidate the ways that enslaved women's bodies were never a home, but cavernous flesh—agape, infinite, and wholly voidable. *Medical Bondage* not only details Black women's essential role in the history of gynecology, but also serves as a foundational text for understanding the realities of gendered violence against Black women in the present."—Rachel Zellars, *Black Perspectives*

"In *Medical Bondage*, historian Deirdre Cooper Owens explores how 19th-century doctors on Southern plantations and in northern hospitals, both progressed medicine, and also solidified racialized stereotypes that have dictated treatment of patients for centuries."—Evette Dionne, *Bitch*

## A STRANGER'S JOURNEY

*Race, Identity, and Narrative Craft in Writing*

David Mura

"[A] thoughtful, nuanced, necessary look at how the subject of race is handled in fiction, memoir, and the creative writing classroom. . . . *A Stranger's Journey* is an essential work of literary criticism and memoir, challenging readers and writers alike to think about writing, race, and identity in new ways."—Rebecca Hussey, *Foreward Magazine*

## SEEKING EDEN

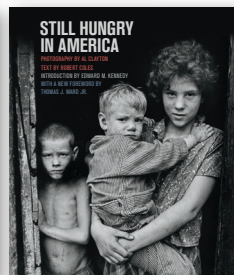
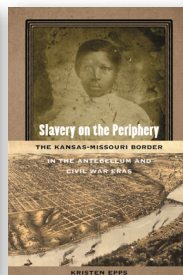
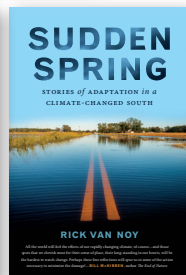
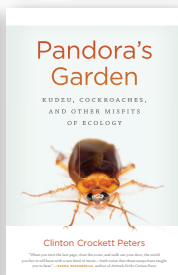
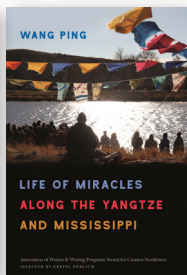
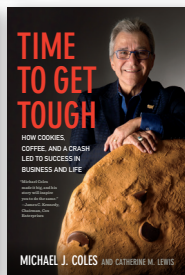
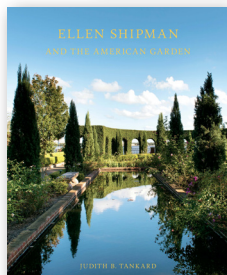
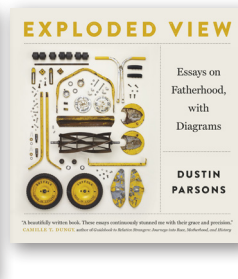
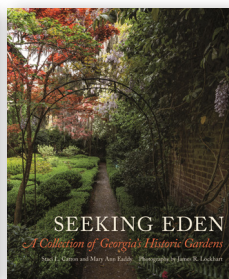
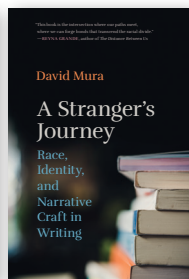
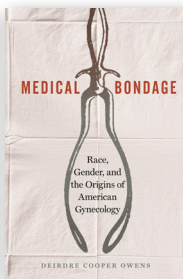
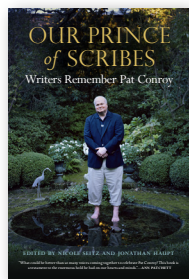
*A Collection of Georgia's Historic Gardens*

Staci Catron and Mary Ann Eaddy

Photography by James R. Lockhart

"*Seeking Eden: A Collection of Georgia's Historic Gardens* . . . chronicles some of the state's most significant plantations, parks, and properties by combining scholarly research with contemporary photographs to illustrate how Georgians have cultivated and loved the land."—Caroline Sanders, *Garden and Gun*





## EXPLODED VIEW

*Essays on Fatherhood, with Diagrams*  
Dustin Parsons

"It is difficult, upon closing this book, not to feel a sense of sadness when seeing how far the contemporary political climate has drifted away from the kind of empathy Parsons elicits and displays. That he does so with unwavering minimalist precision and a keen sense for the rhythms of everyday life puts him in the tradition of lyrical poets such as Emily Dickinson and William Carlos Williams. As the latter knew, so much depends upon a red wheelbarrow, or a red cardinal for that matter—that is, on our ability to imagine the strain (and pain) of others."—Birger Vanwesenbeeck, *Los Angeles Review of Books*

## WHAT WE DO WITH THE WRECKAGE

Stories by Kirsten Sundberg Lunstrum

"The best short story collections are artful works of juxtaposition, and Sundberg Lunstrum is definitely aware of how the stories in *Wreckage* build on each other, one after the other. Even if none of the stories are linked by characters or plots, their thematic ties are so strong that *Wreckage* reads like a novel."—Paul Constant, *Seattle Review of Books*

## ELLEN SHIPMAN AND THE AMERICAN GARDEN

Judith B. Tankard

"One certainly can absorb the main features of Shipman's career by just paging through the illustrations, but to be entertained and inspired by her life and artistry, this well-written book deserves a careful read."—Denise W. Adams, *American Gardner*

## TIME TO GET TOUGH

*How Cookies, Coffee, and a Crash Led to Success in Business and Life*  
Michael J. Coles and Catherine M. Lewis

"Coles . . . shares life lessons learned the hard way in this winning chronicle. . . . Uplifting and entertainingly written, Coles's work offers something for everyone who has ever faced and overcome a significant challenge."—*Publishers Weekly*

"The memoir from the entrepreneur who founded Great American Cookies and later served as CEO of Caribou Coffee isn't a collection of clichéd business tropes. Instead, *Time to Get Tough* is a rollicking, revealing read."—Jennifer Brett, *Atlanta Journal-Constitution*

## LIFE OF MIRACLES ALONG THE YANGTZE AND MISSISSIPPI

Wang Ping

Selected by Gretel Ehrlich

"A testament to human resilience. How do we face loss and hardship? With hope and defiance—like a river."—Connie Ogle, *Minneapolis Star Tribune*

## PANDORA'S GARDEN

*Kudzu, Cockroaches, and Other Misfits of Ecology*  
Clinton Crockett Peters

"From species to species, with a mix of the clinician's eye and the storyteller's voice, Peters creates a sense of wonderment about his subjects."—Jonathan Liebson, *Texas Observer*

## SUDDEN SPRING

*Stories of Adaptation in a Climate-Changed South*  
Rick Van Noy

"The book depoliticizes climate change, considering instead what communities are doing to cope with drastically changing conditions. It still acknowledges the political debate, but larger issues of resilience, adaptation, and survival are at the heart of *Sudden Spring*, an eloquent narrative about what has become the most important challenge of our time."—Barry Silverstein, *Foreword Reviews*

## SLAVERY ON THE PERIPHERY

*The Kansas-Missouri Border in the Antebellum and Civil War Eras*  
Kristen Epps

"Epps's impressive archival research has uncovered much interesting material regarding this borderland. This and her command of a wide range of secondary studies results in a detailed portrayal of slavery and its legacy in western Missouri and eastern Kansas."—Stanley Harrold, *American Historical Review*

## STILL HUNGRY IN AMERICA

Photographs by Al Clayton  
Text by Robert Coles  
Introduction by Edward M. Kennedy  
New foreword by Thomas J. Ward Jr.

"The late, great Al Clayton was a consummate artist from the last Golden Age of great photographers. His monumental opus, *Still Hungry In America*, has just been republished by the University of Georgia Press, and is once again opening eyes across these United States."—William Hedgepeth, *Creative Loafing*



# SERIES NEWS

by Christina Cotter  
Content and Exhibits Manager

**A**claimed writer, editor, professor, and commentator **Roxane Gay** has been chosen as the new judge for the University of Georgia Press's Flannery O'Connor Award for Short Fiction. Gay follows Lee K. Abbott and Nancy Zafris as the latest distinguished writer to judge the competition.

Gay's writing appears in *Best American Nonrequired Reading 2018*, *Best American Mystery Stories 2014*, *Best American Short Stories 2012*, *Best Sex Writing 2012*, *Harper's Bazaar*, *A Public Space*, *McSweeney's*, *Tin House*, *Oxford American*, *American Short Fiction*, *Virginia Quarterly Review*, and many other publications. She is a contributing opinion writer for the *New York Times*. She is the author of the books *Ayiti*, *An Untamed State*, the nationally best-selling *Difficult Women*, and the *New York Times* best-sellers, *Bad Feminist* and *Hunger: A Memoir of My Body*.

Gay is also the author of *World of Wakanda* for Marvel and the editor of *Best American Short Stories 2018*. She is currently at work on film and television projects, a book of writing advice, an essay collection about television and culture, and a YA novel titled *The Year I Learned Everything*. In 2018, she won a Guggenheim Fellowship. Currently, Gay is a visiting associate professor of women's gender and sexuality studies at Yale.

The first prizewinning book in the Flannery O'Connor Award series was published in 1983, and the award has since become an important proving ground for writers and a showcase for the talent and promise that have brought about a resurgence in the short story as a genre. Winners are selected through an annual competition that attracts over four hundred entries. *What We Do with the Wreckage* by Kirsten Sundberg Lunstrum is the most recent published award winner.

"I have long admired the books published by the Flannery O'Connor Award for Short Fiction series. It is where I first encountered work from brilliant writers like Dana Johnson and Lori Ostlund. To now be able to find new writers and share their short fiction with the world is both an honor and an immense pleasure."

—ROXANE GAY



FLANNERY  
O'CONNOR  
AWARD  
FOR  
SHORT  
FICTION

## UGA PRESS INTERNS



**DESIGN AND PRODUCTION**  
Generously funded by  
Katharine and Alan Elsas  
**Mary-Drayton Pence**  
GRAPHIC DESIGN | 2019



**MARKETING**  
**Rachel Dier**  
ENGLISH  
NEW MEDIA CERTIFICATE | 2019



**MARKETING**  
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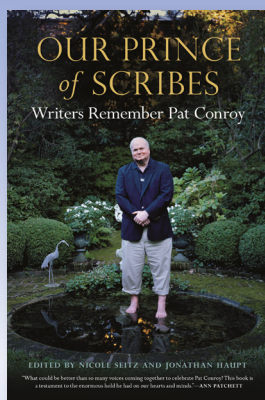
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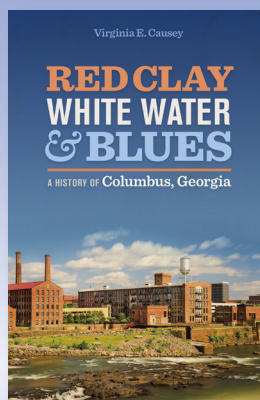
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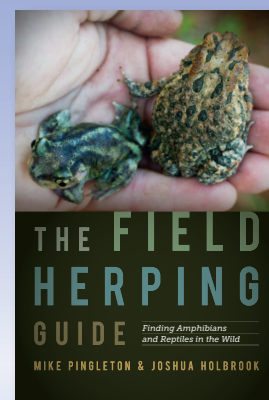
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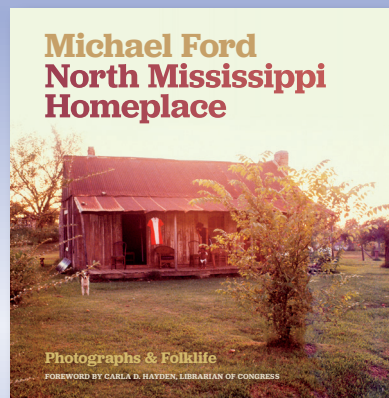
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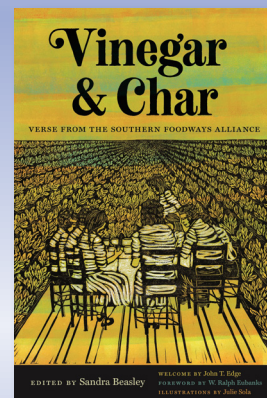
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