

INSIDE UGA PRESS

18

The Newsletter of the University of Georgia Press

SPRING/SUMMER 18
ISSUE NO. 18



FROM THE DIRECTOR

I was very fortunate to be invited to speak at the University Press Redux conference held in London in February. It was fascinating to better understand the diversity of university presses in the United Kingdom, where they have the better-known traditional presses like Oxford, Cambridge, and Edinburgh operating alongside a number of new library-based start-ups with strong open access bents.

In spite of UGA Press being quite different from most, if not all, UK university presses—I had to explain “land-grant,” for instance—the audience was receptive to my keynote on the importance of cultivating a strong institutional relationship. The power of “institutional embeddedness” is relevant to most university presses seeking to thrive in the current environment.

While in London I visited the British Museum, where I came upon several watercolors by eighteenth-century naturalist Mark Catesby. His meticulous artistic recording of the flora and fauna of the southeastern coast is discussed in our 2015 book *The Curious Mister Catesby*. This serendipitous sighting provided me with the perfect close for my keynote, from former Association of University Presses president Meredith Babb:

“When you think of a scholarly press, we are a rare finch in the university ecosystem. Each of us should challenge our administrators to find a more adaptive, innovative, mission-driven unit on the campus. Collaborating is what university presses do; adaptation is our strength and resilience.”

Like the adaptive finch, we carry on with your generous support—and for that, we thank you.

Best,



Lisa Bayer



Photo by Erin Kirk New

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The Council acts as a group of stewards for the Press, promoting our publishing program and assisting in fund-raising efforts.



The UGA Press Advisory Council tours the SEC Champion Georgia Bulldogs' new indoor practice facility, Fall 2017 meeting

EMERITUS

- Peter M. Candler**
Greensboro, Georgia
- F. Sheffield Hale**
Atlanta, Georgia
- Thomas Hills**
Atlanta, Georgia
- Fran J. Lane**
Athens, Georgia
- Dr. M. Louise McBee**
Athens, Georgia
- B. Neely Young**
Marietta, Georgia

A black and white photograph showing Howard Zinn in the center, wearing a suit and tie, looking towards the left. To his right, James Baldwin is visible, wearing sunglasses and a jacket. They are outdoors, with a building and trees in the background.

BEHIND THE BOOK

Howard Zinn's Southern Diary: Civil Rights, Sit-ins, and African American Women's Student Activism

by author Robert Cohen, NYU

Zinn in Selma, Alabama, with James Baldwin, Freedom Day, October 1963.
(photo courtesy of the Estate of Howard Zinn)

Appropriately enough, my book project on the radical activist and historian Howard Zinn has roots in a sit-in at my university (and Zinn's alma mater), NYU. It was 2009, and student protesters demanding fiscal transparency—among other things—occupied the cafeteria of the student union. But the students responsible for the occupation, part of a group calling itself Take Back NYU, had skipped all the basic steps one needed to take to stage a successful sit-in, including that of letting the students and faculty know why they were sitting in. The protesters seemed to think that doing a stealth action would work since it gave them the element of surprise. But since the campus community initially knew nothing of their demands, it would prove impossible for them to rally support, and their arrest and disciplining for violating the law would soon smash their small, isolated, and ineffective movement. While the sit-in was in progress, my friend and colleague Marilyn Young (the great historian of the Vietnam War) and I, standing outside the student union, worrying about the students and fretting over their ignorance of how effective protests were organized in the past, began to discuss ways to end such ignorance. We came up with the idea of coteaching a new history course on the heyday of effective student protest in the United States, the 1960s.

Soon after we began teaching our 1960s course, Howard Zinn, a close friend of Marilyn's, died. Marilyn helped arrange with Zinn's family to have his papers placed in NYU's Tamiment Library. After the papers opened, Marilyn and I were

discussing my work as a historian and education professor who collaborated with and trained high school social studies teachers, and for some reason I mentioned that those teachers loved Zinn's best-selling *A People's History of the United States*, which I found puzzling since many academic historians tended to dismiss Zinn's book as a left-wing polemic. Marilyn suggested that I explore Zinn's impact on those teachers by going through Zinn's correspondence. When I did so, I found many letters from high school students and teachers to Zinn that explained why they were so fond of Zinn's iconoclastic history, and those letters will be the core of a book I will publish with UGA Press next year (with my coauthor Sonia Murrow) on America's response to *A People's History of the United States* and how this radical introduction to American history came to sell more than two million copies since its publication in 1980.

The Zinn papers are such a rich collection, however, that while researching this book on Zinn's *People's History* I stumbled on some unpublished Zinn writings on his years teaching at Spelman College—the oldest and most famous historically black women's college in Atlanta—that led me to a second book project, a history of Zinn and the black student movement of the late 1950s and early 1960s. As a former UGA faculty member who has published on the desegregation of UGA, I had a long-standing interest in how Georgians, black and white, responded to the revolution in race relations that shook the state and the South as the color line faded and fell in the 1960s. So I was amazed to find



Zinn, teaching a Chinese history class at Spelman, 1961. (photo courtesy of the Estate of Howard Zinn)

here in NYU file after file of Zinn's papers documenting the freedom struggles he and his students participated in during his years at Spelman, 1956–63; it was a joy to discover that I could do archival research on Georgia history just blocks from my Greenwich Village apartment. I was even more amazed to discover that among those Zinn files was a diary—partially handwritten, partially typed—that documented on a daily basis the political and intellectual world of Spelman College, Atlanta's black student sit-in movement, and the larger black freedom student movement in Georgia and beyond. The diary was from Zinn's last semester at Spelman in 1963, after which he was fired for supporting the student movement. Zinn had been a mentor to the movement, and many of his students became prominent in it, including Marian Wright (Edelman), Betty Stevens Walker, and future novelist and poet Alice Walker. It soon became evident that Zinn's diary was an invaluable source on the history it covered, and so I obtained permission from Zinn's family to publish the diary.

It also quickly became obvious that in order to do justice to this history I would need to not only do archival research at Spelman but undertake interviews with Zinn's former students and colleagues. These oral history interviews were both



Alice Walker and Howard Zinn, 1992, former student and teacher, who would become lifelong friends and influential authors. (photo copyright Jean Weisinger)

illuminating and memorable, shedding light on the impact that Zinn as a historian, teacher, and mentor had on the civil rights generation at Spelman and how these black women students struggled not only for racial justice off campus but for an end to sexist and paternalistic restrictions on their social lives and political rights on campus. Thus my street-corner conversation with Marilyn Young near that NYU student sit-in in 2009 would start me on the road leading to new sources and the writing of a book on their precursors, Atlanta's African American students who pioneered a use of the sit-in tactics in the early 1960s. And just as North met South in this project, West would meet East, as philanthropist Steve Silberstein, a Berkeley alum who had supported my previous

books on Berkeley student protest and Free Speech Movement leader Mario Savio, offered similarly generous support for this new book *Howard Zinn's Southern Diary: Civil Rights, Sit-ins, and African American Women's Student Activism*, which UGA Press will publish in September.

ROBERT COHEN is a professor of history and social studies in NYU's Steinhardt School of Culture, Education, and Human Development.

AUTHOR Q&A

by Sally Smith, English, '18 | *Acquisitions Intern*

Medical Bondage: Race, Gender, and the Origins of American Gynecology
by Deirdre Cooper Owens

WINNER

Darlene Clark Hine Award

Organization of American Historians, 2018

In an interview with *Black Perspectives*, you mention writing and editing *Medical Bondage* while “living in an overtly racist town that immobilized [you].” How did your physical environment impact your approach to your writing and research?

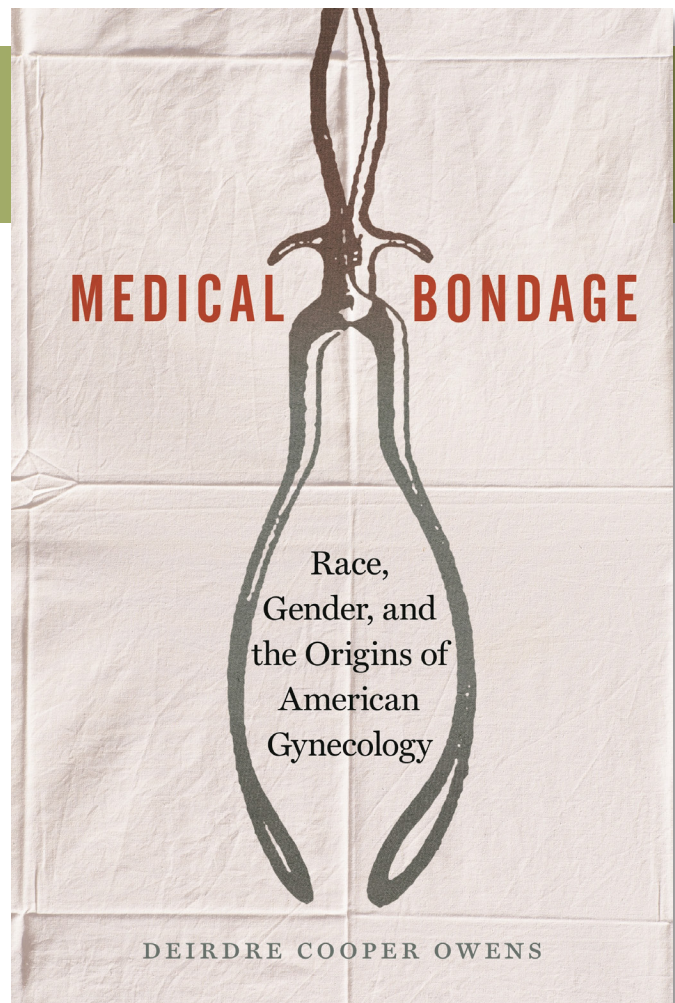
I lived in a small university town in the Deep South for five years. Over the course of living there and enduring acts of vile racism, I became immobilized and stopped writing. My manuscript languished as a result. I realize now, as I did toward my last year there, with the help of an amazing black woman therapist from the Deep South, that I was traumatized and depressed. I was confronted with symbols of a past born in the Confederacy and Jim Crow everyday while I was there. As you can imagine, to be mired in a landscape of antiblackness and elitism wore me down emotionally. The best antidote I had to becoming engaged with my book, which was draining in myriad ways, was traveling and creating an office and home environment that served as a sanctuary for me visually and emotionally. I curated spaces that were calming and reflective of the women I centered in my research.

In *Medical Bondage* you juxtapose agriculture fields and the field of gynecology, sites that depended upon the bodies of black enslaved women. How did you balance these two sites within your research and the writing of your book?

Slavery has linkages to so many industries that historians have not yet researched. Ultimately, I never sought to balance these sites as much as to reveal how both were contingent upon the labor, both reproductive and manual, of black women in bondage. So many of the doctors who pioneered the field of gynecology were slave owners who lived in rural spaces, so they were aware of the centrality of enslaved women to protecting, maintaining, and making more valuable any business interest attached to slavery, including gynecology.

You present multiple definitions of “body,” including the term “medical superboddy” to refer to enslaved and Irish immigrant women as highly suited for medical experimentation. What do you hope the reader takes away from these definitions?

I want the reader to understand that as horribly as these early medical patients were treated by late eighteenth-century and antebellum-era physicians, the effects of antiblackness



MEDICAL BONDAGE

Race, Gender, and the Origins of American Gynecology
Deirdre Cooper Owens

HARDCOVER: \$48.95 | 978-0-8203-5135-3

linger today for far too many twenty-first-century medical professionals. There are current studies from Western Europe and the United States that measure how white medical students, residents, and doctors think about black people's supposed inability to feel pain in the same ways that sick white people do. It saddens me that some of the ideas about alleged biological racial distinctions that early American medical men learned nearly two hundred years ago are still with us. My book will hopefully empower patients to speak up, advocate for themselves, and not believe that the medical field is value neutral. Gynecologists perform critically salient work, and we all should work to ensure that antiquated beliefs about racial differences are not components of medical education.

DEVELOPMENT NEWS

by Chantel Dunham, *Director of Development*,
cdunham@uga.edu



In its eighty-year history, a lot has changed at the University of Georgia Press. We've evolved from publishing syllabi and public relations material to some of the best research the world of scholarly publishing has to offer.

The University's initial investment of \$10,000 has changed too. We are pleased to have the full support of the UGA administration, but the world of publishing has changed. Although the UGA Press is the largest publisher in the state, with an average of seventy new book projects annually, it takes more than our University funding to accomplish this. To continue to attract the best authors and publish the excellent books for which we are known, the University of Georgia Press needs your help. Private support is crucial for our continued success, whether it is the establishment of a fund that supports one of our award-winning series, a gift for an individual book project, or funding for a student internship.

We hope you'll invest in the tradition of literary excellence in Georgia by making a gift to the UGA Press today.

Chantel Dunham

NEW ADVISORY COUNCIL MEMBERS

Pete Candler, Ellen Hale Jones, Mimi Vickers

PETE CANDLER | Pete Candler was born and raised in Atlanta, Georgia, and studied at Wake Forest University and Cambridge University. Formerly an associate professor of theology at Baylor University, Pete is currently a full-time writer. He lives in Asheville, North Carolina, with his wife, Meredith, and children. In his spare time, he enjoys reading, fishing, hiking, traveling, and cooking.



UGA Press Advisory Council, Spring 2017 meeting, Historic Smithonia Farm, Crawford, Georgia

ELLEN HALE JONES | Ellen Hale Jones is a fitness instructor and freelance writer whose work has been published in *Southern Homes*, *Georgia Journal*, *Alabama* magazine, and other periodicals. She has a BA in English from Agnes Scott College. She has served as the editor for a variety of publications and has been a member of the Alumni Association Governing Board for the Westminster Schools and the Rollins School of Public Health Dean's Council at Emory University. In addition to the creative writing classes she enjoys, her hobbies include painting, the study of history, and exercise. Ellen is a trustee for the Sheffield Harrold Charitable Trust that so generously established the Bradley Hale Fund for Southern Studies at the Press.

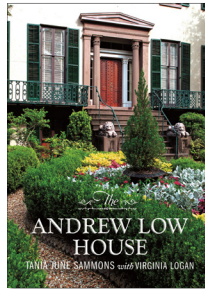
MIMI VICKERS | Mimi Vickers, of Union Point, Georgia, has worn many hats. From her time working at the Met to writing for the *Georgia Gazette* to serving as director of education at the Georgia Trust, her passions for the arts, nature, and teaching have driven her to pursue a variety of hobbies and vocations. With a strong interest in the region and historic preservation, she has served on the board for the Greene County Preservation Commission and is the former president of the Greene County Historical Society. After retiring from a family clothing repair business, she has continued to manage her farm, its varied menagerie, and its gardens of both vegetables and flowers.

BOOKS FOR GIFT GIVING



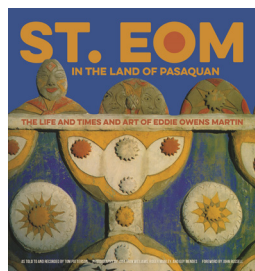
THE SOUTHERN FOODWAYS ALLIANCE GUIDE TO COCKTAILS

Sara Camp Milam and Jerry Slater
Photographs by Andrew Thomas Lee
HARDCOVER \$29.95 | 978-0-8203-5159-9
A BRADLEY HALE FUND FOR SOUTHERN STUDIES PUBLICATION



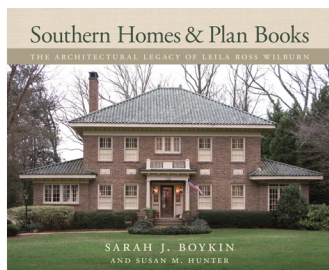
THE ANDREW LOW HOUSE

Tania June Sammons with Virginia Connerat Logan
HARDCOVER \$19.95 | 978-0-8203-5398-2
COMMISSIONED BY THE NATIONAL SOCIETY OF THE COLONIAL DAMES IN THE STATE OF GEORGIA, SAVANNAH TOWN CLUB
A KENNETH COLEMAN FUND PUBLICATION



ST. EOM IN THE LAND OF PASAQUAN

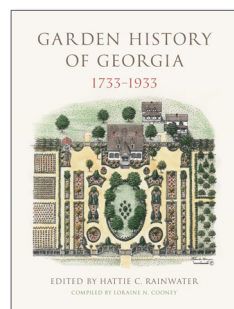
The Life and Times and Art of Eddie Owens Martin
As told to and recorded by Tom Patterson
Photography by Jonathan Williams, Roger Manley, and Guy Mendes
Foreword by John Russell
Foreword to the new edition by Dorothy M. Joiner
HARDCOVER \$34.95 | 978-0-8203-5209-1



AVAILABLE JUNE 2018

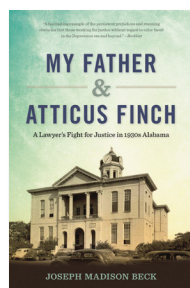
SOUTHERN HOMES AND PLAN BOOKS

The Architectural Legacy of Leila Ross Wilburn
Sarah J. Boykin and Susan M. Hunter
Foreword by Margaret Culbertson
HARDCOVER \$42.95 | 978-0-8203-5181-0



GARDEN HISTORY OF GEORGIA, 1733-1933

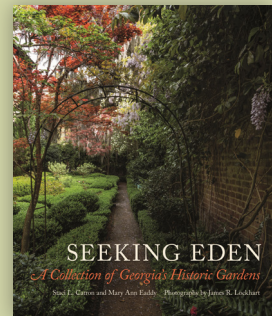
Edited by Hattie C. Rainwater
Compiled by Loraine M. Cooney
HARDCOVER \$59.95 | 978-0-8203-5301-2
PUBLICATION OF THIS BOOK WAS SUPPORTED IN PART BY THE MILDRED MILLER FORT FOUNDATION, INC.



MY FATHER AND ATTICUS FINCH

A Lawyer's Fight for Justice in 1930s Alabama
Joseph Madison Beck
PAPER \$21.95 | 978-0-8203-5308-1

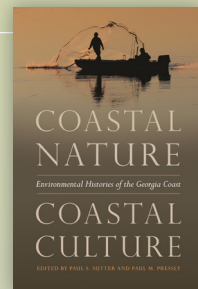
SPOTLIGHT



SEEKING EDEN

A Collection of Georgia's Historic Gardens
Staci L. Catron and Mary Ann Eaddy
Photography by James R. Lockhart
HARDCOVER \$49.95 | 978-0-8203-5300-5
PUBLICATION OF THIS BOOK WAS SUPPORTED IN PART BY THE MILDRED MILLER FORT FOUNDATION, INC.

Seeking Eden promotes an awareness of, and appreciation for, Georgia's rich garden heritage. Updated and expanded here are the stories of nearly thirty designed landscapes first identified in the early twentieth-century publication *Garden History of Georgia, 1733-1933*.



AVAILABLE JULY 2018

COASTAL NATURE, COASTAL CULTURE

Environmental Histories of the Georgia Coast
Edited by Paul S. Sutter and Paul M. Pressly
HARDCOVER \$92.95 | 978-0-8203-5187-2
PAPER \$32.95 | 978-0-8203-5369-2
EBOOK \$32.95 | 978-0-8203-5188-9
PUBLISHED IN ASSOCIATION WITH GEORGIA HUMANITIES

In *Coastal Nature, Coastal Culture*, editors Paul S. Sutter and Paul M. Pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the Georgia coast, as well as how those interactions have shaped the coast as we know it today.

10 THINGS ABOUT THE PRESS YOU DIDN'T KNOW

This July, the UGA Press celebrates its eightieth anniversary.

Over those eighty years, we have been proud to be able to serve the University and the state by publishing outstanding works of scholarship and literature by scholars and writers throughout the world. We're excited to continue our mission to enhance the reputation of the University of Georgia as a top research institution and to publish high-quality books for the people of Georgia.

To celebrate eight decades of publishing, we thought we'd share with you ten facts about the Press you might not have known:

1

On what date was the Press founded?

July 1, 1938

Nan Bryan served as the first director of the UGA Press.

2

How many books has the UGA Press sold in its lifetime?

Over 4.8 million

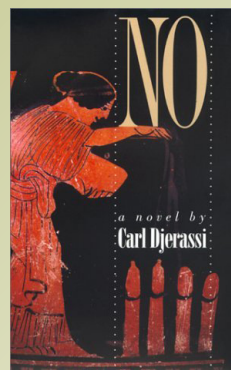


3

What was the Press's first published book?

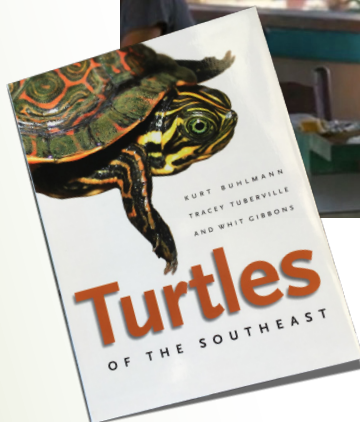
Segments of Southern Thought,
Edd Winfield Parks, 1938

4



What UGA Press book has the shortest title?

No, a novel by Carl Djerassi, 1998



5

In what Miley Cyrus movie has the Press title *Turtles of the Southeast* appeared?

The Last Song (2010)

6

Who was the Press's first woman author?

Rachel S. Sutton, *Education of Teachers for the Elementary Schools of Georgia*, 1941

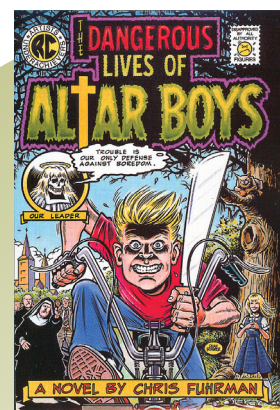


8

Which UGA Press book has the raciest title?

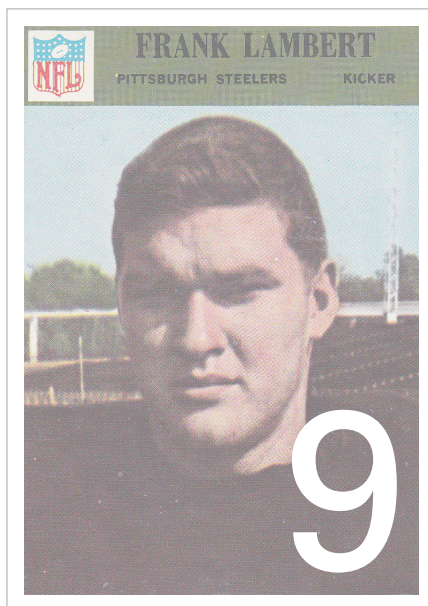
Campus Sexpot, David Carkeet, 2007

7



Which UGA Press books have gone from page to movie screen?

Dangerous Lives of Altar Boys by Chris Fuhrman; *Woman of Color, Daughter of Privilege* by Kent Anderson Leslie



9

Which UGA Press author enjoyed the best job outside of publishing?

Frank Lambert, author of *James Habersham: Loyalty, Politics, and Commerce in Colonial Georgia*, placekicker for the Pittsburgh Steelers, 1965–66

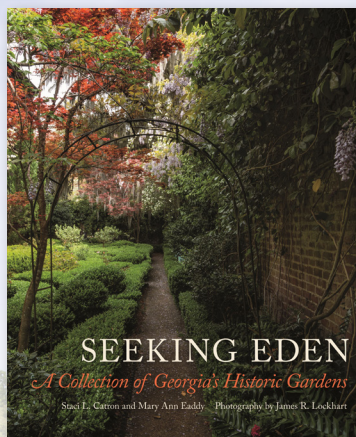
10

Has the Press ever published anything other than a book or an e-book?

Yes, the musical score for Hugh Hodgson's *Quintet in D for Piano and Strings*, 1949; and *Snakes of the Southeast* app in 2016

SPOTLIGHT ON THE SOUTH

by Patrick Allen, Acquisitions Editor

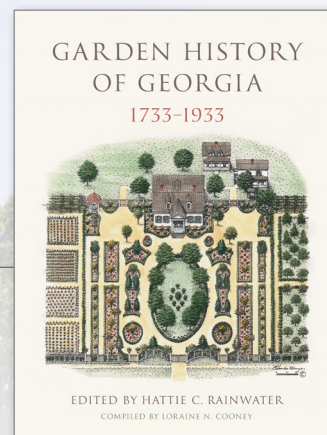


SEEKING EDEN

A Collection of Georgia's Historic Gardens
Staci L. Catron and Mary Ann Eaddy
Photography by James R. Lockhart

HARDCOVER \$49.95 | 978-0-8203-5300-5

PUBLICATION OF THIS BOOK WAS SUPPORTED IN PART
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GARDEN HISTORY OF GEORGIA, 1733-1933

Edited by Hattie C. Rainwater

Compiled by Loraine M. Cooney

HARDCOVER \$59.95 | 978-0-8203-5301-2

PUBLICATION OF THIS BOOK WAS SUPPORTED IN PART
BY THE MILDRED MILLER FORT FOUNDATION, INC.

Georgia's long and rich gardening heritage was first surveyed and documented in *Garden History of Georgia, 1733-1933*, a book commissioned by Atlanta's Peachtree Garden Club in celebration of the state's bicentennial and newly back in print as a facsimile edition from the Press.

Praised by A. Jefferson Lewis III, director emeritus of the State Botanical Garden of Georgia, as a "cardinal publication," the book is a loving record of the state's most significant designed landscapes—gardens, both public and private, from the mid-eighteenth to the early twentieth centuries, including parterres, Colonial Revival gardens, Country Place-era landscapes, rock gardens, historic town squares, and college campuses.

Debating in April 2018, *Seeking Eden: A Collection of Georgia's Historic Gardens* by Staci L. Catron and Mary Ann Eaddy updates and expands the stories of nearly thirty designed landscapes first identified in Rainwater's seminal history. Catron and Eaddy record each garden's evolution and history as well as its current early twenty-first-century appearance. Photographer James Lockhart beautifully documents the gardens with 365 color photos. "*Seeking Eden* is an extraordinary book," according to William C. Welch, coauthor of *Heirloom Gardening in the South*, "and should be well received by anyone who appreciates our gardening heritage. The authors combine a pleasant style with solid scholarship as they offer important insights into some of the region's most magnificent gardens."

Both complementary to and independent of its predecessor, *Seeking Eden* explores the significant impact of the women who envisioned and nurtured many of these special places; the role of professional designers, including J. Neel Reid, Philip Trammell Shutze, William C. Pauley, Robert B. Cridland, the Olmsted Brothers, Hubert Bond Owens, and Clermont Lee; and the continuing influence of the garden club movement in Georgia in the early twentieth century.

The garden heritage so thoughtfully documented in *Seeking Eden* will be the subject of an exhibition at the Atlanta History Center from April 25, 2018, through December 31, 2018. The presenting sponsor of the exhibition is The National Society of The Colonial Dames of America in the State of Georgia, Atlanta Town Committee. Proceeds from the sale of the book will go toward the Garden Club of Georgia's historic landscape preservation grant program. Matching grants from that fund provide seed money to nonprofits and local governments working to preserve and restore historic landscapes in the state.

FEATURED GARDENS:

Andrew Low House and Garden | SAVANNAH

Ashland Farm | FLINTSTONE

Barnsley Gardens | ADAIRSVILLE

Barrington Hall and Bulloch Hall | ROSWELL

Battersby-Hartridge Garden | SAVANNAH

Beech Haven | ATHENS

**Berry College: Oak Hill and House
O' Dreams** | MOUNT BERRY

Bradley Olmsted Garden | COLUMBUS

Cator Woolford Gardens | ATLANTA

Coffin-Reynolds Mansion | SAPELO ISLAND

Dunaway Gardens | NEWNAN VICINITY

Governor's Mansion | ATLANTA

Hills and Dales Estate | LAGRANGE

Lullwater Conservation Garden | ATLANTA

Millpond Plantation | THOMASVILLE VICINITY

Oakton | MARIETTA

Rock City Gardens | LOOKOUT MOUNTAIN

Salubrity Hall | AUGUSTA

Savannah Squares | SAVANNAH

Stephenson-Adams-Land Garden | ATLANTA

Swan House | ATLANTA

**University of Georgia: North Campus, the
President's House and Garden, and the
Founders Memorial Garden** | ATHENS

Valley View | CARTERSVILLE VICINITY

Wormsloe and Wormsloe State Historic Site
| SAVANNAH VICINITY

Zahner-Slick Garden | ATLANTA

STUDENT ENGAGEMENT AT THE PRESS

We are excited to announce that the Office of University Experiential Learning recently approved five different undergraduate internships at the UGA Press. All UGA students are required to engage in at least one experiential learning activity. Through the Experiential Learning initiative, students are able to gain hands-on experience that expands their education beyond the classroom. Each semester the Press offers multiple internships in Acquisitions, Intellectual Property, Marketing, Manuscript Editorial, and Design and Production, providing students with unique opportunities to learn about the academic publishing world and gain valuable work experience.

Owing to generous supporters and campus partners, we have also added three funded opportunities for students this year. In partnership with the **UGA History Department**, we announced the UGA History Department Graduate Editorial Apprentice in January; doctoral student Matthew Holloway is working with Executive Editor Mick Gusinde-Duffy. Additionally, the **Wormsloe Foundation** and Advisory Council members **Katharine and Alan Elsas** have funded two paid student internships in our Acquisitions and Editorial, Design, and Production departments for Fall 2018.

Funded opportunities like these allow students from all economic backgrounds to gain important learning experiences and further enhance their education at the University of Georgia.

UGA PRESS INTERNS



Design and Production
Annebelle Wang
'18, *Scientific Illustration*



Editorial
Mykelin Higham
'18, *Math and English*



Marketing
Julie Hong
'18, *Public Relations*
(with a certificate in *New Media*)



Editorial
Nicki Brown
'19, *Journalism and International Affairs*



Marketing
Ragan Foley
'19, *English, Spanish minor*
(with a certificate in *Digital Humanities*)



Acquisitions
Sally Smith
'20, *English*



Marketing
Shelby Duffy
'18, *Advertising and English*



Intellectual Property
Olivia G. Mills
'20, *Entertainment and Media Studies*



Marketing
Caitlyn Richtman
'19, *Journalism and Women's Studies*



History Graduate Assistant
Matthew Holloway
'21, *PhD History*

AWARDS, NEWS & REVIEWS

WINNER: Indie Spirit Honor (for author)
PACIFIC NORTHWEST BOOKSELLERS ASSOCIATION
HOOP

A Basketball Life in Ninety-Five Essays
Brian Doyle

WINNER: Outstanding Academic Title
CHOICE MAGAZINE

BITTER TASTES

Literary Naturalism and Early Cinema in American Women's Writing
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Benjamin Fagan

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COYOTE SETTLES THE SOUTH

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THE BROKEN COUNTRY

*On Trauma, a Crime, and
the Continuing Legacy of Vietnam*

By Paisley Rekdal

"A compact, thoughtful debut addressing violence, immigrant identity, and the long shadow of the Vietnam War . . . A poignant, relevant synthesis of cultural studies and true-crime drama."—*Kirkus Reviews*

"This contemplative, moving meditation on the ongoing effects of war emphasizes stories of dislocation, transgenerational trauma, and the feelings of shame that permeate 'the narratives of both relocation and repatriation.' By drawing attention to the plight of all those harmed by the Vietnam War—not just American soldiers but also 'Asian allies and foes, the children we left behind, and the refugees we took in'—Rekdal deepens the understanding of the far-reaching cost of war."—*Publishers Weekly*

"Beyond past wars, the book also considers the plight and conditions of refugees, as well as the homeless. It is those layers of exploration that make *The Broken Country* so compelling, its argument summarized in the book's subtitle: *On Trauma, A Crime, and the Continuing Legacy of Vietnam*. Rekdal explores trauma theory and narrative theory and brain science, as well as her own history as the daughter and niece of Vietnam-era veterans."—Ellen Fagg Weist, *Salt Lake Tribune*

**THE SOUTHERN FOODWAYS ALLIANCE
GUIDE TO COCKTAILS**

By Sara Camp Milam and Jerry Slater

"An impressive how-to handbook for all things drinks."—*Garden and Gun*

"While you enjoy Slater's Ruby Slipper (a vodka, grapefruit and rosemary concoction from the late H. Harper Station) or Barriere's sherry-based Cab Calloway, you can mull over Kat Kinsman's musings on the French 75, peruse Camp's essays on everything from ice to rum to 'Bourbon and Gender,' or grin your way through John T. Edge's tribute to the great Mobile bon vivant Eugene Walter. . . . As for Slater, he proves that he has a way with whiskey — and words. He's a fine and natural writer, his odes to the Old Fashioned and the Manhattan a joy to read."

—Wendell Brock, *Atlanta Journal-Constitution*



LOST WAX

Essays

By Jericho Parmis

"The intricacies involved in the weaving of these 18 luminous essays in *Lost Wax* will please even the most fastidious Virgo. A mixed meditation on art, wonder, loss and identity, the essays are inventive and harrowing."—Kelly McMasters, *Oprah.com*

BEGIN WITH A FAILED BODY

Poems by Natalie Graham

"For a book full of biblical allusions, *Begin with a Failed Body* is anything but sermonizing. . . . A wide-ranging, skillfully crafted debut in which Mary Magdalene and Ophelia make notable appearances, *Begin with a Failed Body* is a luminous place to start."—*Guernica*

REVOLTING NEW YORK

How 400 Years of Riot, Rebellion, Uprising, and Revolution Shaped a City

General Editors: Neil Smith and Don Mitchell

Editors: Erin Siodmak, JenJoy Royball, Marnie Brady, and Brendan O'Malley

"*Revolting New York* offers an extraordinary chronology of the Big Apple's willingness to fight for, well, just about anything, from Munsee Indian attacks on Dutch settlers in 1655 to slave revolts in 1712 to antiabolitionist, flour, and military-draft riots in the mid 1800s to labor and communist unrest and all manner of rabble rousing throughout the last hundred years up to Occupy Wall Street, Black Lives Matter, and early Trump protests. In all, nearly fifty incidents are profiled in this history of 'New York's evolution through revolution.'"—*Foreword Reviews*

ST. EOM IN THE LAND OF PASAQUAN

The Life and Times and Art of Eddie Owens Martin

As told to and recorded by Tom Patterson

"A true Southern original"—*Garden and Gun*

A CURSE UPON THE NATION

Race, Freedom, and Extermination in America and the Atlantic World

By Kay Wright Lewis

"Lewis's book is a welcome contribution to the scholarship on race and slavery, and a must-read for scholars of race."

—*Black Perspectives*

THAW

Poems by Chelsea Dingman

"In her debut collection, Dingman deftly parallels intimate sorrow with the brutal realities of rural poverty and violence. . . . Dingman sets her scenes well, with the tough rhythms of life coming through, and her excellent work will be appreciated by a range of readers."—*Library Journal*

SNAKES OF THE EASTERN UNITED STATES

By Whit Gibbons

"A new book from the University of Georgia Press belongs in the library of anyone who spends time outdoors, even if just in the yard. . . . *Snakes of the Eastern United States* is lavishly illustrated with beautiful color photographs of the legless reptiles, which should make identifying any of the 63 snake species native to the East a snap."

—Lee Shearer, *Athens Banner-Herald*

FIREFLIES, GLOW-WORMS, AND LIGHTNING BUGS

Identification and Natural History of the Fireflies of the Eastern and Central United States and Canada

By Lynn Frierson Faust

"It struck me as possible, as I stared at these tiny blue lights hugging an invisible hillside, that someday the firefly will grow to symbolize a different kind of nostalgia: a collective longing for a more innocent time, when we lived with magic and failed to consider its fragility. After spending time with Faust, I came to see fireflies not just as a symbol of my own youth, but of the entire landscape that hosted it, and a future that had seemed, at the time, guaranteed. I found myself visualizing my childhood home, with its familiar smells and scratched-up furniture and a million memories tucked in the walls."—Ellie Shechet, *Jezebel*

ATHENS IN PRINT

by Jordan Stepp | *Intellectual Property Manager*

“Hey man, you want to write a book on Panic in the Streets?”
“Totally!”

And with that, Athens music mainstay Gordon Lamb took on the herculean task of researching, interviewing personalities, and writing what would become *Widespread Panic in the Streets of Athens, Georgia* within a tight five-month deadline. This project would be Lamb’s first book as an author and my first book acquisition. Perhaps it’s fitting then that such an odd acquisition would be the start of such an unconventional project.

On April 18, 1998, jam band Widespread Panic held an outdoor record release concert in downtown Athens for their first live album *Light Fuse, Get Away*.

What was originally thought to be a simple tale about a town overrun by one hundred thousand jam band fans soon turned into a much more complex story about the politics of a newly

consolidated city-county government, rumors of LSD-dosed horses, drug shipments from France, and the mother of a bride somewhat unfairly painted as an anticoncert control freak by local media. With every week that passed, fans of Widespread Panic sent in photos and stories of that fateful April day twenty years ago. Lamb received emails from folks from all walks of life, all recounting their (somewhat fuzzy and rose-tinted) memories of the largest ever open-air record release party.

Widespread Panic in the Streets of Athens, Georgia came together in a similar way to the show that inspired it, with both idea and execution coming quickly and support pouring in from all sorts of places. Our normal production schedule became quite compressed after we decided we wanted this book to be out by the twentieth anniversary. And we did it as only UGA Press could.

Our striking cover image, designed by one of Widespread Panic’s most celebrated poster designers, Jeff Wood, showcases the iconic buildings of downtown Athens, with a lit-fuse guitar center stage. If you want a description of the book in a nutshell, this is it.

We are so fortunate here at UGA Press to have a world-renowned music scene in our front yard full of stories like Panic in the Streets that are waiting to be told. Our Music of the American South series has only just begun, and we look forward to bringing these tales to a bookshelf near you.



WIDESPREAD PANIC IN THE STREETS OF ATHENS, GEORGIA

Gordon Lamb

PAPER: \$19.95 | 978-0-8203-5413-2

EBOOK: \$19.95 | 978-0-8203-5412-5

BOOK LAUNCH | APRIL 17, 2018

Widespread Panic in the Streets of Athens, Georgia

Ciné | 234 W Hancock Ave, Athens, GA 30601

6-7:30 PM, film screening to follow

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The Founders Garden at the University of Georgia as pictured in Seeking Eden; photo by James R. Lockhart

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